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Gavin Kelly

Professor of Latin Literature & Roman History Head of Classics

Welcome to the Offer Holder Day 2019 entry

Page from the Einsiedeln Itinerary

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at Edinburgh

Offer Holder day 2019

- -Brief Introduction to the Department of Classics
- -How do different degrees work; typical courses; how we teach
- -Why study Classics here?
- -Questions...
- -Sample lectures: Dr David Lewis (2.05pm), Dr Lucy Grig (3.50pm)
- -Student views and questions (Camilla, Osanna)
- -Tour of the William Robertson Wing and refreshments





Old College (1789-1827)









Latin







Medieval Latin & **Byzantine Studies**

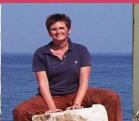






Ancient History



























Staff in Classics: facts and figures

- In 2019/20, 24 full-time permanent staff
- At any time, Classics hosts about five to ten early career scholars, who usually also do some teaching e.g. Leverhulme/ Marie Curie Fellows, Project postdocs, temporary lecturers
- Highly international staff bringing different perspectives and ideas: UK, Ireland, US, Canada, Italy, Greece, Germany
- Probably third biggest department in UK for staff numbers, after Oxbridge



Award-winning research

 E.g. Three multi-million European Research Council Grants on Sasanian Persia, Byzantine and Chinese learning compared, and Honour in Classical Greece

Highly regarded teaching

 High scores in National Student Survey (100% for MA Classics in 2017)

Prizes for textbooks

• Judith Barringer's *The Art and Archaeology of Ancient Greece* (Cambridge), has won PROSE award for best textbook in the Humanities (2016) and the Bolchazy Pedagogical Book Award (2018)

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Areas of study in Classics

Greek (including Philosophy)
Latin
Ancient History
Classical Art and Archaeology
Classical Literature in Translation

- -Availability of both Greek and Latin palaeography
- -Byzantine studies and Medieval Latin
- -Possibility of going on excavations



Degree Programmes

One Subject

- MA Ancient History
- MA Latin Studies
- MA Greek Studies

Two (+) subjects

- MA Classics (Greek & Latin)
- MA Classical Studies (various)
- MA Ancient History & Classical Archaeology
- MA Ancient History & Greek
- MA Ancient History & Latin
- MA Classical Archaeology & Greek
- MA Classical Archaeology & Latin



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CLASSICS Degree Programmes

Joint Honours with History and Archaeology (within School of HCA)

- MA Ancient and Medieval History
- MA History and Classics
- MA Ancient Mediterranean Civilisations
- MA Archaeology and Ancient History

Joint Honours with Islamic and Middle East Studies, Divinity, Philosophy

- MA Classical and Middle East Studies
- MA Divinity and Classics
- MA Philosophy and Greek



Degree Programmes

Joint Honours with Literature, Languages, Linguistics

- MA English Literature and Classics
- MA Scottish Literature and Classics
- MA Classics and English Language
- MA Classics and Linguistics
- MA French / German / Italian / Russian Studies / Scandinavian Studies / Spanish (any one of these) and Classics
- MA Arabic and Ancient Greek

Four-year degree structure

120 credits every year

Year 1 40 credits of courses in each of your two subject areas, plus 40 credits of optional courses

sub-honours

Year 2 40–80 mandatory credits plus optional courses

Year 3 6 courses of 20 credits each alternatively, year abroad

Year 4 4 courses of 20 credits each plus 40-credit dissertation

honours



Four-year degree structure

Becoming an expert; acquiring transferable skills

Year 1 laying the foundations – survey lectures and courses

Year 2 methodologies, approaches, historiography, interpretive techniques etc.

sub-honours

Year 3/4 wide choice of 'case studies' deepening your knowledge and allowing you to test, apply, and improve your newly acquired skills; dissertation research

honours



Classics Sub-honours courses (as of 2019/20)

Latin and Greek

- Greek 1A + 1B / 1C + 1D
- Latin 1A + 1B / 1C + 1D

Year 2

Year 1

Ancient History

- Ancient History 2A: Past and Present in the Ancient World (also Classical Literature)
- Ancient History 2B: Themes and Theories in Ancient History
- The Transformation of the Roman World AD 300-800

