**Material Scotland: Stana Nenadic Memorial Conference**

**15-16 May 2025**

**A map of the world

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Image: A map of Scotland by Margaret Montgomery, 1800. Courtesy of National Library of Scotland.

**Programme**

**Meadows Lecture Theatre, Doorway 4, William Robertson Wing, Old Medical School, Teviot Place, Edinburgh**

**DAY ONE**

09.00 Registration opens

09.15 Welcome – Sally Tuckett, Sarah Laurenson and Mark Nenadic

**09.30 PANEL 1: Interiors**

*‘Reading Between the Lines: Interpreting the Sixteenth-Century Murals of James Hamilton, 2nd Earl of Arran at Kinneil House’*, Corryn Kosik, Edinburgh College of Art

*‘Painted Interiors and Domestic Devotion in Early Modern Scotland’,* Molly Ingham, University of Edinburgh

*‘Black and white houses? Finding, documenting and collecting the traditional ephemera and decorations of Highland homes’,* Rachel Thomas, independent scholar

10.45 Tea and coffee

**11.15 PANEL 2: Cities**

‘*New fashioned flowered brocade’: The role of Robert Blackwood in clothing fashionable late 17th century Scottish women’,* Maria Hayward, Southampton University

*‘Food for thought: the material culture of eating and drinking in Enlightenment Scotland’,* Calum Robertson, National Museums Scotland

*‘The material value of a humble guest book’,*Antonia Laurence-Allen, National Trust for Scotland

12.30 LUNCH

**13.15 PANEL 3: People and Politics**

*‘A Handsome Plaid: Tartan, Identity, and the 2nd Marquess of Bute’,* Hannah Bradshaw, Warwick University

*‘The Reward of Public Spirit’, the Harvie’s Dyke affair, Glasgow,1823-29: Commemorating, remembering – and forgetting’,* Christopher Whatley

*‘Why knickerbockers, Mrs Macpherson!’: Màiri Mhòr nan Òran’s Textile Work and Political Representation during the Crofters’ War of the 1880s’,* Grace Wright, University of Glasgow

14.30 BREAK

**14.45 PANEL 4: Drawing Connections: Stana’s Legacies in Scottish History Research at Edinburgh**

Speakers: Thomas Ahnert, Ewen Cameron, Rosi Carr, Esther Mijers

**16.00 ROUNDTABLE DISCUSSION**

Sally Tuckett and Sarah Laurenson

16.30 Break – *followed by Keynote Speech at National Museums Scotland, 5pm start.*

**KEYNOTE SPEECH**

**From Glasgow to Prêt-á-Porter. Designing, making and marketing quality knitwear: Twomax, c.1920-1983**

**Prof. Lynn Abrams, University of Glasgow**

Thursday 15 May, 5pm

**A group of mannequins with sweaters

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Image: Twomax garments, courtesy of Lynn Abrams and Sally Tuckett.

*\*Please note the keynote will be held in the lecture theatre of National Museums Scotland, Chambers Street – this is a 5-10 min walk from the conference venue\**

Followed by drinks reception, sponsored by the Pasold Research Fund and National Museums Scotland, to end at 19.00.

**DAY TWO**

**09.00 PANEL 1: Objects and Meanings**

*‘Mobilities and meanings: the multiple lives of Renaissance jewellery in Scotland’,* Anna Groundwater, National Museums Scotland

*‘Between Antiquity and Colonialism: Tassie’s Medallion Portrait of Lieutenant-General Robert Melville’,* Lenia Kouneni, University of St Andrews

‘*Wanders Through Worked Wood, Scotland c.1450-1750’,* Georgia Vullinghs, National Museums Scotland

*‘An eighteenth-century mahogany child’s chair’,* Emma Baillie, University of Edinburgh

10.45 Tea and Coffee Break

11.15 PANEL 2: Making and Meaning in Textiles

*‘Every Picture Tells a Story: embroideresses in Regency Shetland’,* Carol Christiansen, Shetland Museums and Archives

*‘A Dragon in the Drawing Room’,* Emma Inglis, National Trust for Scotland

*“Here’s one I made earlier”: Dressmaking instruction in post-war Scottish higher education’,* Alana McPake, University of Glasgow

12.30 LUNCH

**13.15 PANEL 3: Material Culture of Health and Healing**

*‘The Materiality of Domestic Medicine in Early Modern Scotland’, C*harlotte Holmes, Royal College of Physicians, Edinburgh

*‘What are Scotland’s disability things? A case study of Rear Admiral John McKerlie’*, Julie Holden, National Museums Scotland

*‘Stitching Your Wounds: Exploring Emotional Healing Through the Making of a Memorial Sampler’,* Steph Haire, V&A, London

14.30 Break

**14.45 PANEL 4: Women’s Work**

*‘Re-positioning Scottish Women’s Handicraft Textiles in the Arts & Crafts Movement’,* Molly Laumakis, University of Glasgow

‘*Edith Burnet Hughes & Isobell Hogg Kerr Beattie: Scotland’s First Women Architects & their Interactions with the Historic Built Environment’,* Rachael Purse, Independent Scholar

*‘Reframing ‘Meddlesome Millie’’,*Alison Mayne, Independent Scholar

16.00 Break

**16.10 PANEL 5: Making, Collecting and Meaning In Scotland and Beyond**

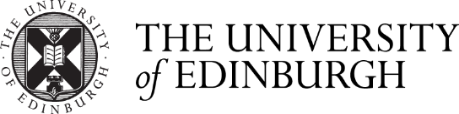
*‘Pattern and Place: recreating heritage knitwear from historic photography’,* Lesley Booth, Independent Scholar

*‘Textile Fragments and Archival Interventions: A Collage Approach to British Copies of South Asian Textile Design’,*Hannah Sabapathy, University of Leeds

*‘The Terrible Crystal: A Life in Glass Sadie McLellan (1914-1971)’,*Karen Mailley, Independent Scholar

17.30 Closing Remarks

The conference is generously supported by History, Classics and Archaeology (University of Edinburgh), History of Art (University of Edinburgh), the Centre for Scottish and Celtic Studies (University of Glasgow), the Pasold Research Fund, and National Museums Scotland.

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