



# The Celtic Conference in Classics University of Edinburgh 25-28 June 2014

**In association with the Classical Association of Scotland and  
the Classical Press of Wales**

**Sponsors:**

The Classical Association  
The Classical Association of Scotland  
The Classical Press of Wales  
Edinburgh University Press  
School of History, Classics, and Archaeology, University of Edinburgh  
The Society for the Promotion of Hellenic Studies

## Welcome to Edinburgh!

This booklet contains the following sections:

1. general information	2
2. outline programme	3
3. list of panels and rooms	5
4. plenary sessions	6
5. full programme	7
6. blank timetable template (for you to enter your choice of papers/sessions)	34
7. site map	35



The Classical Press of Wales

## **1. General information**

### **Teas/coffees**

As well as the main tea/coffee areas in the John Macintyre Conference Centre (JMCC), refreshments will also be available, during the scheduled breaks, in St Leonards. Those coming from Salisbury Green and Abden House may prefer to use St Leonards, which is slightly closer to those buildings. For service, please ensure that your delegate badge is visible.

### **Lunches**

Lunch will be available to all delegates who have registered and paid for the appropriate day in the JMCC restaurant (on the ground floor of the main conference building). Again, please ensure that your delegate badge is visible.

### **Dinners**

There is a hot and cold buffet dinner, for those who have booked and paid in advance only, on 25 June from 7.30pm in the JMCC restaurant.

On Thursday 26 June no evening meal has been organized. Delegates are free to explore the city.

On Friday 27 June, for those who have booked and paid in advance only, the conference dinner will take place, from 8pm, in South Hall (see site map).

### **Drinks receptions**

There will be a drinks reception and book launch (sponsored by Edinburgh University Press, the Classical Association of Scotland, and the School of History, Classics, and Archaeology) in the JMCC from 6.30-7.30pm on 25 June. All delegates are welcome. The reception will be combined with the official launch of D. L. Cairns and R. Scodel (eds), *Defining Greek Narrative* (Edinburgh Leventis Studies 7, EUP 2014).

There will also be a brief pre-dinner drink for all those who have booked and paid in advance for the conference dinner from 7.00 in the Kirkland Room, adjacent to South Hall.

### **Bookstalls**

Please visit the publishers' stands (CPW, CUP, EUP, OUP) in the JMCC!

### **Transport etc.**

For information, please see the site map at the end of this booklet.

### **General enquiries**

For assistance, approach one of our friendly student helpers (dressed in University of Edinburgh t-shirts) at the registration desk in JMCC or as they move around the venue. For urgent matters only, contact the organizer, Professor D. L. Cairns (e-mail: [douglas.cairns@ed.ac.uk](mailto:douglas.cairns@ed.ac.uk); cell phone: 07800 847 456).

### **Check-out**

Check-out is 10.30am on the morning of departure. If you are attending sessions which will finish after 10.30am, please check out of your room BEFORE the session begins.

JMCC Reception is open 24hrs and staff can provide information on a range of topics including transport, sightseeing, etc.

## 2. Outline programme

### Wednesday 25 June

- 2-3pm: registration, JMCC
- 3-3.50pm: panel session 1  
4-4.50pm: panel session 2
- 4.50-5.20pm: tea/coffee
- 5.20-5.30pm: formal welcome, D. Cairns and A. Powell (Pentland Room, JMCC)
- 5.30-6.20pm: plenary lecture (Pentland Room, JMCC)  
Professor Hans van Wees (UCL)  
*Luxury, Austerity, and Equality in Ancient Greece*
- 6.30-7.30pm: reception/book launch (Pentland Room and surrounding areas, JMCC)
- 7.30pm: dinner (advance booking only), JMCC restaurant

### Thursday 26 June

- 9-9.50am: panel session 3  
10-10.50am: panel session 4
- 10.50-11.10am: tea/coffee
- 11.10am-12noon: panel session 5  
12.10-1pm: panel session 6
- 1-2pm: lunch, JMCC restaurant
- 2-2.50pm: panel session 7  
3-3.50pm: panel session 8
- 3.50-4.10pm: tea/coffee
- 4.10-5pm: panel session 9
- 5-5.30pm: break
- 5.30-6.20pm: plenary lecture (Pentland Room, JMCC)  
Professor Deborah Steiner (Columbia)  
*Why are the Furies so Disgusting?*

Evening free

### Friday 27 June

- 9-9.50am: panel session 10

10-10.50am: panel session 11  
10.50-11.10am: tea/coffee  
11.10am-12noon: panel session 12  
12.10-1pm: panel session 13  
1-2pm: lunch, JMCC restaurant  
2-2.50pm: panel session 14  
3-3.50pm: panel session 15  
3.50-4.10pm: tea/coffee  
4.10-5pm: panel session 16  
5-5.30pm: break  
5.30-6.20pm: plenary lecture  
Professor Nathan Rosenstein (Ohio State)  
*The Price of Peace with Republican Rome*

Saturday 28 June

9.30-10.20am: panel session 17  
10.20-10.50am: tea/coffee  
10.50-11.40am: plenary lecture  
Professor Barbara K. Gold (Hamilton College)  
*Simone Weil: Receiving the Iliad*  
11.40am-12.30pm: plenary lecture  
Professor Alison Keith (Toronto)  
*Engendering Civil War in Flavian Epic*

### 3. Panels and rooms

#### **John Macintyre Conference Centre**

- |   |    |
|---|----|
| 1. Lists and Catalogues in Ancient Texts: Pentland West | 7  |
| 2. Women in Classical Antiquity: Pentland East          | 9  |
| 3. Colonial Geopolitics and Local Cultures: Salisbury   | 11 |
| 4. Meet the New Gods, Same as the Old Gods? Holyrood    | 13 |
| 5. Defining Didactic: Duddingston                       | 15 |

#### **St Leonards**

- |  |    |
|--|----|
| 6. Peace and Reconciliation: St Trinneans                                    | 16 |
| 7. Greek and Roman Mythography: Nelson                                       | 18 |
| 8. The Continuing Vitality of Marx's Thought: Bonnar                         | 20 |
| 9. Disgust in Greek and Roman Literature, History, and Art: Pollock          | 21 |
| 10. Heliodorus: Cowan  | 23 |
| 11. Latin Literature and Classical Culture in Renaissance Scotland: Brewster | 24 |

#### **Salisbury Green**

- |   |    |
|---|----|
| 12. Forms of Violence, Forms of Hierarchy: Drawing Room | 25 |
| 13. New Perspectives on Ancient Slavery: Red Room       | 27 |
| 14. Mass, Elite, and the Order of the Polis: Bryce      | 29 |
| 15. The Living World of Animals in Antiquity: Scott     | 30 |

#### **Abden House**

- |   |    |
|---|----|
| 16. After 69 CE: Drawing Room                                     | 31 |
| 17. Performances corporelles et vestimentaires: Large Dining Room | 33 |

#### **4. Plenary sessions**

These will take place in the Pentland Room, JMCC (the main conference building).

