



THE UNIVERSITY of EDINBURGH
The Alwaleed Centre

Reception, Appropriation, and Innovation: Byzantium between the Christian and Islamic Worlds

2ND ANNUAL EDINBURGH INTERNATIONAL
GRADUATE BYZANTINE CONFERENCE

30th November – 1st December 2018

Supported by
THE UNIVERSITY OF EDINBURGH
SCHOOL OF HISTORY, CLASSICS AND ARCHAEOLOGY
LATE ANTIQUE AND BYZANTINE STUDIES RESEARCH GROUP
&
DEPARTMENT OF ISLAMIC AND MIDDLE EASTERN STUDIES
THE ALWALEED CENTRE
&
THE SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES

Conference Committee
M. Barber, A. Grant, M. Huggins, M. Randazzo, & M. Riso

Friday 30th November

Location: Lecture Theatre 2, Appleton Tower

09.30-10.00 Registration (register online now: <https://bit.ly/2OShQq7>)

10.00-10.30 **Opening Remarks:** Prof. Niels Gaul (The University of Edinburgh)

10.30-13.00 **THEME 1: ARTISTIC SIMILARITIES ACROSS EAST & WEST: PROMOTION, PROHIBITION, & EXPRESSION OF CULTURAL EXCHANGE & IDENTIFICATION**

Chair: Mathew Barber

10.30-11.00 **Keynote Speaker:** Dr Glaire Anderson (The University of Edinburgh) “*Early Islamic Cordoba and the Arts of Exchange*”

11.00-11.20 Katherine Taronas (Harvard University) “*The Master of Animals Motif in Early Christian and Byzantine Art*”

11.20-11.40 Maria Chronopoulou (École Pratique des Hautes Études) “*Between East and West, Between Text and Image: the Role of the Ornate Letters in Two Late 9th Century Liturgical Manuscripts (Patmos 70 and Par. gr. 277)*”

11.40-12.00 Coffee and Tea Break

12.00-12.20 Ioannis Siopis (Aristotle University of Thessaloniki) “*Depictions of Muslims in the Theme of the Byzantine Second Coming*”

12.20-12.40 Danai Thomaidis (Ca’ Foscari University, Venice) “*Byzantium in Venice. Artistic and Devotional Dialogue. Reception, Appropriation and Innovation of Icon Painting*”

12.40-13.00 Discussion

13.00-14.30 Lunch and Display of Byzantine and Islamic Manuscripts at the Centre for Research Collections, Edinburgh University Main Library, George Square

14.30-16.20 **THEME 2: RECEPTION OF CLASSICAL GREEK OR LATIN HERITAGE WITHIN BYZANTIUM: CULTURAL, TEXTUAL, LEGISLATIVE, FIGURATIVE, ARTISTIC**

Chair: Mark Huggins

14.30-15.00 **Keynote Speaker:** Prof Jaakko Hameen-Anttila (The University of Edinburgh), “*Byzantium and the Transmission of Literary Culture between Greek and Arab-Islamic literatures*”

15.00-15.20 Victoria Beatrix Fendel (Peterhouse College, University of Cambridge) “*What matters most? Resuscitating, Modifying, and Appropriating Classical Patterns of Discourse Organization*”

15.20-15.40 Engin Mert Gokcek (University of California, Riverside) “*Choricus of Gaza and the Reception of Greco-Roman Religion in Byzantine Rhetoric*”

15.40-16.00 Maria Pia Ester Cristaldi (Marmara University) “*Teaching by Question and Answer: the Riddle in Byzantium and Islamic World*”

16.00-16.20 Discussion

16.20-17.00 Coffee and Tea Break

17.15-18.45 Lecture, in association with the **Byzantine Seminar Series**: Prof Claudia Rapp (University of Vienna) “*The monastery of Saint Catherine in the Sinai and its Library: A Multilayered History*”

19.00-20.00 Wine Reception

20.00-Late Dinner at Beirut Restaurant, 24 Nicolson Square, Edinburgh, EH8 9BX (£5 for speakers, £20 for non-speakers; register online as above)

Saturday 1st December

Lecture Theatre 2, Appleton Tower

9.00-10.50 **THEME 3: CONTEMPORARY EXCHANGE AND ATTEMPTS AT IMITATION (CULTURAL, TEXTUAL, LEGISLATIVE, SYMBOLISM ETC.) BETWEEN BYZANTIUM, THE ISLAMIC WORLD, LATIN EUROPE & IMPERIAL COURTS**

