

British Crime Historians Symposium 5
University of Edinburgh, 7-9th October 2016

DRAFT PROGRAMME

Schedule

FRIDAY 7 OCT	SATURDAY 8 OCT	SUNDAY 9 OCT
9.00-9.30 Registration		
9.30-11.00 PANEL A	9.00-11.00 PANEL D	9.00-11.00 PANEL G
11.00-11.30 coffee	11.00-11.30 coffee	11.00-11.30 coffee
11.30-13.30 PANEL B	11.30-13.30 PANEL E	11.30-13.30 PANEL H
13.30-14.15 Lunch	13.30-14.15 Lunch	13.30-14.15 Lunch
14.15-16.15 PANEL C	14.15-16.15 PANEL F	14.15-16.15 PANEL I
16.15 – 16.30 Tea	16.15-16.30 tea	
16.30-17.30 PLENARY (David Garland)	16.30-17.30 PLENARY (Julia Laite)	
18.00 – 19.00 Reception	17.30-18.15 PLENARY (Digital Pantopticon website demo)	
	18.15 – 19.00 Reception	
	19.15 conference dinner at local restaurant	

Panels and Speakers

PLENARY SPEAKERS

Critical Genealogies or Whig Histories in Reverse? Some Questions about 'History of the Present'

David Garland (New York University)

The Traffickers and the Historian: Writing a Global History of Crime, Sex, and Migration

Julia Laite (Birkbeck College, University of London)

PANELS

A1 Hidden histories of Irish penalty

The Parallel Existence of Two Irish Hangmen

David Doyle (Maynooth University) and Liam O'Callaghan (Liverpool Hope University)

Re-examining Chivalry: Women and the Death Penalty in Ireland Post-Independence

Lynsey Black (Trinity College Dublin)

Imprisonment and Irish Penal Culture

Louise Brangan (University of Edinburgh)

A2 Murder narratives

The West Walls Murder: "horrors ... perhaps unexampled in the annals of modern crime"

Clare Sandford-Couch and Helen Rutherford (Northumbria University)

The Maamtrasna Murders: Lawful Trials v. Fair Trials

Conor Hanly (National University of Ireland Galway)

'A Champion Spy': Henri le Caron and Irish American Republicanism

Gillian O'Brien (Liverpool John Moores University)

B1 Comparative perspectives on police-public relations'

Police, public and consensus: what effect do imperial perspectives make?

Clive Emsley (Open University)

'Who are the public? The police, black communities & 'race rioting' in post-Second World War Liverpool'

Christopher Fevre (University of Dundee)

From the 'Fascist Community' to Local Particularism: Police-Public Relations in Fascist Italy

Jonathan Dunnage (University of Swansea)

Police-public relations: official rhetoric and legitimisation of policing

Anja Johansen (University of Dundee)

B2 Children and crime

Child protection legislation and the public discourse – comparing the Netherlands with Britain

Clare Wilkinson (Leiden University)

The Indian Minotaur and Other Tales of Terror

Daniel J.R. Grey (Plymouth University)

'Very young but very wicked': Juvenile sex offenders, 1870-1930

Yorick Smaal (Griffith University)

'The distinction is a fine one': narrative, drama and making meaning in British 'baby-farming' trials 1881-1907.

Jim Hinks

C1 Gender and 'deviancy'

High class prostitution and the life-course in nineteenth century London

Amanda Wilkinson and Pamela Cox (University of Essex)

The Foreigner and the Census: A Case Study of Foreign-born Prostitutes in London, 1851-1861

James Perry (Lancaster University)

'More a home than a refuge': Battery House, Winchester

Jo Turner (University of Chester)

Crime, the Home and Family Life in Britain, c.1920-1950

Charlotte Wildman (University of Manchester)

C2 Medieval and early modern perspectives

'Curteyse out-laws' versus Sinister Rogues: A New Context for Robin Hood and Other Outlaw Tales

Stephen Basdeo (Leeds Trinity University)

Catching Fire: Gender, Arson and Formal Justice in Late Medieval Scotland

Chelsea Hartlen (University of Guelph)

Early modern Irish criminal legislation

Coleman A. Dennehy (University College Dublin / University College London)

D1 Transnational approaches

Writing Transnational Crime: A Global History of the Underworld?
Heather Shore (Leeds Beckett University)

So contrary to our ideas of humanity”: British views of Dutch justice – the case of the 18th-century Cape of Good Hope
Gerald Groenewald (University of Johannesburg)

An English Bobbed-haired Bandit
Alyson Brown (Edge Hill University)

D2 Past and Present

From Private to Public Justice (and Back Again): Exploring Historical Shifts in the Criminal Narrative’s Relationship with Crime Victims
Alan Cusack (University College, Cork)

Historical Criminology and Analytical Histories of Crime Control
David Churchill (University of Leeds)

Taxation, Regulation and Problematic Behaviours: The Historical Development of Alcohol Excise Duties in England and Wales
Henry Yeomans (University of Leeds)

An Emotional State: Probation and the regulation of interpersonal relations in Britain, 1900-1950
Louise Settle (University of Tampere)

E1 Photography, science and medicine

Framing a murder: crime scene photographs in mid-twentieth-century London
Alexa Neale (University of Sussex)

Crime Scene Photography and Illegal Abortion in London 1950-68
Amy Bell (Huron University College)