Ancient History Classical Archaeology Classical Literature in translation

- Greek World 1A + 1B
- Roman World 1A + 1B

Classical Archaeology

- Roman Art and Archaeology
- Greek Art and Archaeology

Classical Literature in translation

 Classical Literature 2: Greek and Roman Epic [also AH 2a]



Latin and Greek

- Greek 2A (or 2a ex-beginners) +
 2B
- Latin 2A (or 2a ex-beginners) +2B

See Offer Holder day brochure for detailed descriptions



Teaching formats in Classics

Year 1 Greek/Roman World lectures (c.130–200) Greek & Latin classes (ca. 20-45) small-group tutorials (c.12)

Year 2 Ancient History/ Classical Archaeology/ Classical Literature lectures (c.50–100); Greek & Latin classes (c.25-30); small-group tutorials

Year 3 honours courses – range from 10-20 (Greek/Latin/ Classical Archaeology) to 20-25 (Ancient History)

Year 4 honours courses; dissertation (14,000 words), meeting supervisor one-on-one

Sample degrees

	MA in Classics	MA in Classical Studies
Year 1	Latin 1a and 1b OR Latin 1c and 1d Greek 1a and 1b OR Greek 1c or 1d 2 outside courses	EITHER 4 Greek and Roman World courses OR 2 courses from Greek and Roman Worlds and 2 Latin/Greek courses 2 outside courses
Year 2	Latin 2a or 2a ex-beginners and 2b Greek 2a or 2a ex-beginners and 2b 2 outside courses	Ancient History 2a Classical Literature 2 2 further second year Classics courses 2 outside courses
Year 3	Latin Language A Greek Language A 1-3 specialist text courses in each language and up to 1 course in another fields within Classics Or YEAR ABROAD	Six Classics courses following on from years 1 and 2 Or YEAR ABROAD
Year 4	Classics dissertation (double weighted) 2 specialist text courses in each language	Classics dissertation (double weighted) Up to 4 courses from within Classics



Sample degrees ctd

	MA in History and Classics	MA in Ancient History and Classical Archaeology
	IVIA III HISTORY and Classics	IVIA III Alicielit History aliu Classical Archaeology
Year 1	The Historian's Toolkit and another first year history course. Latin 1a and 1b OR Latin 1c and 1d OR Greek 1a and 1b OR Greek 1c or 1d OR Any 2 Greek & Roman World courses Two outside courses	4 Greek and Roman World courses 2 outside courses
Year 2	Introduction to Historiography plus 1 other year 2 History course 2 Classics courses following on from year 1 (e.g. Latin 2a & 2b, Transformation and Ancient History 2b, Ancient History 2a & Classical Lit. 2) 2 outside courses	Ancient History 2a and Ancient History 2b Greek Art and Archaeology Roman Art and Archaeology 2 outside courses
Year 3	6 courses in History and Classics (split 3-3, 2-4, or 4-2), in Classics following on from subhonours pathway Or YEAR ABROAD	2 courses in Ancient History 2 in Classical Art/ Archaeology 2 from either or other Classics
Year 4	History or Classics dissertation (double weighted) 40 credits worth of courses in each subject	Classics dissertation (double weighted) 1 course in Ancient History 1 course in Classical Art/ Archaeology 2 from either or other Classics



This year's Ancient History Courses

N.B. Not all of these courses are necessarily available in every given year. Courses change every year

- After Alexander
- Childhood and Youth in Ancient Rome
- Conspiracy in Ancient Rome
- Constantinople: The History of a Medieval Megalopolis from Constantine the Great to Süleyman the Magnificent
- The Emperor Nero
- Empresses and Others
- The Formation of the Medieval Roman Empire 602-867
- The Jewish Diaspora under the Roman Empire
- Judaea in the Hellenistic World
- Money, Men and Gods in Archaic and Classical Greece
- Roman Slavery
- Sparta and Crete: Classical Greek Society beyond Athens
- Religion and War in Byzantium and in Comparative Perspective
- The World of St Augustine