**1. Wednesday 25 June, 5.30-6.20**

Professor Hans van Wees (UCL)

*Luxury, Austerity, and Equality in Ancient Greece*

**2. Thursday 26 June, 5.30-6.20**

Professor Deborah Steiner (Columbia)

*Why are the Furies so Disgusting?*

**3. Friday 27 June, 5.30-6.20**

Professor Nathan Rosenstein (Ohio State)

*The Price of Peace with Republican Rome*

**4. Saturday 28 June, 10.50-11.40**

Professor Barbara K. Gold (Hamilton College)

*Simone Weil: Receiving the Iliad*

**5. Saturday 28 June, 11.40-12.30**

Professor Alison Keith (Toronto)

*Engendering Civil War in Flavian Epic*

## 5. Full programme

### 1. Lists and Catalogues in Ancient Texts: Towards a Poetics of Enumeration (Chairs: K. Wesselmann, R. Lämmle, C. Scheidegger Lämmle) [Pentland West, JMCC]

Wednesday 25

#### 3.00-3.50 (Session 1)

S. Mainberger (University of Bonn)

*How to do Things with Lists? Some Introductory Remarks*

#### 4.00-4.50 (Session 2)

N. Wasserman (The Hebrew University of Jerusalem)

*Lists, Chains, Gradations, and Enumerations: Ordering Principles in Akkadian Literary Texts*

Thursday 26

#### 9.00-9.50 (Session 3)

J. Haubold (Durham University)

*Catalogues in Greek and Akkadian Epic: A Comparative Approach*

#### 10.00-10.50 (Session 4)

E. Visser (University of Basel)

*The Catalogue in Early Greek Epic*

#### 11.10-12.00 (Session 5)

K. Wesselmann (University of Basel)

*Homeric Humour: Catalogues and Catalogue Parody*

#### 12.10-1.00 (Session 6)

B. Sammons (New York University)

*Catalogue and Catalogic in the Greek Epic Cycle*

#### 2.00-2.50 (Session 7)

Ch. Delattre (Université de Paris Ouest, Nanterre)

*How Did Ancient Readers Actually 'Read' Mythographic Lists?*

#### 3.00-3.50 (Session 8)

R. Gordon (University of Erfurt)

*The Performativity of Greek and Roman Magical Listing*

#### 4.10-5.00 (Session 9)

P. Bing (Emory University, Atlanta)

*Tabulating the Dead: Homeric Heroes in Posidippus' Soros*

Friday 27

#### 9.00-9.50 (Session 10)

R. Höschele (University of Toronto)

*Cataloguing Statues—Christodorus' ekphrasis of the Baths of Zeuxippos*

#### 10.00-10.50 (Session 11)

O. Tribulato (University Ca' Foscari, Venice)

*(En)listing the Good Authors: The Linguistic Agenda of the Antiatticist Lexicon*

#### 11.10-12.00 (Session 12)

J. Skinner (Newcastle University)

*Hellenicity Revisited: Genealogy, Identity, and the Past*

#### 12.10-1.00 (Session 13)

E. Kyriakidis (Aristotle University of Thessaloniki)

*Looking Backwards to Posterity: Ancestry in Virgil and Ovid*

#### 2.00-2.50 (Session 14)

C. Scheidegger Lämmle (University of Basel)

*The List of the Fallen. Ovid on his Contemporaries in Ex P. 4.16*

#### 3.00-3.50 (Session 15)

H. Haynes (The College of New Jersey)

*Pliny the Younger Lists Himself*

**4.10-5.00 (Session 16)**

M. T. Dinter (University of Sao Paolo/King's College London)

*Educating with Lists: Seneca the Elder De-Listed*

Saturday 28

**9.30-10.20 (Session 17)**

Chr. Reitz (University of Rostock)

*Numbers and Infinity in Epic Catalogues*



**2. Women in Classical Antiquity: Between Image and Lived Realities (Chairs: D. Rodriguez-Perez, G. Davies) [Pentland East, JMCC]**

Wednesday 25

**3.00-3.50 (Session 1)**

A. Smith (University of Reading)

*Where Women Worked in Classical Athens: A Case Study in Vase Iconography*

A. Chatzidimitriou (2<sup>nd</sup> Ephorate of Prehistoric and Classical Antiquities, Greece)

*The Education of women in Classical Attic Vase Painting*

**4.00-4.50 (Session 2)**

E. Michalidou (University of Edinburgh)

*Problems in the Identification of Priestess in Ancient Greek Art*

V. Zachari (École des Hautes Études en Sciences Sociales)

*Femmes devant autel et pilier hermaïque: entre espace figuré et espace rituel*

Thursday 26

**9.00-9.50 (Session 3)**

R.M. Gondek (George Washington University)

*Sumptuous Bodies? Women, Adornment, and the Classical Athenian Vase Painting*

B. Reichardt (Universität Halle)

*Dance and Procession: Women at the Feast in East Greek Vase Painting of the Archaic Period*

**10.00-10.50 (Session 4)**

V. Vlachoï (CReA-Patrimoine, Université Libre de Bruxelles)

*Made to Impress: Oversized Vessels and Symbolic Offerings to Eomen in Early Iron Age Attica*

I. Algrain (CreA- Patrimoine, Université Libre de Bruxelles)

*Gender and Perfume Vases: The Attic alabastron in Context*

**11.10-12.00 (Session 5)**

Ch. Pilo (Università degli Studi di Cagliari)

*The Greek hydria: An Indicator of Female Gender?*

D. Rodríguez-Pérez (University of Edinburgh)

*Saying One Thing and Doing Another: Vase Painting vs. Archaeology*

**12.10-1.00 (Session 6)**

S. Waite (Newcastle University)

*An Athenian Red-Figure kalathos in the Shefton Collection*

~~S. Bussés (Democritus University of Thrace)~~

~~*Second Only to Men? Clichés and Commonplaces in the Reception of Women*~~

~~*Painters in Antiquity* [withdrawn]~~

**2.00-2.50 (Session 7)**

A. Petrakova (The State Hermitage Museum, St. Petersburg)

*Some Burials with Athenian Vases in Yuz-Oba Ridge: Grave Goods and Gender Identity*

N. del Socorro (Université Paris Ouest-Nanterre)

*The Representation of Women Through Grave Goods Found in Tombs of Archaic Macedonia: An Ideal Image?*

**3.00-3.50 (Session 8)**

J. Rempel (University of Sheffield)

*Demeter, Athens, and 'Priestess' Burials in the Bosphoran Kingdom*

M. Giuman (Università degli Studi di Cagliari)

*The Swinging Women: Phaedra, Girls, and Swing in Classical Greece*

**4.10-5.00 (Session 9)**

J. Andreu Pintado (UNED, Madrid) and L. Díaz (UNED, Madrid)

*Between Public and Private Female Virtues in the Roman Empire: Roman Consideration of the Role of the Wives in Roman Funerary Inscriptions* (Hispania Citerior)

