

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **The Living World of Animals in Antiquity (S. Lewis, L. Llewellyn-Jones) [Scott, Salisbury Green]**

Wednesday 25

#### **4.00-4.50 (Session 2)**

S. Lewis (University of St. Andrews)

*Some Approaches to the Study of Animals in Antiquity*

Thursday 26

#### **9.00-9.50 (Session 3)**

C. Franco (Università per Stranieri di Siena)

*Interspecies Relationships in Antiquity*

#### **10.00-10.50 (Session 4)**

M. Błaśkiewicz (University of Wrocław)

*From Inexhaustible Common Resource to Divine Property: The Emergence of Proto-Ecological Attitude Towards Animals in Ancient Greece*

#### **11.10-12.00 (Session 5)**

A. Patay-Horvath (Eötvös Loránd University, Budapest)

*Dedicating ἀγάλματα πολλὰ καὶ ἔσθλά: A New Interpretation of Geometric Animal Figurines at Olympia*

#### **12.10-1.00 (Session 6)**

B. van Oppen (Allard Pierson Museum)

*Elephants in Hellenistic History and Art*

Friday 27

#### **9.00-9.50 (Session 10)**

N. Sykes (University of Nottingham)

*The Fallow Deer of the Roman Empire: Their Social, Cultural, and Environmental Impact*

#### **10.00-10.50 (Session 11)**

T. Howe (St. Olaf's College)

*The Role of Human and Animal Symbiosis in Building Community in Iron Age Macedonia*

#### **11.10-12.00 (Session 12)**

C. Clegg (University of Durham)

*Cattle Lifeways in Roman Britain: A Zooarchaeological Analysis of a Late Roman Military Fort*

#### **12:10-1.00 (Session 13)**

A. Zucker (Université de Nice Sophia Antipolis)

*Concrete Protocols in Observing Animals and Long Lasting Observation in Ethological Greek Texts*

#### **2.00-2.50 (Session 14)**

T. Fögen (University of Durham)

*On the Roles and Functions of Animals in Columella's De re rustica*

#### **3.00-3.50 (Session 15)**

E. Almagor (Ben Gurion University)

*The Horse and the Lion in Achaemenid Persia*

**4.10-5.00 (Session 16)**

L. Llewellyn-Jones (University of Edinburgh)

*Xerxes' Cabinet of Curiosities: Exotic Animals and Royal Authority in Ancient Iran*