Science in the service of detection: the Detective Committee and the British ‘scientific aids’ movement
Alison Adam (Sheffield Hallam University)

“...the act so far accomplished before she awoke...” Scots Law, Medical Jurisprudence and the Emergence of the Offence of Clandestine Injury to a Woman
Kelly-Ann Couzens (University of Western Australia)

E2 Policing and modernity

Early Chief Constables in Scotland: Policing the City and the County
David Smale

Non-Professional Policing in England during the First World War: The Special Constabulary and its Contribution to the War Effort and Maintenance of the Social Order
Haia Shpayer-Makov (University of Haifa)

Police Reform and Modernisation in the Inter-War Years
Colin R Moore and Gerry R Rubin (University of Kent)

The Police in an Age of Optimism
Tim Newburn (London School of Economics)

F1 Transatlantic connections

“The case was reported because of this spite”: policing Irish women in late nineteenth-century Boston’

Elaine Farrell (Queen’s University Belfast)

‘You’ll make a Shamus O’Brien out of him’: Christopher Rafferty and the politics of nationality and class in nineteenth century Chicago.

Sophie Cooper (University of Edinburgh)

“A ringer was used to make the killing”: Racetrack corruption and the Criminal Atlantic in the Depression Era

Vivien Miller (University of Nottingham)

‘Dramatic Effects’: The Murderess, Performance, and Agency in New York City and London 1880-1914

Rian Sutton (University of Edinburgh)

F2 Perceptions of criminality

Magistrates in the Metropolis: a study of pre-trial fraud in the later 18th century

Cerian Charlotte Griffiths (University of Liverpool)

The role of the recidivist: A Birmingham case study exploring the development and function of a discourse of recidivism in national and local criminal justice policy, 1770-1870

Helen Churcher (University of Sheffield)

Re-investigating the ‘Hooligan’ panic of 1898

Andrew Davies (University of Liverpool)

The Riot Damages Act, and the nature of governance in in the ‘Criminal Justice State’, 1886-1939

Chris A Williams (Open University)

G1 Women, Crime and Custody in Nineteenth Century Britain

Constructing femininity in Nineteenth Century Britain. The Criminal Lunatic Department at Perth General Prison (1851-1892)

Kate West (University of Oxford)

A Violent Curiosity: Investigating the Link between Homicide and Celebrity in Victorian Britain

Anne-Marie Kilday (Oxford Brookes University)

The Handmaidens of Prometheus. Women's Blasphemy in the Early Nineteenth Century Courtroom

David Nash (Oxford Brookes University)

Quiet Women's Row: Press perceptions of gender and crime in a Victorian dockside street
Nell Darby

G2 The Law in Practice

Roman Law, English Law and the History of in dubio pro reo Principle

Annalisa Triggiano (University of Salerno)

30 years of wrongly interpreting the mental element in joint criminal enterprise? – A critical analysis of the Supreme Court decision in R v Jogee [2016] UKSC 8 across time and jurisdictions'

Beatrice Krebs (University of Reading)

Gang of thieves: Prosecuting co-offenders for property crime in Australia, 1861-1961

Alana Piper and Lauren Vogel (Griffith University)

The Guilty Plea and the Transformation of the Criminal Trial

Lisa Durnian (Griffith University)

H1 Transnational perspectives on prisons and penalty

'We have got a very big work to do': Prison Disturbances in Late Colonial Uganda

Katherine Bruce-Lockhart (Trinity College, University of Cambridge)

East versus West: Comparing Convict Health at Port Arthur Penal Station and Fremantle Prison, 1830-1877

Louis Marshall (University of Western Australia)

Preventive Detention and Constitutional Limits: A Comparative Historical Analysis

Michele Pifferi (University of Ferrara)

H2 Reconstructing Penal Journeys and Criminal Lives through Record-Linkage: views from the Digital Panopticon

Policing and the Identification of Offenders in Metropolitan London, 1780-1850

Eleanor Bland (University of Sheffield)

Old Bailey Sentences and Penal Outcomes in the Nineteenth Century

Lucy Williams (University of Liverpool) and Richard Ward (University of Sheffield)

The Lives of Nineteenth-Century Juvenile Offenders Transported to Australia
Emma Watkins (University of Liverpool)

Crime and punishment in three dimensions, 1780-1900
Tim Hitchcock (University of Sussex) and Zoe Alker (University of Liverpool)

I1 Prisons, masculinity, class and status

Sex among male prisoners in mid-Victorian convict prisons
Ben Bethell (Birkbeck, University of London)

Gentleman and a convict: maintaining social status in the Victorian gaol.
Guy Woolnough (Keele University)

Institutional development in Preston, 1820-1856: a case study of prison and workhouse reform at local level
David Orr and Lewis Darwen (University of Central Lancashire)

Hegemonic masculinity and prison escapes: Scottish penal classified archives 1941-1978
Chris Holligan (University of the West of Scotland) and Sharmaine Jackson (Yale University)

I2 Property crime

Perceptions of Poverty in the Courtroom
Lucy Huggins (University of Sheffield)

The shipwreck of the Indian Prince: the criminal justice system and the wrecker in eighteenth-century Glamorganshire
Andrew Brown (University of Wales)

Trade Marks and Crime: R v. Johnstone (HL, 2003) in Historical Perspective
Elena Cooper (Glasgow University)