

Women's History Scotland Conference
Gender Transgressions – Historical Perspectives
Provisional Programme

Fri 15th November 2019: Pre-Conference Events

New College, University of Edinburgh
(Elizabeth Templeton Room)

15.00-15.50 WHS AGM (members only)

***16.00-17.15 Gender Transgressions and the *New Biographical Dictionary of Scottish Women* (Edinburgh University Press, 2018)**

Maureen Meikle, *Women, Transgressions and Transgressors in the Sixteenth-Century Scottish Borderlands*.

Jane Rendall, *Aristocratic Transgressors: Scandal, Authorship and Exile in the Lives of Lady Mary Walker (1736-1821) and Eglinton Lady Wallace (c. 1754-1803)*

Sian Reynolds, *Transgression and Criminality over Time in the New Biographical Dictionary of Scottish Women: Problems of Categorization*

Chair: Rose Pipes

17.30-18.30 Sue Innes Memorial Lecture: Professor Eleanor Gordon (University of Glasgow) *Sex and the Single Girl: Working-Class Courtship in Scotland, 1855-1939

18.30-19.30 Reception (for all those attending the Sue Innes Memorial Lecture)

*Free public events (admission by ticket subject to advance booking):

Women's History Scotland Conference
Gender Transgressions – Historical Perspectives
Provisional Programme

Sat 16th November 2019: Main Conference Events
 New College, University of Edinburgh

9.00 – 9.30 Arrival and Welcome

9.30 – 11.00 Session 1

| Medicine | Perceptions of Women Perpetrators |
|---|---|
| Venue: Martin Hall | Venue: Althaus-Reid Room |
| Alison T. McCall, <i>“Were I but a Man!” – The Poetry and Life of Bessie Craigmyle (1863-1933)</i> | Claire Aubin, <i>The Housewife and the Holocaust: Hermine Braunsteiner Ryan in the American Press</i> |
| Carmen Mangion, <i>Transgressing Religious Frameworks: Women Religious, Sexual Purity and Medical Work, 1900-1936</i> | Emily Rose Hay, <i>Women Accused of Homicide: Reconciling Femininity and Violent Criminality in the Press</i> |
| Shar Walbaum, <i>Transgressing through Social Change: Susan Carnegie, Poverty, & Mental Illness</i> | Rian Sutton, <i>Mother they Want Me to Plead Insanity; but I Would not Have that Plea at all.': The Role of Denying Insanity in the Executions of Mary Eleanor Pearcey and Martha Place</i> |

11.00 – 12.30 Session 2

| Transgressive Spaces | Conflict |
|--|---|
| Venue: Martin Hall | Venue: Althaus-Reid |
| Rachael Alexander, <i>'Alive, Practical and Different': 'Harpies & Quines', Femininities and Scottish Print Culture in the 1990s</i> | Susan Byrne, <i>Keeping Company with the Enemy: Gender and Sexual Violence During the Irish War of Independence and the Civil War (1919-1923)</i> |
| Karen Mailey-Watt, <i>No Longer Monopolised by the Sterner Sex: The Glasgow Society of Lady Artists - a Club Frequented by Suffragettes?</i> | Morvern French, <i>'Bellatrix ... Ready?' Christina Bruce's Defence of Kildrummy, 1335</i> |
| Kate Wilson, <i>'To the Sisters I always Wanted': Writers' Groups as Transgressive Spaces, c.1980 - 1995</i> | Rachel Delman, <i>Women and Castle-Building in Pre-Reformation Scotland</i> |

12.30 – 13.30 Lunch

13.30 – 15.00 Session 3

| Subversion | Faith |
|---|--|
| Venue: Martin Hall | Venue: Althaus-Reid Room |
| <p>Sarah Carter and Joan Heggie, <i>Miss Jack May, Lady Farmer in England and Canada</i></p> <p>Federica Falchi, <i>Frances Wright: the 'High Priestess of Infidelity'</i></p> <p>Twisha Singh, <i>From Performance to Prison: The Case of Vera 'Jacko' Holme. Analyzing Body Politics, Gendered Transgression and Socio-Political Identity of a Stage Actress, 1890-1914</i></p> | <p>Moritz Kaiser, <i>Determining the Success of 19th-Century English Magdalen Institutions in Reforming and Rehabilitating 'Fallen Women'</i></p> <p>Lindy Moore, <i>Did Isabella Fyvie Mayo (1843-1914) Transgress Gender Norms?</i></p> <p>Lesley Orr, <i>'It Riles me': Scottish and Malawian Women Negotiating the Gendered Spaces and Boundaries of 'Good Womanhood' in Early Twentieth-Century Mission Stations</i></p> |

15.00 – 15.30 Tea

15.30 – 17.00 Session 4

| Negotiations of Femininity & Masculinity | Marriage Breakdown |
|--|---|
| Venue: Martin Hall | Venue: Althaus-Reid Room |
| <p>Alexandra Abletshauser, <i>Kind and Manly. Constructing Masculinity in Marshall Saunders's Beautiful Joe (1893)</i></p> <p>Thora Hands, <i>Tennent's Lager Lovelies c. 1960-1991: A Case Study of Commodity Feminism</i></p> <p>Jane O'Neill, <i>'The Girl says No, and the Fella Tries': Transgressing Gender Norms in Dating and Sexual Decision-Making During the 'Sexual Revolution' in Scotland.</i></p> | <p>Jenifer Aston, <i>'For Better, for Worse': Gender, Marital Discord and the Law, 1890-1910</i></p> <p>Mairi Hamilton, <i>The Effects of Domestic Abuse on Women's Everyday Lives in Early Nineteenth-Century Scotland</i></p> <p>Jackie Simard, <i>The Changing Perception of Non-Physical Cruelty within the Divorce Court Cases in England, 1857-1914</i></p> |

17.00 Depart