



Late Antique Hagiography as Literature
A Colloquium at the University of Edinburgh, 20–21 May 2015

Wednesday 20 May 2015

Meadows Lecture Theatre

14:00 Welcome

14:15 Introduction

14:30 Panel 1: Unlikely ancestors of hagiography

Stelios Panayotakis (University of Crete): “Scattered Families between Novel and Hagiography”

Ian Fielding (University of Oxford): “Traditions of Popular Performance in Paulinus of Nola’s *Natalicia*”

15:30 Panel 2: Gained in translation: Metaphrasis

Christodoulos Papavarnavas (Vienna University): “The Role of the Audience in the Pre-Metaphrastic Passions”

Anne Alwis (University of Kent): “The Art of Metaphrasis”

16:30 Tea break (*McMillan Room*)

17:10 Keynote Lecture

Gillian Clark (Bristol University): “Augustine’s Monnica: On Not Making a Saint”

18:30 Refreshments (*McMillan Room*) followed by dinner

Thursday 21 May 2015

Teviot Lecture Theatre

9:30 Panel 3: Hagiography and historiography

James Corke-Webster (University of Durham): “From History to Hagiography: The New Eusebius and the *Life of Constantine*”

Tamar Rotman (Ben Gurion University of the Negev): “Hagiography as History: A New Approach to Gregory of Tours’ Hagiographical Corpus”

Philip Burton (University of Birmingham): “Scholarship as Reception: The Debate on the Historical Value of Severus’ *Vita Martini*”

11:00 Coffee break (McMillan Room)

11:30 Panel 4: Humour and satire

Niamh Kehoe (University College Cork): “Inherited Humour?: The Influence of Late Antique Hagiography on Their Old English Counterparts”

Thomas Tsartsidis (University of Edinburgh): “Juvenal in Prudentius’ Hymn to Saint Romanus of Antioch”

Konstantin Klein (Universities of Bamberg and Oxford): “A Life of Miraculous Failure? Makarios of Tkooou and the Role of Humor in Coptic Hagiography”

13:00 Introduction to poster session: transmission as reception

Marijana Vuković (University of Oslo and Central European University, *in absentia*): “Late Antique Hagiography and New Philology”

Daria Penskaya (Russian State University for the Humanities, Orthodox University of St. Tikhon and Higher School of Economics): “The Narration of Our Father Agapius: An Unknown Greek Original of a Widely Known Slavonic Text”

Pietro D’Agostino (Ecole Pratique des Hautes Etudes, Paris, *in absentia*): “Transmission and Textual Problems of Hagiographical Texts: A Philological Approach. The Case of the *Narratio Zosimi de Vita Beatorum* (=BHG 1889–1890)”

13:30 Lunch (McMillan Room)

14:15 Panel 5: Genre and gender

Petros Tsagkaropoulos (King’s College London): “Between Fact and Fiction: The *Passions* of St Barbara, Christine and Irene”

Lucy Parker (University of Oxford): “A Stylite and his Mother: The Cults of Symeon the Younger and Martha”

(Thursday cont'd)

15:15 Panel 6: Beyond the Life Itself: metaliterary approaches

Julie Van Pelt (Ghent University): “The Hagiographer as Holy Fool? A Particular Approach to the Study of Fictionality in Saint’s Lives”

Michael Williams (Maynooth University): “The Perils of Paulinus: Saintliness and Self-Deprecation in the Letters of Paulinus of Nola”

Zachary Yuzwa (University of Saskatchewan): “*Sed iam finem liber postulat*: Problems of Closure in Latin Hagiography of Late Antiquity”

16:45 Tea (*McMillan Room*)

17:00–17:30 Plenary session: Whither hagiography?

The Colloquium is generously supported by the Classical Association.

