

Byzantine Authorial Manuscripts: Typology, Terminology, Methodisation

The University of Edinburgh, 18 & 19 June 2025

Organisers

Panagiotis A. Agapitos (Johannes-Gutenberg University of Mainz)
and Niels Gaul (The University of Edinburgh)

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Wednesday 18 June 2025

I.

Venue: Centre for Research Collections, Main Library, University of Edinburgh

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|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1000–1100 | Welcome and display of Greek mss |
| 1100–1145 | Panagiotis Agapitos (Johannes-Gutenberg University of Mainz), ‘The philosophical life, AD 270–340: textual stability and literary monumentalisation’ |
| 1145–1230 | Theodora Antonopoulou (National and Kapodistrian University of Athens), ‘Close to authorial: insights into manuscripts of critical editions of Byzantine Greek authors (Leo VI, Niketas David and others)’ |

Lunch

II.

Venue: Seminar Room 2, Chrystal Macmillan Building, George Square

Chair: Luke Houghton (The University of Edinburgh)

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| 1345–1430 | Ugo Mondini (University of Oxford), ‘Reflections on a “famous” manuscript: Ioannes of Euchaita and ms Vat. gr. 676’ |
| 1430–1515 | Niccolò Zorzi (University of Padua), ‘The manuscripts of Niketas Choniates’ <i>Dogmatic Arsenal</i> : editorial and philological strategies of an author (and his readers)’ |

Coffee

III.

Chair: Gavin Kelly (The University of Edinburgh)

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| 1545–1630 | Inmaculada Pérez Martín (Consejo Superior de Investigaciones Científicas, Madrid), ‘The autographic habit of Palaiologan scholars and their commitment to self-preservation’ |
| 1630–1715 | Francesca Samori (University of Padua), ‘Authorial practices in defence of the Union of Lyons (1274): a case-study on John Bekkos and George Metochites’ |
| 1715–1800 | Adriano Russo (École française de Rome), ‘A decalogue for the demonstration of autography/idiography in medieval Latin manuscripts’ |

Reception

Thursday 19 June 2025

IV.

Venue: National Library of Scotland, George IV Bridge

1015–1115 Display of mss

V.

Venue: G.03, Doorway 6, Old Medical School, Teviot Place

Chair: Aaron Pelttari (The University of Edinburgh)

1130–1200 Callum Hendleman (The University of Edinburgh), ‘Through verse and letter: the authorial presence of Constantine Akropolites in Ambros. H 81 sup. and Hieros. S. Sepulchri 40’

1200–1245 Alexander Riehle (Harvard University), ‘Authorial and autograph manuscripts in late Byzantium: some general observations and two case studies (Nikephoros Choumnos, Michael Apostoles)’

Lunch

VI.

Chair: Justin Stover (The University of Edinburgh)

1345–1430 Divna Manolova (Ghent University), ‘Some observations on Nikephoros Gregoras’s authorial manuscripts: *Roman History*, *Letters*, and *Solutions*’

1430–1500 Cristian Dumitru (University of Cologne), ‘“Behold that the Invisible is Visible”: ethos, self-representation, and florilegic habits in Joseph Bryennios’s autograph edition of his Cretan writings’

1500–1545 Agnese Bargagna (The University of Edinburgh), ‘Pomponius Laetus and the *Breviary* of Festus: authorship and adaptation in Glasgow, ms Hunter U.8.12’

Coffee

1615–1700 Niels Gaul (The University of Edinburgh), ‘Concluding remarks: codex and character in Byzantium (and beyond)’

1700 Concluding discussion, followed by a visit to the pub