Chair: Alasdair Grant

9.00-9.30 **Keynote Speaker**: Dr Marie Legendre (The University of Edinburgh) “*Attempts at Imitations: Byzantine and Islamic Army and Administration*”

9.30-9.50 Cosimo Paravano (Scuola Normale Superiore, Pisa) “*From Persian Lady to Byzantine Holy Woman and Back: the Chalcedonian Appropriation of Saint Golinduch*”

9.50-10.10 Callan Meynell (Trinity College, University of Oxford) “*Jihād, a Poem, and an Emperor—Tracing Byzantine Holy War Ideology*”

10.10-10.30 Georgii Obatnin (University of Helsinki) “*A Coptic Family in a 9th Century Egyptian Town. Evolution of Position of Women from Byzantium to Early Medieval Islam—Legal Borrowing or Innovation?*”

10.30-10.50 Discussion

10.50-11.10 Coffee and Tea Break

11.10-11.40 **Keynote speaker**: Fr Justin Sinaites (St. Catherine’s Monastery, Sinai) “*The Sinai Syriac and Arabic Manuscript Collections: Expanding the Boundaries of Byzantine Studies*”

11.40-12.00 Luca Farina (Università degli Studi di Padova/Università Ca’ Foscari Venezia) “*Arabic into Greek in Late Byzantium: Redefining Ioannes Abramios and His Circle in Late 14th Century Constantinople*”

12.00-12.20 Bilal Adigüzel (Boğaziçi University, Turkey) “*The Byzantine Perception of India*”

12.20-12.40 Abby-Eleonore Thouvenin (Université Montpellier 3) “*Greek language from a Byzantine Perspective: Byzantine Teaching in Italy During the Renaissance, the Case of Chrysoloras’ Erotemata*”

12.40-13.00 Discussion

13.00-14.00 Lunch

14.00-15.50 **THEME 4: PRODUCTION, CIRCULATION AND DEMAND FOR LUXURY GOODS OR HOUSEHOLD ARTEFACTS AS EVIDENCE FOR DIALOGUE AND/OR INTERACTION BETWEEN BYZANTIUM AND ITS NEIGHBOURS**

Chair: Matteo Randazzo

14.00-14.30 **Keynote speaker:** Dr Andrew Marsham (Cambridge University), “*The Trapping of Monarchy? When and in What Sense were the Early Caliphs Kings?*”

14.30-14.50 Alex M. Feldman (University of Birmingham) “*Coinage and Commonwealth (9-11 c.): Peripheral Dynasties and Mints in the Ummah and Oikouménē*”

14.50-15.10 Aristotelis Nayfa (The University of Edinburgh) “*Zero Sum Game? An Initial Examination of 10th Century Court Protocol Regarding Diplomatic Tributary Exchange Between the Byzantine Emperor and Foreign Emissaries*”

15.10-15.30 Nikolaos Vryzidis (Independent Scholar) “*Late Byzantine Textile Culture between Latinate Europe and Islamic Middle East: Palaiologan Eclecticism or Mediterraneanism?*”

15.30-15.50 Discussion

15.50-16.10 Coffee and Tea Break

16.10-18.00 **THEME 5: URBAN LAYOUT AND RURAL LANDSCAPE: MILITARY, CIVIL AND RELIGIOUS ARCHITECTURE IN THE CITIES AND COUNTRYSIDE**

Chair: Margherita Riso

16.10-16.40 **Keynote Speaker:** Prof James Crow (University of Edinburgh) “*Early Medieval Settlement and Churches on Naxos: the Case of the Chic Hens in Times of Change*”

16.40-17.00 Barbara Astafurova (Tel Aviv University) “*Stages of the Conversion to Christianity of the Rural Settlements in the Province of Palaestina Prima in the Fourth–Seventh Centuries CE: The Territory of Beth Guvrin/ Eleutheropolis as a Case Study*”

17.00-17.20 Margaret Freeman (University of Copenhagen) “*Have these Verses Been Revealed as Adornments? Pseudo-Kufic Script and Islamic Scriptural Materiality in Byzantine Greek Architecture*”

17.20-17.40 Asst. Prof Klimis Aslanidis (Technical University of Crete) “*Western Influences in Late Byzantine Architecture of the Maleas Peninsula*”

17.40-18.00 Discussion

18.00-18.30 **Closing Remarks:** Dr Thomas Brown (The University of Edinburgh) “*Give and Take in Byzantium’s Relations with her Neighbours: the Case of Italy*”