PROSOPON Workshop

Entangled Prosopographies

Connecting the 'Prosopographies of the Later Roman and Byzantine Worlds'
Across the Eastern Mediterranean and Beyond

The University of Edinburgh,
8 & 9 December 2023

Sponsored by

The British Academy Project 'Prosopographies of the Later Roman and Byzantine Worlds' (PLRBW)

Hosted by

The Centre for Late Antique, Islamic and Byzantine Studies, University of Edinburgh,
on behalf of the PROSOPON International Research Network,
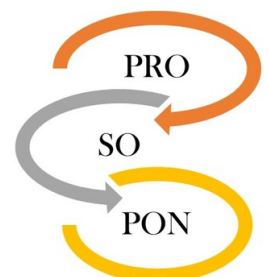based at the Austrian Academy of Sciences, Vienna

Organised by

Zachary Chitwood — Niels Gaul — Charalambos Gasparis — Ekaterini Mitsiou

Venue

Old Medical School: Doorway 4/William Robertson Wing (far right corner as you enter from
Teviot Place), Teviot Place, Edinburgh EH8 9AG
Keynote lectures and round tables: Meadows Lecture Theatre (ground floor)
Lunches, coffees and teas: Jim McMillan Room (first floor)

THE UNIVERSITY *of* EDINBURGH
School of History, Classics
and Archaeology

The British Academy

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Friday, 8 December 2023

9.00–9.15 Welcoming Remarks

9.15–10.30 **Keynote Lecture I**
Chair: Ekaterini Mitsiou
- Tara Andrews, 'Between Factoids and Assertions: Prosopographical Data Models in the RELEVEN Project'

10.30–11.00 Coffee

11.00–12.30 **Round Table 1: Prosopography and Personal Relationships**
Chair: Joaquín Serrano del Pozo
- Alenka Cedilnik and Dominic Moreau*, 'How Strong was Danubian and Balkan Support for Eusebius of Nicomedia? A Contribution to a Christian Prosopography of Central and Eastern Europe'
- Nikolaos Kostourakis, 'One or Two Arsaber(s), or: Was John the Grammarian Photios's Uncle? A Methodological Approach to Identifying Homonymous Individuals'
- Daniil Pleshak*, 'Who Were Photios's Enemies? A Prosopography of Turbulent Times'
- Georgios Michailidis, 'Decision-making and Exercise of Power under Andronikos III Palaiologos: Untangling the Relationship between John Kantakouzenos and Andronikos III'

12.30–13.30 Lunch

13.30–15.00 **Round Table 2: Archives and Manuscripts**
Chair: Niels Gaul
- Péter Bara*, 'Medieval Gatekeepers: Translators and Translations from Greek into Latin 1050–1300'
- André Binggeli and Matthieu Cassin*, 'Prosopography Related to Manuscripts of the Eastern Mediterranean'
- Rachele Ricceri, 'The Database of Byzantine Book Epigrams: Getting People In and Out Again'
- Marco Fasolio, 'Searching for the Mamluks in Genoa's State Archive within the Framework of the DiplomatiCon Project'

15.00–15.30 Tea

15.30–17.30 **Round Table 3: Methodological Considerations**
Chair: Elif Neyzi
- James Baillie, 'The Prosopography of High Medieval Georgia: Modelling Prosopons as People'
- Samvel Grigoryan*, 'Prosopographical Approaches to Different Groups of the High Nobility of Mediterranean Armenia'
- Ekaterina Nechaeva, Pierre Bourhis and Simon Bliudze*, 'Between Trust and Uncertainty: A Historical Knowledge-Based Approach to Proposopgraphy'
- Thomas Pratsch, 'Prosopography and its Value for the Social History of Byzantium'
- Ekaterini Mitsiou, "Documents, Persons and Modern Tools: Digital Prosopography and Diplomatics'

17.30–19.00 Reception

19.00 Workshop dinner

*) remote participation

Saturday, 9 December 2023

9.15–10.30 **Keynote Lecture II**
Chair: Zachary Chitwood
- Jonathan Shea, 'Speaking Through Seals: Catalogues, Galleries, and Classrooms'

10.30–11.00 Coffee

11.00–12.30 **Round Table 4: Regional Contexts**
Chair: Jessica Varsallona
- Francesco Dall'Aglio*, 'Foreign Sources for the Prosopography of 12th to 13th-Century Bulgaria: Constantinople, Rome, Serbia and Western Europe'
- Eleutherios Despotakis, 'The Sinaitic Prosopography of the Eastern Mediterranean (13th–15th Centuries): A Preliminary Survey'
- Srđan Pirivatrić*, Nebojša Porčić* and Neven Isailović*, 'The Prosopography of Serbia and Bosnia and the *PROSOPON* Project'
- Nafsika Vassilopoulou, 'A Digital Prosopography of the Palaiologan 'Courts' in the Late Medieval Mediterranean and Beyond (13th–15th Centuries)'

12.30–13.30 Lunch

13.30–15.30 **Round Table 5: Digital Tools**
Chair: Yannis Stouraitis
- Martina Filosa and Claudia Sode*, 'From Seal to SigiDoc ID: Connecting People in the Digital World'
- Matthew Hammond, 'Digital Factoid Prosopography and the People of Medieval Scotland Database'
- Olga Karagiorgou, Christos Malatras* and Pantelis Charalampakis*, '*TAKTIKON* Online'
- Richard Flower and Charlotte Tupman, 'Connecting Late Antiquities'
- Niels Gaul, 'PBW: *quo vadis*?'

15.30–16.00 Tea

16.00–18.00 **Open discussion**
Chaired by Zachary Chitwood, Niels Gaul and Ekaterini Mitsiou
- The formation of a new commission under AIEB and/or UAI auspices
- The preparation of a major application (ERC or similar)
- Constitution, membership and steering committee of PROSOPON
- Future meetings

18.00 Potential visit to the Christmas market

) remote participation