

## Workshop

### Hidden art and reused stones in Late Prehistoric stone architectures: construction processes, architectural agency and social change

Date: Saturday the 13<sup>th</sup> of May 2017, 10am-5pm

Venue: University of Edinburgh – Project Room, 50 George Square, Edinburgh EH8 9LH

Chair: Professor Chris Scarre (Durham)

#### Programme

- 10.00-10.30 *Introduction*  
Guillaume Robin
- 10.30-11.00 *Palaeolithic hidden images on stone: hermeneutical issues*  
Camille Bourdier
- 11.00-11.30 *Recycling a dolmen into another one: the example of La Motte de la  
Jacquille site (Fontenille, Charente, France)*  
Vincent Ard & Emmanuel Mens
- 11.30-12.00 Coffee break
- 12.00-12.30 *The dolmen of Boixe B (Vervant, Charente, France): hidden or recycled art?*  
Emmanuel Mens & Vincent Ard
- 12.30-13.00 *From destructing to reusing stones in the updated biography of Barnenez  
(Finistère, France)*  
Florian Cousseau
- 13.00-14.00 Lunch break
- 14.00-14.30 *Hidden art and reuse in Irish passage tombs: the Millin Bay project*  
Robert Hensey and Guillaume Robin
- 14.30-15.00 *Looking beyond the surface: understanding re-used and 'hidden' decorated  
stones at the Ness of Brodgar, Orkney*  
Antonia Thomas
- 15.00-15.30 *Reworked and Concealed Monumental Sculpture in Late Prehistoric Iberia*  
Marta Diaz-Guardamino Uribe
- 15.30-16.00 *'The Life of Lines' (and Cups and Rings): tracing reuse of rock art in later  
prehistoric architecture*  
Tanja Romanekwicz
- 16.00-16.15 Coffee break
- 16.15-17.00 Final discussion