U. Rothe (The Open University)

*'Military Wives' in Pannonia*

Friday 27

**9.00-9.50 (Session 10)**

S. Stewart (Independent scholar)

*Painted Ladies: Making the Case for Cosmetics through Roman Art and Artefact*

J. Martinez (University of Liverpool)

*Women on the Walls? Images of Women During Wartime*

**10.00-10.50 (Session 11)**

E. Westcott (Independent scholar)

*Death and the Maiden: Thisbe in Context*

M. Carucci (University of Helsinki)

*Mors testis erit: Female Self-Killing in Roman Imperial Times*

**11.10-12.00 (Session 12)**

I. Izquierdo Peraile (Subdirección General de Museos Estatales. Secretaría de Estado de Cultura, Madrid)

*From Goddess to Mother: Between Iconography and Archaeology in the Iberian Culture*

A. Delgado and M. Ferrer (Universidad Pompeu Fabra and Stanford University)

*Empowering Women Carers: Funerary Rituals and Feminine Practices in the Phoenician-Punic World*

**12.10-1.00 (Session 13)**

[vacat]

**2.00-2.50 (Session 14)**

D. Constanzo (École Pratique des Hautes Études)

*Little Women in the Oenotrian Necropoleis of South Italy*

V. Meirano (University of Turin)

~~*Women, Wine, Life, and Death: The Evocation of Wine and Symposion Related to Women in the Greek Colonies of Southern Italy and Sicily: A Journey Through Images and Realia*~~ [withdrawn]

**3.00-3.50 (Session 15)**

K. Lomas (University College, London)

*Women or Goddesses? Gender and Ethnicity in Northeast Italy*

K. Lefebvre (Southern Illinois University, Carbondale)

*A Lovely Work of Art: Cultus in Roman Elegy*

**4.10-5.00 (Session 16)**

T. Sandon (University of Edinburgh)

*Wife or Shame? The Social Impact of libertae alienae as Spouses*

G. Davies (University of Edinburgh)

*Publicly-Displayed Portrait Statues of Roman Women and Roman (Male) Views on a Woman's Place: A Paradox?*

Saturday 28

**9.30-10.20 (Session 17)**

A. Weis (University of Pittsburgh)

*Theopompus on the Tyrrhenians, Polybius on Roman Aemilia: Virtue and Elite Display among the Women*

A. Heydari-Fard (University of Edinburgh)

*The Iconography of Persian Women: Revisiting Brosius' Arguments*

**3. Colonial Geopolitics and Local Cultures in the Hellenistic and Roman East (3<sup>rd</sup> century BCE.—3<sup>rd</sup> century CE) (Chairs: H. Bru, A. Dumitru) [Salisbury, JMCC]**

Thursday 26

**9.00-9.50 (Session 3)**

H. Bru (Université de Franche-Comté/ISTA Besançon) and A. Dumitru (Cincinnati University/Bibliothèque Métropolitaine de Bucarest)

*Introduction/Opening*

**10.00-10.50 (Session 4)**

A. McAuley (McGill University)

*Comment dénouer un nœud artificiel: la mythologie d'Antioche sur l'Oronte et la politique de sa fondation*

**11.10-12.00 (Session 5)**

R. Strootman (University of Utrecht)

*The Introduction of Hellenic Cults in Seleucid Syria: Colonial Appropriation and Transcultural Exchange*

**12.10-1.00 (Session 6)**

D.J. Houle (McGill University)

*Soldiers and Hellenism in the Third-Century Seleucid Military*

**2.00-2.50 (Session 7)**

A. Dumitru (Cincinnati University/Bibliothèque Métropolitaine de Bucarest)

*First Hellenic Settlers, then Proud Roman Soldiers: The Case of Apameia on the Orontes in the 1<sup>st</sup> Century BCE.*

**3.00-3.50 (Session 8)**

(a) M. Facella (Università di Pisa)

*Hellenistic Colonization and Local Culture in Commagene and Cyrrhestica*

(b) R. Wenghofer (Nipissing University)

*Who Precisely are the 'Indo-Greeks', Anyway?*

**4.10-5.00 (Session 9)**

A. Robu (Centre ANHIMA)

*Autour des relations entre les Thraces et les Grecs de la mer Noire à l'époque hellénistique et impériale*

Friday 27

**9.00-9.50 (Session 10)**

N.V. Sekunda (University of Gdansk)

*Military katoikiai in Anatolia*

**10.00-10.50 (Session 11)**

H. Bru (Université de Franche-Comté/ISTA Besançon)

*Implantations coloniales et identités culturelles en Phrygie Parorée aux époques hellénistique et romaine*

**11.10-12.00 (Session 12)**

G. Bransbourg (New York University/Institute for the Study of the Ancient World)

*Asia Minor under Rome: Single and Regional Currencies*

**12.10-1.00 (Session 13)**

L. Carbone (Columbia University)

*More Than it Seems: Roman Presence in Asian Coinage and the Case of the Late Cistophori of Tralles*

**2.00-2.50 (Session 14)**

J. Demaille (Université de Franche-Comté/ISTA Besançon)

*Entre perte d'autonomie, acculturation et intégration: les incolae de la colonie romaine de Dion (Macédoine)*

**3.00-3.50 (Session 15)**

M. Bourigault (Université du Maine)

*Les citoyens romains dans les provinces danubiennes*

**4.10-5.00 (Session 16)**

N.V. Sekunda (University of Gdansk), H.Bru (Université de Franche-Comté/ITSA Besançon) and A. Dumitru (Cincinnati University/Bibliothèque Métropolitaine de Bucarest)

*Conclusions*

Saturday 28

**9.30-10.20 (Session 17)**

*Table Ronde/General Discussion*

**4. Meet the New Gods, Same as the Old Gods? Formulary, Ritual, and Status in Hellenistic Ruler Cult (Chairs: S. Caneva, J.-M. Carbon) [Holyrood, JMCC]**

Wednesday 25

**3.00-3.50 (Session 1)**

S.G. Caneva (Université de Liège)

*Dedications and Oaths in the Name of Sovereigns: 'Top-down' and 'Bottom-up' Dynamics in Interaction*

**4.00-4.50 (Session 2)**

P. Iossif (Belgian School, Athens)

*He's a Ghost, He's a God, He's a Man... The Transformation of the Hellenistic King into a Divine Figure through Visual and Literary Media*

Thursday 26

**9.00-9.50 (Session 3)**

J.R. Holton (University of Edinburgh)

*Heroism and Divinity in the Ithyphallic Hymn for Demetrios Poliorketes*

**10.00-10.50 (Session 4)**

F. Landucci (Catholic University, Milan)

*The Antigonids and the Ruler Cult: History of a Rejection Announced*

**11.10-12.00 (Session 5)**

A. Coppola (University of Padova)

*Kings, Gods, and Heroes in a Dynastic Perspective: A Comparative Approach*

**2.00-2.50 (Session 7)**

M. Blömer (University of Münster)

*Contextualising the Commagenian Ruler Cult*

**3.00-3.50 (Session 8)**

G. Lenzo and A. Bielman (University of Lausanne)

*Le culte et la mémoire de Cléopâtre II à travers les sources grecques et égyptiennes*

