

A.G Leventis Centre for Greek Studies Postgraduate Workshop: An Olive Tree, a Vineyard, and a Ship: (Re)imagining Greece Across Time

4th December 2026, Sydney Smith Lecture Theatre, University of Edinburgh

9:30 Welcome and registration

10:00-11:30 Panel 1: The Olive Tree

1. Georgios Lenos and Sofia Giapantzali, *Reimagining the Greek Countryside: Landscape, Poetic Memory, and Cultural Identity in Theocritus' Idyll 7*
2. Orestis Tzirtzilakis, *At the Roots of National Memory: Archive and Displacement in Dionysios Solomos*
3. Lennart Mehrwald, *Agri-Cultural Cross-Currants, between Korinthen and σταφίδες*

11:30-12:00 Morning Break

12:00-13:30 Panel 2: The Vineyard

1. Emmanuelle Jégo, *Adapting Aristophanes, from Athens to Yale*
2. Marcello Nardis, *Reconstructing hellenicity at Rome: Dionysius of Halicarnassus and the literary invention of Greek continuity*
3. Panagiotis Karanikas, *quam Methymnaeo carpit de palmite Lesbos (Verg. Georg. 2.90): dismantling and rebuilding Greece in Augustan poetry*

13:30-14:30 Lunch Break

14:30-15:30 Panel 3: The Ship

1. Carlo Berardi, *Reinventing Classical Armor in Venetian Crete: The Contribution of Angelos Akotantos (ca. 1400-1450)*
2. Veronica Capriotti, *Loving Warriors: The Sacred Band of the Thebes and the Modern Reinvention of Greek Male Eros*

15:30-16:00 Afternoon Break

16:00-17:00 Keynote Lecture: Katerina Stergiopoulou

17:00 Workshop Dinner