

Artisans and Craft Production in Nineteenth-Century Scotland

A One-Day Conference at the University of Edinburgh, Room G.04, 50 George Square
on Thursday 9 June 2016.

9.00-9.15: Arrive and Register

9.15 – Introduction: Stana Nenadic, University of Edinburgh

9.30 – 11.00 Session 1a: Craft in Scotland: Chair Stana Nenadic

Sally Tuckett, University of Glasgow

‘Mrs Jamieson and the “Needle Crusaders”’: Women and the Ayrshire whitework industry in Scotland.’

Sally Rush, University of Glasgow

‘“Glass, as now made for ordinary purposes is ill-suited for painting on”’: Crown glass and glass painting in Edinburgh in the 1830s.’

Keren Protheroe, University of Edinburgh

‘Narratives of Scottish craft in nineteenth-century photography.’

11.00 – 11.30 Tea and Coffee

11.30 – 12.30 Session 1b: Craft in Scotland: Chair, Stana Nenadic

Sarah Laurenson, University of Glasgow

‘“Quite a different thing in the hand”’: Making Scottish pebble jewellery.’

George Dalgleish, National Museums Scotland

‘Scottish silver and the “Celtic Revival.”’

12.30 – 1.00 Q&A for morning speakers.

1.00 - 2.00 Lunch

2.00 - 3.30 Session 2: The Wider Context: Chair Keren Protheroe

Annette Carruthers, University of St Andrews

‘Artists and Artisans: Scotland’s Arts and Crafts Movement and the craft industries.’

Stephen Knott, Kingston University

‘Arts & Crafts: Amateur Craft.’

Clive Edwards, Loughborough University

‘Cabinet makers and bodgers: Nineteenth century artisans and the craft economy in the English furniture trade.’

3.30 – 4.00 Tea and Coffee

4.00 – 5.00 Session 3: Craft Pasts and Future

Stana Nenadic & Keren Protheroe. ‘Scottish artisans and the craft economy: Project plans.’

End of conference reflections and discussion led by Janice Helland, Queens University Ontario: Future directions for researching Scottish crafts in the past.

5.00: Depart