**4.10-5.00 (Session 9)**

P. Matthey (University of Geneva)

*The Cult of Nectanebo-the-Falcon and the So-Called 'Tomb of Alexander': Some Reflections on the Integration of Pharaonic 'Ruler Cult under the Lagids*

Friday 27

**9.00-9.50 (Session 10)**

S. Paul (Université de Liège)

*Interactions between Rulers and Gods within the Ritual Practice*

**10.00-10.50 (Session 11)**

M. Horster (University of Mainz)

*Hellenistic Kings and Ionian Cities (Miletus, Priene): Festivals, Sacrifices, Rituals*

**11.10-12.00 (Session 12)**

M. Widmer (University of Lausanne)

*Dans l'ombre d'Aphrodite*

**12.10-1.00 (Session 13)**

M. D'Agostini (McGill University)

*Between Chalcis and Seleucia: Observations on the Two Wedding Rituals of Antiochus III*

**2.00-2.50 (Session 14)**

T. Boddez (University of Freiburg)

*Le héros, le roi et la cite: le cas d'Artémidore de Pergé à Théra*

**3.00-3.50 (Session 15)**

J.-M. Carbon (Université de Liège)

*Daimones, Hecatomnids, and Olympichos in Caria*

**4.10-5.00 (Session 16)**

S.G. Caneva and J.-M. Carbon (Université de Liège)  
*Final Discussion: Current Work and Future Plans*

**5. Defining Didactic: Tradition and Traditions (Chairs: L.G. Canevaro, D. O'Rourke) [Duddingston, JMCC]**

Wednesday 25

**3.00-3.50 (Session 1)**

L.G. Canevaro and D. O'Rourke (University of Edinburgh)

*Introduction*

Thursday 26

**9.00-9.50 (Session 3)**

D. Sider (New York University)

*Homer Didacticus*

**10.00-10.50 (Session 4)**

L.G. Canevaro (University of Edinburgh)

*Think For Yourself: Hesiod's Works and Days and Cognitive Training*

**11.10-12.00 (Session 5)**

S. Trépanier (University of Edinburgh)

*The Aged Master: Archaisms of Language and Style in Empedocles and Lucretius*

**12.10-1.00 (Session 6)**

~~G. Campbell (NUI Maynooth)~~

~~*Lucretius and Empedocles on Piety and Sacrifice* [withdrawn]~~

**2.00-2.50 (Session 7)**

E. Gee (University of St. Andrews)

*Facebook Lucretius*

**3.00-3.50 (Session 8)**

M. Gale (Trinity College Dublin)

*Name Puns and Acrostics in Didactic Poetry: Reading the Universe*

**4.10-5.00 (Session 9)**

D. O'Rourke (University of Edinburgh)

*Knowledge is Power: Dynamics of (Dis)empowerment in Didactic Poetry from Hesiod to Ovid*

Friday 27

**9.00-9.50 (Session 10)**

H. van Noorden (University of Cambridge)

*Didactic and Apocalyptic Turns*

**10.00-10.50 (Session 11)**

E. Kneebone (University of Edinburgh)

*Practicality and Pleasure in Greek Imperial Didactic*

**12.10-1.00 (Session 13)**

S. Winder (University of Edinburgh)

*Aesthetic Language in Hellenistic Didactic*

**2.00-2.50 (Session 14)**

J. Haubold (Durham University)

*Teaching without Understanding? The Akkadian Poem of the Righteous Sufferer*

**3.00-3.50 (Session 15)**

M. Moyo (University of Cape Town/University of Zimbabwe)

*Fauna and Erotic Didactics in Oral Greek and Kalanga Wisdom Literature*

**4.10-5.00 (Session 16)**

L.G. Canevaro (University of Edinburgh)

*Works, Days, and Odin: From Ascrea to Iceland*

Saturday 28

**9.30-10.20 (Session 17)**

*Concluding Discussion*

**6. Peace and Reconciliation: Lessons from the Ancient World (Chair: E. Moloney) [St Trinneans, St Leonards]**

Thursday 26

**9.00-9.50 (Session 3)**

B. Allan (University of Oxford)

*Solon the Peacemaker*

S. Medenieks (Trinity College, Dublin)

*Cyrus the Great, Peacemaker?*

**10.00-10.50 (Session 4)**

~~M. Pretzler (Swansea University)~~

~~*Pacifying the Peloponnese? War and Peace Among Sparta's Allies* [withdrawn]~~

J. Morgan (Cardiff University)

*Monuments to Victory or Symbols of Peace? Post-War Building in Athens and Persia*

**11.10-12.00 (Session 5)**

A. Carty (University College, Dublin)

*Arbitration in Archaic Greece: The Role of aisymnetai*

A. Bayliss (University of Birmingham)

*Peace and reconciliation – ‘Spartan Style’*

**12.10-1.00 (Session 6)**

I. Ruffell (University of Glasgow)

*What's So Funny 'bout Peace, Love, and Understanding? Imagining Peace in Greek Comedy*

M. Edwards (University of Roehampton)

*Peace and Reconciliation, Athenian-Style*

**2.00-2.50 (Session 7)**

E. Moloney (NUI Maynooth)

*'...he never made peace... but just put off war'. The 'Factitious Humanity' of Philip II*

B. Gray (University of Edinburgh)

*Peace and Peacefulness in the Hellenistic Polis*

**3.00-3.50 (Session 8)**

H. van Wees (University College, London)

*Xenophon's Poroi and the Causes of Peace*

**4.10-5.00 (Session 9)**

W. Desmond (NUI Maynooth)

*Aristotle on Natural Peace and the Statesman's Imperative*

C. Ulf (Universität Innsbruck)

*Identity Building as a Means of Conflict Resolution: Some Examples from Thucydides to Homer*

Friday 27

**10-10.50 (Session 11)**

H. Cornwell (University of Oxford)

*Negotiating Ideas of Peace in the Civic Conflicts of the Late Republic*

J. Richardson (University of Edinburgh)

*Deditio in the Second Century BC Both Subjugation and Reconciliation*

**11.10-12.00 (Session 12)**

D. O'Rourke (University of Edinburgh)

*Pacis amor deus est: The Reconciliation of Propertius*

~~G. Campbell (NUI Maynooth)~~

~~*Lucretius on Love and Peace* [withdrawn]~~

**12.10-1.00 (Session 13)**

J. Curran (Queen's University, Belfast)

*How Wars End: Rome and the Jews*

M. Lavan (University of St. Andrews)



*The World at Peace or the World Pacified? Peace and Pacification in Latin Literature*

**2.00-2.50 (Session 14)**

M. Williams (NUI Maynooth)

*Altercations, or, How Christians Did Dialogue?*

P.I. Kaufman (University of Richmond)

*Punishment and Reconciliation: Augustine*

**3.00-3.50 (Session 15)**

M. Humphries (Swansea University)

~~Title TBC~~ [withdrawn]

**7. Greek and Roman Mythography (Chairs: R.S. Smith and S. Trzaskoma)  
[Nelson, St Leonards]**

Wednesday 25

**3.00-3.50 (Session 1)**

U. Kenens (University of Leuven)

*Philomela on the Outskirts of Mythography: Towards a Revised Typology of the Genre* [withdrawn]

