



Sixth Annual Conference Schedule

Thursday, July 16th

8:30 - 9:00 Welcome

9:00 - 11:00 Panel 1: Religious Depiction and Identity

Chair - Claire Lober, LAMPS President

9:00 Adrienn Orosz

'Triple Temptation. Bes as the Devil in the Illumination of the Winchester Psalter'

9:30 John Colley

'Chaucer's "Ebrayk Josephus" and the House of Fame'

10:00 Iulia Nitescu

'Let Your Brother Be to You as a Gentile'. Negotiating Religious Identity at the Borders of 15th Century Muscovy'

10:30 Blair Apgar

'Matilda and the Lasting Power of Pope Urban VIII's 17th Century Revival'

11:00 - 11:30 Break

11:30 - 13:30 Panel 2: Land, Law, and Politics

Chair - Samuel Azzopardi, LAMPS Secretary

11:30 Oleksii Rudenko

'Geography and geneology Sarmatia and Central-Eastern Europe in the late medieval and early modern cartography'

12:00 Ella Ditri

'Women and Landed Society in Conquest England'

12:30 Aoife Haberlin

'Thieves, Murderers, and a Fugitive Hangman: The Troubled Hospitallers of Tully Priory, Co. Kildare'

13:00 Hannah Purtymun

'Crime and Punishment: Homicide in Early Anglo-Saxon England'

13:30 - 14:30 Lunch Break

14:30 - 16:30 - Panel 3: Art and Material Culture

Chair - Samuel Azzopardi, LAMPS Secretary

14:30 Maria Gordusenko

'Sum Pelegrinus Ego...' An Artist-Traveller Pelegrinus and his late eleventh-century Traditio Legis Relief (Verona, Italy)

15:00 Kimberly Lifton

'The Iconography of Plantagenet Politics: The Role of Thomas of Lancaster's Cult in Divinely Legitimizing the Hierarchy of the King's Two Bodies During the Fourteenth and Fifteenth Centuries'

15:30 Aleksandra Krauze-Kołodziej

'Between the East and the West. The Conglomerate of Influences of Latin and Byzantine Tradition on the Example of the Basilica Santa Maria Assunta on Torcello Island'

16:00 Madeleine S. Killacky

'Rubrication Patterns in Malory's Morte Darthur'

16:30 - 17:00 - Break

17:00 - 19:00 - Panel 4: Kingship, Chivalry, and Heroism

Chair - Claire Lober, LAMPS President

17:00 Wendy Vencel

'Chivalry Was Always Dead: Combating Toxic Masculinity in the Legacy of William Marshal'

17:30 Joanna Richardson

'Edward Bruce in Ireland: the ideal of kingship and chivalry in John Barbour's The Bruce'

18:00 Roman Tymoshevskiy

'The Royal Deposition and Kingship Discourse in Late Medieval English Mirrors of Princes'

18:30 Mark Marchenko

'Here lies Arthur, king once, king to be.' The character of Sir Thomas Malory's King Arthur through the prism of the heroic leadership dynamic model'

Friday, July 17th

8:30 - 9:00 Welcome

9:00 - 11:00 - Panel 5: Meaning and Authorship

Chair - Andrew Levie, LAMPS general member

9:00 Giuseppe Colonna

'Simplicius on the Category of "When": a Late-Antique account about being in time'

9:30 Claire Lober

'The Myth of Aneirin in Y Gododdin'

10:00 Chang-Yen Lo

'Writing, Authorship, and the Ethics of Being Devoured in Marie de France, Lacan, and Derrida'

10:30 Ivy McKay

'Poison or Cure: The Love Potion and the Pharmakon in Thomas' and Gottfried's Tristan'

11:00 -11:30 Break

11:30 – 13:30 - Panel 6: Reimagining the Past
Chair - Claire Lober, LAMPS President

11:30 Isabella D'Auria

'Virgil's Reception and Christian Faith in Late Antiquity: Proba's centonarian poetry'

12:00 Isidro Luis Jiménez

'The Myth of the Amazons in Medieval Spain'

12:30 Charlie Steer-Stephenson

'The Classicisation of the Norse Past: Snorri Sturluson and the Icelandic Matter'

13:00 Andrew Levie

'Edmund Spenser's Conversion of the Troy Story in the Faerie Queene'

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Attendance is free and open to all, but you must register by Monday, July 13th in order to gain access. You can register by filling out the form at <https://tinyurl.com/ycm6qkcw>

For more information email us at lampsedinburgh@gmail.com or visit our Facebook page at facebook.com/lampsedinburgh



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