# Lifecycle of an article: a writing workshop Innovative Learning Week event, Programme, Monday 17 – Friday 21 February 2014, 9.30am to 5.00pm

A week-long workshop for HCA postgraduates that will explore how to, and practice getting a journal article published. Students will produce an abstract, structure and beginnings of a journal article by the week's end. The workshop will be managed by HCA staff, with daily in put on specific aspects of writing, and journal publication, but be student-led on a day-today basis.

Each day will begin at 9.30am with coffee in the McMillan room to discuss the day. Lunch (sandwiches) will be provided in the McMillian room from 1.00-1.45pm. Two coffee breaks at around 11.30am and 3.15pm will give you a break from writing.

### Monday 17: Day 1: Writing Workshop and exercises

10:00 – 11.30am:	Objectives, finding your writing voice, and identifying your subject
11:30 – 11.50am:	coffee break
11.50 – 1.00pm:	?Eystein Thanisch and Muireann Crowley, EdJoWriWe leaders,
	experience, objectives, outcomes, conclusions
1.00 – 1.45pm:	Lunch in McMillan room
1.45 – 3.15pm:	Writing strategies workshop
3.15 – 3.45pm:	Break
3.45 – 5.00pm:	Abstracts, structures, the first paragraph

# Tuesday 18: Day 2: Publication workshop, writing sessions

10.00 – 11.30am: Dr Louise Jackson and Dr Gordon Johnston, editors, Social History journal: the publishing process, how to get an article accepted, the differences between an article and a thesis chapter
11.30 – 11.50am: Break

- 11.50 1.00pm: Writing
- 1.00 1.45pm: Lunch
- 1.45 3.15pm: Writing
- 3.15 3.45pm: Writing

#### Wednesday 19: Day 3: Writing techniques, Pomodoro trial

- 10.00 10.35: Pomodoro session 1
- 10.40 11.15: Pomodoro session 2
- 11.15 11.45: Break
- 11.45 12.20: Pomodoro session 3
- 12.25 1.00pm: Pomodoro session 4
- 1.00 1.45pm: Lunch
- 1.45 3.15pm: Writing session
- 3.15 3.45pm: Break
- 3.45 5.00pm: Writing session

#### Thursday 20: Day 4: Publication workshop, writings sessions, feedback

10.00 – 11.30pm: Prof Ewen Cameron, editorial board, Edinburgh University Press; submitting a book proposal, the publishing process, things to avoid, what makes a good proposal.

- 11.30 11.50am: Break
- 11.50 1.00pm: Writing session

1.00 – 1.45pm:	Lunch
1.45 – 3.15pm:	Writing session; drop-in advice session, social/cultural historian
	Dr Victoria Gardner
3.15 – 3.45pm:	Break
3.45 – 5.00pm:	Writing session; optional feedback

# Friday 21: Day 5: Writing day and feedback

111ddy 21. Ddy 5. 1	
10.00 – 11.30am:	Writing session; drop-in advice session Dr Felix Boecking
11.30 – 11.50am:	Break
11.50 – 1.00pm:	Writing session
1.00 – 1.45pm:	Lunch
1.45 – 3.15pm:	Writing session; optional feedback
3.15 – 3.45pm:	Break
3.45 – 5.00pm:	Group feedback session with Dr Felix Boecking
5.00pm:	Small reception with wine/soft drinks to consolidate week's efforts