**4.10-4.50 (Session 2)**

E. Cingano (Università Ca' Foscari Venezia)

*Recentiora non deteriora: The Use of Mythographical Sources of the Hellenistic and Imperial Periods in Reconstructing Early Versions of Myths*

Thursday 26

**9.00-9.50 (Session 3)**

L.F. Carbone (Columbia University)

*Myth and Imperialism: The Interregional Nature of the River Asopus as a Legitimization of Aeginetan Panhellenism*

**10.00-10.50 (Session 4)**

C. Meccariello (University of Oxford)

*Tragedy as Mythography, Tragedy in Mythography*

**11.10-12.00 (Session 5)**

J. Pagès Cebrian (Universitat Autònoma de Barcelona)

*The Mythographus Homericus: From Homeric Exegesis to Mythographic Erudition*

**12.10-1.00 (Session 6)**

K. Dowden (University of Birmingham)

*The Newness of the New Mythography (100 BC- AD 100)*

**2.00-2.50 (Session 7)**

I. Sulimani (The Open University of Israel)

*Mythography and Biography: Plutarch's Lykourgos*

**3.00-3.50 (Session 8)**

A. Lefteratou (Universität Göttingen)

*The Travails of Love: Erotic Mythological Intersections in the Greek Novels and in Nonnos' Dionysiaca*

**4.10-5.00 (Session 9)**

M. Fox (University of Glasgow)

*Myth and Method: The Case of Early Rome*

Friday 27

**9.00-9.40 (Session 10)**

Z. Newby (University of Warwick)

*Writing Greek Myth on Roman Sarcophagi*

**10.00-10.50 (Session 11)**

J. Solomon (University of Illinois at Urbana-Champaign)

*Hercules in Boccaccio's Genealogia Deorum Gentilium*

**11.10-12.00 (Session 12)**

J. Pàmias (Universitat Autònoma de Barcelona) and N. Villagra (Universidade de Lisboa)

*Modern and Ancient Mythography and Ecdotics*

**12.10-1.00 (Session 13)**

*Discussion*

**2.00-2.50 (Session 14)**

I. Andolfi (Sapienza Università di Roma)

*Epic Exegesis in Early Greek Mythography*

**3.00-3.50 (Session 15)**

C. Delattre (Université de Paris Ouest Nanterre)  
*Mythography as 'Open Text': How to Read Mythographic Texts?*  
**4.10-5.00 (Session 16)**

G. Hawes (The Australian National University)  
*The Last Laugh: Rationalization and the Playful Side of Mythography*

Saturday 28

**9.30-10.20 (Session 17)**

R.S. Smith and S. Trzaskoma (University of New Hampshire)  
*New Directions in Greek and Roman Mythography*

**8. The Continuing Vitality of Marx's Thought (Chair: D. Tompkins) [Bonnar, St Leonards]**

Wednesday 25

**3.00-3.50 (Session 1)**

P. Rose (Miami University)

*Class in Archaic Greece*

**4.00-4.50 (Session 2)**

F. Naiden (University of North Carolina)

*Materialism and Scholarly Method*

Thursday 26

**9.00-9.50 (Session 3)**

F. Basso (University of Cambridge)

*Marx and the Aesthetics (and Ethics) of Classicism*

**10.00-10.50 (Session 4)**

W. Owens (Ohio University)

*Ideology and Counter-Ideology in the Greek Novel: Slaves and Freedmen as Characters and Readers*

**11.10-12.00 (Session 5)**

D. Tompkins (Temple University)

*A Lifelong Marxist Paideia: Moses Finley's Contacts with Herbert Marcuse, the Frankfurt School, the Deutsche Akademie der Wissenschaften, and Scholars in the Eastern Bloc*

N. Morley (Bristol University)

*Globalisation and Economic Development, Ancient and Modern: How Contemporary Concerns Shape Historical Interpretation; How the Past Influences Contemporary Understanding*

**2.00-2.50 (Session 7)**

R. Seaford (Exeter University)

*George Thomson, Alfred Sohn-Rethel, and Pre-Platonic Philosophy*

**3.00-3.50 (Session 8)**

P. Dubois (University of California, San Diego)

*Marx, Mao, Communism: On Alain Badiou's Plato*

**4.10-5.00 (Session 9)**

*Roundtable Discussion of Papers*

**9. Disgust in Greek and Roman Literature, History, and Art (Chairs: D. Lateiner, D. Spatharas) [Pollock, St Leonards]**

Wednesday 25

**3.00-3.50 (Session 1)**

D. Lateiner (Ohio Wesleyan University) and D. Spatharas (University of Crete)

*Disgust: Ancient Representations and Modern Theories*

**4.00-4.50 (Session 2)**

D. Levine (University of Arkansas)

*Disgust and Delight: The Polysemous Exclamation aiboi in Attic Comedy*

M. Farmer (University of Missouri)

*Bitter, Reeking, Rotten, and Stained: Disgusting Tragedians in Old Comedy*

Thursday 26

**9.00-9.50 (Session 3)**

R. Kaster (Princeton University)

*Not Tonight, Dear—I'm Feeling a Little /Pig/*

S. Panayotakis (University of Crete)

*A Short History of Nausea*

**10.00-10.50 (Session 4)**

D. Spatharas (University of Crete)

*Sex, Politics, and Disgust in the Attic Orators*

N. Fisher (Cardiff University)

*The Use of Disgust in the Athenian Courts*

**12.10-1.00 (Session 6)**

D. Lateiner (Ohio Wesleyan University)

*Evoking Disgust in the Latin Novels*

J. Schafer (Northwestern University)

*What's Really Disgusting: Corrections Literary and Moral in Seneca's Letters*

**2.00-2.50 (Session 7)**

E. Allen-Hornblower (Rutgers School of Arts and Sciences)

*Moral Disgust in Sophocles' Philoctetes*

M. Skotheim (Princeton University)

*Disgust and Admiration for Theatrical Professionals in the Imperial Greek World*

**3.00-3.50 (Session 8)**

J. Maxwell (King's College, London)

*The (W)hole Woman: Reading Horace's Foul-Mouthed Hag*

D. Wendt (University of Bonn)

*Limiting Values: Disgust, Obscenity, and the Aesthetics of Exclusion*

Friday 27

**9.00-9.50 (Session 10)**

F. Overduin (Radboud University)

*Beauty in Suffering: Disgust in Greek Didactic Poetry*

T. Hawkins (The Ohio State University)

*Monstrum in fronte, monstrum in animo? Aesop the Abject Object*

**10.00-10.50 (Session 11)**

M. Rauhala (University of Oulu)

*Obscena galli praesentia: The Image of Repulsion as a Means of Dehumanizing Cybele's Eunuch Priests*

A. Haimson-Lushkov (University of Texas at Austin)

*Beyond Disgust: The Politics of fastidium in Livy's AUC*

**11.10-12.00 (Session 12)**

A.E. Hanson (Yale University)

