

Neophytos Enkleistos's Testamentary Typikon: Manuscript, Text(s), Contexts

Venue: Constantine Leventis Auditorium, A. G. Leventis Gallery, Nicosia [and online](#)

Please note: all timings in Cyprus time (EET) i.e. GMT+2

Sunday 24 November 2024

1500–1510 Opening

I. The Manuscript

1510–1550 Niels Gaul (The University of Edinburgh), 'Neophytos Enkleistos's Testamentary Typikon: University of Edinburgh, MS 224 and its Palaeographical Context'

Coffee break

1610–1650 Paschalis Kitromilides (Academy of Athens), 'The Adventures of the Manuscript Prior to its Arrival in Edinburgh: From Cyprus to Venice'

1650–1730 Daryl Green (The University of Edinburgh), 'The Manuscript in the Collection of Scottish Antiquary David Laing'

Coffee break

II. Text(s)

1750–1830 Rev. Venediktos Ioannou, 'A New Structural Analysis of the *Typike Diatheke* of St Neophytos the Recluse'

1830–1910 Martin Hinterberger (University of Cyprus), 'Neophytos's Typikon in the Context of Byzantine Autobiographical Writing'

Tuesday 26 November 2024

II. Text(s)

0900–0940 Stephanos Efthymiadis (Open University of Cyprus), "'Neophytos the Recluse Speaks": Questions of Language and Style'

0940–1020 Antonia Giannouli (University of Cyprus), 'Neophytos and the Art of Hymn Writing'

Coffee break

III. Contexts

1050–1130 Maria Parani (University of Cyprus), 'Neophytos and the Materiality of the Written Word: The Case of the Enkleistra's Painted Inscriptions'

1130–1210 Linda Safran (Pontifical Institute of Mediaeval Studies, Toronto), 'Othering in the Enkleistra'

1210–1250 Tassos Papacostas (King's College London), 'The Monastic Community and the Buildings of the Enkleistra after Neophytos: Echoes of the Typikon in the Sixteenth Century'

Lunch

IV. Contexts

1500–1540 Dionysios Stathakopoulos (University of Cyprus), 'The Accursed Share: Neophytos Enkleistos's Testamentary Typikon, Property, and the Outside World'

1540–1620 Yannis Stouraitis (The University of Edinburgh), 'Rebellion and Identity in the Writings of Neophytos the Recluse'

Coffee break

1700–1730 Conclusion