

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Greek and Roman Mythography (R.S. Smith and S. Trzaskoma) [Nelson, St Leonards]**

Wednesday 25

#### **3.00-3.50 (Session 1)**

I. Andolfi (Sapienza Università di Roma)

*Epic Exegesis in Early Greek Mythography*

#### **4.10-4.50 (Session 2)**

E. Cingano (Università Ca' Foscari Venezia)

Recentiora non deteriora: *The Use of Mythographical Sources of the Hellenistic and Imperial Periods in Reconstructing Early Versions of Myths*

Thursday 26

#### **9.00-9.50 (Session 3)**

L.F. Carbone (Columbia University)

*Myth and Imperialism: The Interregional Nature of the River Asopus as a Legitimization of Aeginetan Panhellenism*

#### **10.00-10.50 (Session 4)**

C. Meccariello (University of Oxford)

*Tragedy as Mythography, Tragedy in Mythography*

#### **11.10-12.00 (Session 5)**

J. Pagès Cebrian (Universitat Autònoma de Barcelona)

*The Mythographus Homericus: From Homeric Exegesis to Mythographic Erudition*

#### **12.10-1.00 (Session 6)**

K. Dowden (University of Birmingham)

*The Newness of the New Mythography (100 B.C.- A.D. 100)*

#### **2.00-2.50 (Session 7)**

I. Sulimani (The Open University of Israel)

*Mythography and Biography: Plutarch's Lykourgos*

#### **3.00-3.50 (Session 8)**

A. Lefteratou (Universität Göttingen)

*The Travails of Love: Erotic Mythological Intersections in the Greek Novels and in Nonnos' Dionysiaca*

#### **4.10-5.00 (Session 9)**

M. Fox (University of Glasgow)

*Myth and Method: The Case of Early Rome*

Friday 27

#### **9.00-9.40 (Session 10)**

Z. Newby (University of Warwick)

*Writing Greek Myth on Roman Sarcophagi*

#### **10.00-10.50 (Session 11)**

J. Solomon (University of Illinois at Urbana-Champaign)

*Hercules in Boccaccio's Genealogia Deorum Gentilium*

#### **11.10-12.00 (Session 12)**

J. Pàmias (Universitat Autònoma de Barcelona) and N. Villagra (Universidade de Lisboa)

*Modern and Ancient Mythography and Ecdotics*

**12.10-1.00 (Session 13)**

*Discussion*

**2.00-2.50 (Session 14)**

U. Kenens (University of Leuven)

*Philomela on the Outskirts of Mythography: Towards a Revised Typology of the Genre*

**3.00-3.50 (Session 15)**

C. Delattre (Université de Paris Ouest Nanterre)

*Mythography as ‘Open Text’: How to Read Mythographic Texts?*

**4.10-5.00 (Session 16)**

G. Hawes (The Australian National University)

*The Last Laugh: Rationalization and the Playful Side of Mythography*

Saturday 28

**9.30-10.20 (Session 17)**

R.S. Smith and S. Trzaskoma (University of New Hampshire)

*New Directions in Greek and Roman Mythography*