*The Doctor Sees Terrible Sights, Touches Unpleasant Things*

D. Felton (University of Massachusetts, Amherst)

*The Disgusting Roman Witch as Abortionist*

**2.00-2.50 (Session 14)**

D. Lateiner (Ohio Wesleyan University) and D. Spatharas (University of Crete)

*Ancient Expressions of the Emotion of Disgust: What the Future Holds*

## 10. Heliodorus (Chair: J. Morgan) [Cowan, St Leonards]

Thursday 26

### 10.00-10.50 (Session 4)

I. Repath (Swansea University)

*Heliodorus*

### 11.10-12.00 (Session 5)

R. Bird (Swansea University)

*Heliodorus*

### 2.00-2.50 (Session 7)

T. Whitmarsh (University of Oxford)

*Heliodorus*

### 3.00-3.50 (Session 8)

C.R. Jackson (University of Cambridge)

*Heliodorus*

### 4.10-5.00 (Session 9)

J. Grethlein (University of Heidelberg)

*Heliodorus*

Friday 27

### 10.00-10.50 (Session 11)

A. Tagliabue (University of Heidelberg)

*Heliodorus*

### 11.10-12.00 (Session 12)

R. Webb (University of Lille)

*Heliodorus*

### 2.00-2.50 (Session 14)

N. D'Alconzo (Swansea University)

*Heliodorus*

### 3.00-3.50 (Session 15)

A. Siapera (University of Oxford)

*Heliodorus*

### 4.10-5.00 (Session 16)

J.R. Morgan (Swansea University)

*Heliodorus*

**11. Latin Literature and Classical Culture in Renaissance Scotland (Chairs: D. McOmish, S. Reid) [Brewster, St Leonards]**

Wednesday 25

**3.00-3.50 (Session 1)**

S. Reid (University of Glasgow)

*Latin Literature in Scotland, c. 1480-1637*

**4.00-4.50 (Session 2)**

D. McOmish (University of Glasgow)

*Scotland Demands a Latin Muse: Latin Didacticism in the Golden Age of Scottish Poetry, 1551-1637*

Thursday 26

**10.00-10.50 (Session 4)**

J. Reid Baxter (University of Glasgow)

*Virgil, Ovid, and the 'langage of Scottis natioun'*

**11.00-11.50 (Session 5)**

A. Macquarrie (University of Glasgow)

*Roderick Maclean of Iona (d. 1553): A Renaissance Humanist in the Western Isles of Scotland*

**12.10-1.00 (Session 6)**

A. Farquhar (St. Cross College, University of Oxford)

*A Scottish Neo-Latin Poet on the Continent: Arthur Johnston (1603-1622)*

**2.00-2.50 (Session 7)**

G. Manuwald (University College, London)

*Arthur Johnston's 'Dedication' to the Delitiae Poetarum Scotorum (1637)*

**3.00-3.50 (Session 8)**

M. Kerr-Peterson (University of Glasgow)

*A Classical Send-Off: The Funeral Oration of George Keith, 5<sup>th</sup> Earl Marischal (1623)*

**4.10-5.00 (Session 9)**

W. Poole (New College, University of Oxford)

*A Dundonian in the Res Publica Litterarum: Peter Goldman*

Friday 27

**10.00-10.50 (Session 11)**

R.P.H. Green (University of Glasgow)

*Poems Fit for a King? The Muses' Welcome of 1617*

**11.10-12.00 (Session 12)**

G. Gellera (University of Glasgow)

*Philosophical Discourse in Scots Neo-Latin*

**12.10-1.00 (Session 13)**

A. Broadie (University of Glasgow)

*James Dundas on Seneca, Descartes, and the Fall*

**2.00-2.50 (Session 14)**

R. Cummings (University of Glasgow)

*Andrew Melville and the English Church*

**3.00-3.50 (Session 15)**

R. Maclean (University of Glasgow)

*The Decline of Latin in the Scottish Universities in the Latter Part of the 17<sup>th</sup> Century*



**12. Forms of Violence, Forms of Hierarchy (Chairs: N.S. Rabinowitz, S. Deacy, F. McHardy) [Drawing Room, Salisbury Green]**

Wednesday 25

**3.00-3.50 (Session 1)**

J. Crowley (Manchester Metropolitan University)

*Beyond the Universal Soldier: Combat Trauma in Classical Antiquity*

**4.00-4.50 (Session 2)**

K. Gaca (Vanderbilt University)

*Hiding in the Swamps and other Strategies: Women and Girls Resisting Populace-Ravaging Warfare in Antiquity*

Thursday 26

**10.00-10.50 (Session 4)**

F. McHardy (Roehampton University)

*Polynices' Aggression: Violence Following Loss of Civic Identity*

**11.10-12.00 (Session 5)**

A. Glazebrook (Brock University)

*Violence and Sexual Labour in Ancient Athens*

**12.10-1.00 (Session 6)**

R. Kennedy (Dennison University)

*Legal and 'Sub-Legal' Violence Against Metic Women in Classical Athens*

**2.00-2.50 (Session 7)**

N. Karapanagioti (University of Reading)

*Gender, Space, and Violence in Herodotus' Histories*

**3.00-3.50 (Session 8)**

(a) L. Llewellyn-Jones (University of Edinburgh)

*Sexual Violence and a Re-Reading of the Eurymedon Vase (25 minutes)*

(b) vacat

Friday 27

**9.00-9.50 (Session 10)**

J. McConnell (APGRD)

*Postcolonial Sparagmos in the Work of Toni Morrison and Wole Soyinka*

**10.00-10.50 (Session 11)**

A. Potter (OU) and H. Gardner (University of South Carolina)

*Violence and Voyeurism: Watching Ancient Violence in the Area and in the Home in Starz' Spartacus*

**11.10-12.00 (Session 12)**

L. Matthews (Worcester College, Oxford)

*Gender Medicine and Symbolic Violence*

**12.10-1.00 (Session 13)**

L. Panoussi (College of William and Mary)

*Stupra et caedes: Homosexuality, Women's Rituals, and the State in Livy's Bacchanalian Narrative*

**2.00-2.50 (Session 14)**

C. Gillespie (Western Washington University)

*The Violence of Virtue: Class and Gender in the Opposition to Nero*

**3.00-3.50 (Session 15)**

P. Hughes (University of Leicester)

*Dishonour, Degradation, and Display: Crucifixion in the Roman World*

**4.10-5.00 (Session 16)**

M. Masterson (Victoria University of Wellington)

*Towards and Understanding of the Role of Violence and Humiliation in the Codex Theodosianus*

Saturday 28

**9.30-10.20 (Session 17)**

N. Rabinowitz (Hamilton College)

*Roundtable Discussion: Hierarchies of Violence Ancient and Modern: What can we do? Why do we bother?*

**13. New Perspectives on Ancient Slavery (Chairs: D. Lewis, U. Roth) [Red Room, Salisbury Green]**

Wednesday 25

**3.30-3.50 (Session 1)**

D. Lewis (University of Edinburgh)

*Introduction*

**4.00-4.50 (Session 2)**

K. Vlassopoulos (University of Nottingham)

*Slave Communities in the Ancient World*

Thursday 26

**9.00-9.50 (Session 3)**

D. Lewis (University of Edinburgh)

*The Homeric Origins of Classical Slavery: Becoming a Slave in Archaic and Classical Greece*

