

The Poetics and Aesthetics of Late Antiquity: Programme

Thursday, 3rd September

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| 2.00-2.30 | Registration |
| 2.30-3.00 | Welcome and introduction from organisers |
| 3.00-3.45 | Laura Miguélez-Cavero ‘Aesthetics and poetics of reception in Nonnus’ Paraphrase of the Gospel of John’ |
| 3.45-4.30 | Scott McGill, ‘Juvenecus and the earthly ornaments of language’ |
| 4.30-5.00 | Coffee |
| 5.00-6.00 | Keynote address: Professor Philip Hardie, Cambridge ‘Metamorphosis and mutability in late antique epic’ |
| 6.30-7.30 | Wine reception |
| 8.00 | Conference dinner |

Friday, 4th September

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| 9.30-10.15 | Roger Green, ‘Latin epics of the Old Testament?’ |
| 10.15-11.00 | Emily Kneebone, ‘Didactic poetry of the imperial period: ordering knowledge’ |
| 11.00-11.30 | Coffee |
| 11.30-12.15 | Berenice Verhelst, ‘Nonnus and Poetics’ |
| 12.15-1.00 | Cosetta Cadau, ‘Colluthus and Claudian: a Latin model for the <i>Abduction of Helen</i> ’ |
| 1.00-2.00 | Lunch |

- 2.00-2.45 Katerina Carvounis, 'Competition in imperial Greek poetry'
- 2.45-3.30 Gavin Kelly, 'Later Latin poets read Lucretius'
- 3.30-4.00 Coffee
- 4.00-4.45 Helen Kaufmann, 'The implosion of poetic genre in late antiquity'
- 4.45-5.00 Concluding remarks