

## IMAGES AT THE CROSS-ROADS: MEANINGS, MEDIA, METHODS

A. G. Leventis Conference, 9-12 November 2017

University of Edinburgh

To register: <https://www.ed.ac.uk/history-classics-archaeology/news-events/events/leventis-conference-2017>

### Thursday, 9 November

4pm Registration and Coffee / 5pm Welcome

#### 5:15 Opening Lecture: Chair, Prof. Gavin Kelly

François Lissarrague, "The Eagle and the Snake: Crossing Media, Meaning, and Methods"

#### Reception

Dinner (speakers and invited guests)

### Friday, 10 November

#### 8:30 Registration

#### 9:00-11:00 Making Meaning, Chair: Douglas Cairns

Annette Haug, "Images and History in 8<sup>th</sup> and 7<sup>th</sup> Century Athens: A Discursive Analytical Approach"

Luca Giuliani, "Images and Storytelling"

Martina Seifert, "Knowledge, Visibility and the Production of Meaning: Greek Imagery Reconsidered"

#### 11:00 Tea and Coffee

#### 11:30-13:00 Craftsmen, Chair: Andrew Erskine

Dyfri Williams, "Les Images de la Cité: The Vase Painter's Gaze"

Tonio Hölscher, "Again: Working Scenes on Athenian Vases"

#### 1:00-2:00 Lunch

#### 2:00-4:00 Myth, Chair: Keith Rutter

Marion Meyer, "Of Gods and Giants: Myth and Images in the Making"

Véronique Dasen, "The Fabric of Myth in Ancient Glyptic"

François de Callatay, "Greek Coin Iconography in Context: The Beauty, the Divine and the Brutes"

**7:45, Conference Dinner at Zucca (speakers and invited guests, others at own cost)**

**Saturday, 11 November**

**9:00-11:00 Clay and Stone, Chair: François Lissarrague**

Alan Shapiro, "The Medium and the Message: Communicating with the Divine in Marble and Clay"

Judith M. Barringer, "The Message is in the Medium: White-Ground Lekythoi and Stone Grave Markers in Classical Athens"

Arthur Muller, "'Figurative Terracottas of the Archaic Period: Problematic Images?'"

**11:00 Tea and Coffee**

**11:30-1:00 Boeotia, Chair: Judy Barringer**

Vicky Sabetai, "Images in Dialogue: Picturing Identities in Boeotian Stone and Clay"

Stefan Schmidt, "Mockery or Self-Representation: The Grotesque Imagery of the Theban Kabirion"

**1:00-2:00 Lunch**

**2:00-3:30 Honouring the Dead I, Chair: Matthew Skuse**

Nikolaus Dietrich, "Archaic Grave Reliefs: Body or Stele?"

Dimitri Paleothodoros, "On Vases, Terracottas and Bones: How to Read Funerary Assemblages from 6<sup>th</sup> and 5<sup>th</sup> Century Greece"

**3:30 Tea and Coffee**

**4:00-5:30 Honouring the Dead II, Chair: Mirko Canevaro**

Mark Stansbury-O'Donnell, "Winged Figures and Mortals at a Crossroad"

Gianfranco Adornato, "Dying (as) Alcestis"

**Dinner and Whisky Tasting (speakers, invited guests, others at cost), Scotch Malt Whisky Society, 28 Queen Street**

**Sunday, 12 November**

**9:30-11:30 Precious matters, Chair: Sally Waite**

Ken Lapatin, "Beyond Ceramics and Stone: The Iconography of the Precious"

Richard Neer, "Fire, Lamps and Everyday Wonders"

Verity Platt, "Lost Wax: A Media Archaeology of the Fugitive and the Transparent"

**11:30 Coffee and Tea**

**12:00-1:30 Interpretation and Perception, Chair: Christian Djurslev**

Mauro Menichetti, "The Alexander Mosaic: Stories of Victory"

Adrian Staehli, "Parapictoriality"

**1:30-2:30 Lunch**