**10.00-10.50 (Session 4)**

M. Canevaro (University of Edinburgh)

*Khoris oikountes and the Obligations of Freedmen in Late Hellenistic Athens*

**11.10-12.00 (Session 5)**

J. Wickham (Liverpool University)

~~*Enslaving the Enemy: A Case of the Third Samnite War*~~ [withdrawn]

**12.10-1.00 (Session 6)**

P. Du Plessis (University of Edinburgh)

*Transporting Goods in the Roman Empire: The Case of Slaves*

**2.00-2.50 (Session 7)**

E. Harris (Durham University/University of Edinburgh)

*Eliminating Evidence for Ancient Greek Slavery: The Dedication of Bowls by Metics. Or Applying Ockham's Razor to Some Attic Inscriptions*

**3.00-3.50 (Session 8)**

S. Zanovello (Università degli Studi di Padova/University of Edinburgh)

*Homer and the Vocabulary of Manumissions*

**4.10-5.00 (Session 9)**

C. Wunsch (SOAS, London)

*Slave Manumission with Dedication to a Temple: Babylonian Practice and Legal Framework*

Friday 27

**9.00-9.50 (Session 10)**

J. Evans-Grubbs (Emory University)

*Sinner, Slave, and Saint: The Enslavement of St. Patrick*

**10.00-10.50 (Session 11)**

E. Bathrellou (University of Edinburgh)

*Representations of Slave Agency in Greek Comedy*

**11.10-12.00 (Session 12)**

P. Morton (University of Edinburgh)

*The Elephant in the Room: What do we Mean by a 'Slave Revolt'?*

**12.10-1.00 (Session 13)**

A. Bratton (University of Edinburgh)

*Depictions of Adultery in Tacitus' Annals: Slave and Freedman Affairs*

**2.00-2.50 (Session 14)**

U. Roth (University of Edinburgh)

*Slavery, Democracy, and Historical Scholarship in Post-War Germany: The Case of Joseph Vogt*

**3.00-3.50 (Session 15)**

J. Lewis (University of Edinburgh)

*Is Epigraphy-Based History Evidence-Based History? The Case of Sub-Owned Slaves in Late Antiquity*

**4.10-5.00 (Session 16)**

G. Kron (University of Victoria, Canada)

*The Impact of Chattel Slavery and Other Modes of Exploitation of Labour on Social Inequality: Comparing the United States and Greco-Roman Antiquity*

**14. Mass, Elite, and the Order of the Polis in Archaic Greece (Chairs: M. Canevaro, J. Bernhardt) [Bryce, Salisbury Green]**

Wednesday 25

**3.00-3.50 (Session 1)**

J. Bintliff (University of Edinburgh/Leiden University)

*The Transformations of the Archaic Era: A Material Cultural Perspective*

**4.00-4.50 (Session 2)**

[vacat]

Thursday 26

**12.10-1.00 (Session 6)**

J. Taylor (Durham University)

*Tyrannoi in Archaic Greece: A Phenomenon or a New Name for an Old Phenomenon?*

**2.00-2.50 (Session 7)**

J. Meister (Humboldt Universität zu Berlin)

*'Bought, Not Wed!': Marriage, Bastards, and Aristocratic 'Peasants' in Archaic Greece*

**3.00-3.50 (Session 8)**

A. Rabinowitz (University of Texas at Austin)

*Palaces, Patronage, and the Domestication of the Symposium in Late Archaic Greece*

**4.10-5.00 (Session 9)**

G. Seelentag (Universität zu Köln)

*Putting the Citizen in the Citizen-State: Participating in the Archaic Polis*

Friday 27

**9.00-9.50 (Session 10)**

A. Duploux (Université Paris)

*Hippotrophia as Citizen Behaviour*

**10.00-10.50 (Session 11)**

T. Itgenshorst (Université de Reims)

*Inside and Outside the Polis: The Role of Political Thought in Archaic Greece*

**11.10-12.00 (Session 12)**

E. Harris (Durham University)

*What are Early Greek Laws About? Substance and Procedure in Archaic Statutes*

**12.10-1.00 (Session 13)**

D. Lewis (University of Edinburgh)

*Substantive Aspects of Early Greek Law*

**2.00-2.50 (Session 14)**

C. Peloso (University of Verona/University of Padova)

*Public Charges and Draconian Law*

**3.00-3.50 (Session 15)**

M. Canevaro (University of Edinburgh)

*Social Mobility vs. Societal Stability: Once Again on the Meaning of Solon's Reforms*

**4.10-5.00 (Session 16)**

J. Bernhardt (Universität Mannheim)

*The Place of Solon in Athenian History*

Saturday 28

**9.30-10.20 (Session 17)**

*Discussion Session*

**15. The Living World of Animals in Antiquity (Chairs: S. Lewis, L. Llewellyn-Jones) [Scott, Salisbury Green]**

Wednesday 25

**4.00-4.50 (Session 2)**

S. Lewis (University of St. Andrews)

*Some Approaches to the Study of Animals in Antiquity*

Thursday 26

**9.00-9.50 (Session 3)**

C. Franco (Università per Stranieri di Siena)

*Interspecies Relationships in Antiquity*

**10.00-10.50 (Session 4)**

M. Błażkiewicz (University of Wrocław)

*From Inexhaustible Common Resource to Divine Property: The Emergence of Proto-Ecological Attitude Towards Animals in Ancient Greece*

**11.10-12.00 (Session 5)**

A. Patay-Horvath (Eötvös Loránd University, Budapest)

*Dedicating ἀγάλματα πολλά καὶ ἐσθλά: A New Interpretation of Geometric Animal Figurines at Olympia*

**12.10-1.00 (Session 6)**

B. van Oppen (Allard Pierson Museum)

*Elephants in Hellenistic History and Art*

Friday 27

**9.00-9.50 (Session 10)**

N. Sykes (University of Nottingham)

*The Fallow Deer of the Roman Empire: Their Social, Cultural, and Environmental Impact*

**10.00-10.50 (Session 11)**

T. Howe (St. Olaf's College)

*The Role of Human and Animal Symbiosis in Building Community in Iron Age Macedonia*

**11.10-12.00 (Session 12)**

C. Clegg (University of Durham)

*Cattle Lifeways in Roman Britain: A Zooarchaeological Analysis of a Late Roman Military Fort*

**12:10-1.00 (Session 13)**

A. Zucker (Université de Nice Sophia Antipolis)

*Concrete Protocols in Observing Animals and Long Lasting Observation in Ethological Greek Texts*

**2.00-2.50 (Session 14)**

T. Fögen (University of Durham)

*On the Roles and Functions of Animals in Columella's De re rustica*

**3.00-3.50 (Session 15)**

E. Almagor (Ben Gurion University)

*The Horse and the Lion in Achaemenid Persia*

**4.10-5.00 (Session 16)**

L. Llewellyn-Jones (University of Edinburgh)

*Xerxes' Cabinet of Curiosities: Exotic Animals and Royal Authority in Ancient Iran*