Sample Honours Course topics: Greek/Latin (this year and next year)

N.B. Not all of these courses are necessarily available in every given year. Courses change every year

- Greek Language A / B (compulsory)
- Early Greek Philosophy
- Hesiod
- Homer
- Greek Comedy
- Greek Tragedy
- Herodotus
- Plato and Socrates
- Greek Palaeography

- Latin Language A / B
- Amor and Roma: Latin Love Elegy
- The Catilinarian Conspiracy
- Cicero the Advocate
- Latin Epic
- Latin Satire
- Medieval Latin:
- Later Latin Poetry
- The Latin Manuscript



Sample Honours Course topics: Classical Art and Archaeology (this year and last)

N.B. Not all of these courses are necessarily available in every given year. Courses change every year

- Ancient Superpowers: The Armis and Military Monuments of Rome and Persia
- Art and Archaeology of the Roman Near East and Egypt
- The Athenian Acropolis
- Byzantine Archaeology
- Constantinople (see Ancient History)
- Early and Archaic Greek Art and Archaeology
- Hadrian's Wall and its stakeholders, past and present
- Hellenistic Art
- The Hittites
- Living on the Edge the Archaeology of Roman Frontiers
- Roman Architecture
- Classical Archaeology Summer Field Schools presently at Aeclanum (possibly in Jordan and Turkey from next year)
- NB also available: courses from Archaeology Dept



Sample Honours Course topics: Classical Literature in Translation

N.B. Not all of these courses are necessarily available in every given year. Courses change every year.

- Ancient Didactic Poetry
- Ancient Literature from a Comparative Perspective
- Classical Receptions
- Early Greek Philosophy in Translation
- Monsters, Murders and Mayhem: Biography in the Ancient World
- Poetry and Culture from Antiquity to the Early Middle Ages
- Roman Satire
- Socrates and Plato: Five Dialogues
- Tragedy
- Troy after the Fall
- Topics in Byzantine Literary History



All courses taught with texts in translation

Some dissertation topics from recent years

- The Palaikastro Kouros
- Ovid's Narcissus and Echo episode
- Purcell's Interpretation of Dido and Aeneas
- The role and status of royal women between the Achaemenid and Seleukid Empires
- The Herodian Dynasty and the empress Livia



Some previous year abroad destinations

Italy: Bologna, Turin, Venice

Greece: Thessaloniki

Germany: Berlin (both Humboldt and FU), Munich

Spain: Granada, Madrid, Salamanca

France: Montpellier, Paris (Sorbonne)

Canada: McGill, Toronto

USA: UC Berkeley, UNC Chapel Hill, Chicago, Georgetown, UW Seattle

Australia: Sydney, Melbourne

NB We will keep updated information for Erasmus+ applicants, about the impact of the UK's decision to leave the EU on our participation in the programme, available online: www.ed.ac.uk/news/eu



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Flexibility and an exceptionally wide choice ...

- Classical languages: one of the most robust programmes in Britain; start at any stage of your studies
- Wide range of sub-honours and honours courses
- Wide range of degree programmes; option to change

... combined with world-class expertise

- Research-led teaching
- 'Traditional' approaches (e.g., textual criticism) combined with cuttingedge innovative approaches (e.g., cognitive science)



The 'Personal Tutor' system: support & advice







Assets of Classics at Edinburgh

- Archaeological field-work experience
- Field-trips organised by both the department and the Classics Society, e.g., Italy, Greece, Turkey, Iran, Egypt, Tunisia ...
- Dedicated funds for student travelling (Baldwin Brown etc.)
- Outreach activities; working with schools (Literacy through Latin)
- Weekly Research Seminars
- A great student community (Classics Society)
- Festival, Fringe etc.





Dedicated meeting & study spaces in the School







What our alumnae/alumni are doing

- Teaching at University or in primary or secondary school
- Corporate law
- (City) bankers
- consultants
- Professional football trainer
- RAF pilot
- Sculptor
- Oil industry executive
- Amazon executive
- Journalists: business journalist, BBC World Service journalist
- Publisher
- EU civil servant
- Social worker
- Sports instructors: hockey, skiing, dance teacher





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