**16. After 69 CE: Writing About Civil War in Flavian Rome (Chairs: L.D. Ginsberg, D. Krasne) [Drawing Room, Abden House]**

Wednesday 25

**3.00-3.50 (Session 1)**

J. Penwill (La Trobe University)

*How it All Began: Civil War and Valerius' Argonautica*

A. Zissos (University of California, Irvine)

*Civil War in the Flavian Argonautica: Gradations and Degradations*

**4.00-4.50 (Session 2)**

L. Landrey (Fordham University)

*Praeceptor Armorum: Arms and the Man in Silius Italicus*

T. Stover (Florida State University)

*Argonautic Aspects of Statius' Thebaid*

Thursday 26

**9.00-9.50 (Session 3)**

A. Augoustakis (University of Illinois at Urbana-Champaign)

*Civil War and Semblance of Burial in Flavian Epic*

J.-M. Hulls (Dulwich College)

*A Last Act of Love? Suicide and Civil War as Tropes in Flavian Literature*

**10.00-10.50 (Session 4)**

É. Wolff (Université de Paris Ouest)

*Martial et les guerres civiles*

A. König (University of St. Andrews)

*Past and Present, Roman and Non-Roman in Frontinus' Strategemata*

**11.10-12.00 (Session 5)**

E. Manolaraki (University of South Florida)

*Scene of the Crime: Egypt in Flavian Poetry*

P. Asso (University of Michigan)

*Civil War and Roman Identity in Flavian Epic: Silius' Punica*

**12.10-1.00 (Session 6)**

L.D. Ginsberg (University of Cincinnati)

*Models of Strife in the Octavia's Choruses*

D. Galli (Independent Scholar)

*The Representation of the Conflict Between Caesar and Pompey in Pliny's Naturalis Historia*

**2.00-2.50 (Session 7)**

M. Fucecchi (Università di Udine)

*Flavian Epic: Roman Ways of 'Metabolizing' a Cultural Nightmare?*

W. Dominik (University of Otago)

*Civil War in Silius Italicus' Punica*

**3.00-3.50 (Session 8)**

S. Chomse (University of Cambridge)

*Architectural Instability and the Legacy of Civil War in Martial's Epigrams*

D. Heinen (North Carolina State University)

*The Civilizing War: Statius' Critique of Mourning in the Silvae*

**4.10-5.00 (Session 9)**

D. Krasne (University of Missouri, Columbia) and L.D. Ginsberg (University of Cincinnati)

*Recapping Discussion*

Friday 27

**9.00-9.50 (Session 10)**

D. Krasne (University of Missouri, Columbia)

*Valerius Flaccus' Collapsible Universe*

R. Ganiban (Middlebury College)

*Sol, Jupiter's Prophecy, and Strife Among the Gods in Valerius' Argonautica*

**10.00-10.50 (Session 11)**

M. Icks (University of Düsseldorf)

*We Ought to Have Vespasian: Flavius Josephus, the Flavian Revolt, and the Virtues of Usurpation*

S. Mason (University of Aberdeen)

*Roman Civil War in Josephus' Bellum Iudaicum*

**11.10-12.00 (Session 12)**

N. Bernstein (Ohio University)

*Invitas maculant cognate sanguine dextras: Civil War Themes in Silius' Saguntum Episode*

R. Marks (University of Missouri, Columbia)

*Sparsis Mavors agitatus in oris: The Theme of Civil War in Punica 14*

**12.10-1.00 (Session 13)**

F. Bessone (Università di Torino)

*Signs of Discord: Statius' Style and the Traditions on Civil War*

M. van der Schuur (University of Groningen)

*Realizing Seneca's Civil War: Statius' Reception of Thyestes and Phoenissae*

**2.00-2.50 (Session 14)**

C. Seal (University of California, Davis)

*Statius' Achilleid as a Poem of Civil War*

P. Chaudhuri (Dartmouth College)

*Diplomacy and Doubling in Statius' Thebaid*

**3.00-3.50 (Session 15)**

N. Rupert (University of Michigan)

*Dangerous Daughters: Kin-Strife as Civil Strife in Statius' Epic*

C. Stocks (Radboud University)

*Band of Brothers: Fraternal Instability and Civil Strife in Silius Italicus' Punica*

**4.10-5.00 (Session 16)**

D. Krasne (University of Missouri, Columbia) and L.D. Ginsberg (University of Cincinnati)

*Discussion Session*



**17. Performances corporelles et vestimentaires: le rituel en question (Chairs: F. Gherchanoc, V. Huet) [Large Dining Room, Abden House]**

Wednesday 25

**3.00-3.50 (Session 1)**

F. Gherchanoc and V. Huet

*Introduction*

**4.00-4.50 (Session 2)**

V. Huet (Université de Bretagne Occidentale/CRBC)

*Watching Roman Rituals/Perceptions des rituels romains*

Thursday 26

**10.00-10.50 (Session 4)**

P. Huon (Université de Bretagne Occidentale/CRBC)

*Corps, gestes et vêtement dans certains rites de passage romain*

**11.10-12.00 (Session 5)**

C. Baroin (Université de Rouen)

*«Changer de vêtements à Rome» : rites de passage et travestissements*

**12.10-1.00 (Session 6)**

L. Bruit (Université Paris Diderot-Paris)

*Vêtir les dieux: des offrandes d'étoffe aux péplophories en Grèce antique*

**2.00-2.50 (Session 7)**

S. Wyler (Université Paris Diderot-Paris)

*L'habit fait-il le dieu? Gestes et parures autour des hermes rustiques dans la peinture romaine*

**3.00-3.50 (Session 8)**

F. Gherchanoc (Université Paris Diderot-Paris)

*Se vêtir pour les dieux: parures et gestes performatifs dans les fêtes en Grèce ancienne*

**4.10-5.00 (Session 9)**

S. Georgoudi (EPHE)

*Au service des dieux grecs: vêtements et gestes des agents de culte*

Friday 27

**10.00-10.50 (Session 11)**

B. Wagner-Hasel (Université de Hanovre)

*Klytimestra's weapon and the shroud of the dead*

**11.10-12.00 (Session 12)**

N. Lubtchansky (Université François Rabelais de Tours)

*Dressed vs. Undressed: Nudity and Ethnicity Among Greeks and Etruscans/ Habillé/déshabillé. La nudité comme critère de différenciation anthropologique entre Grecs et Étrusques*

**12.10-1.00 (Session 13)**

[vacat]

**2.00-2.50 (Session 14)**

M. Gaifman (Yale University)

*Gestures of Libations in Greek Art*

**3.00-3.50 (Session 15)**

M. Humm (Université de Strasbourg)

*Les rituels de la prise d'auspices: les gestes et la parole*

**4.10-5.00 (Session 16)**

A. Grand-Clément (Université Toulouse)

*Le vêtement de pourpre dans le monde grec: normes rituelles, interdits et transgression.*