



THE UNIVERSITY *of* EDINBURGH
School of History, Classics
and Archaeology



THE CLASSICAL ASSOCIATION ANNUAL CONFERENCE 2016

Wednesday 6 - Saturday 9 April 2016

Hosted by

The Department of Classics
School of History, Classics and Archaeology



THE CLASSICAL ASSOCIATION / CLASSICAL ASSOCIATION OF SCOTLAND ANNUAL CONFERENCE 2016

Wednesday 6 - Saturday 9 April 2016

It is our great pleasure to welcome you to the 2016 Classical Association Annual Conference, hosted by the Department of Classics of the University of Edinburgh. All panels and plenary lectures take place in the John McIntyre Conference Centre or in adjacent buildings.

Highlights of the conference include:

- the Presidential Address, delivered by Professor Robert Crawford
- plenary lectures by Professors Ewen Bowie and Amy Richlin
- the conference gala dinner at South Hall
- over 70 panels of papers, with a mix of established and junior researchers from all over the world, addressing a broad range of topics related to the ancient world, from Homer and archaic poetry to Classical Reception and Contemporary Science Fiction
- a broad programme of social activities, including receptions, a ceilidh, and an evening with crime writers Ian Rankin and Lindsey Davis, together with historian and Conan Doyle expert, Owen Dudley Edwards
- optional excursions on Friday afternoon to:
 - Abbotsford and Melrose
 - Rosslyn Chapel
 - National Museum of Scotland
 - Edinburgh city walking tour



MEALS AND REFRESHMENTS

Tea and coffee are included in the conference fee.

Lunches: are also included in the conference fee and are served in the John McIntyre Conference Centre Dining Room.

Dinners: are available, for those who have paid in advance, in the John McIntyre Conference Centre Dining Room on 6-7 April. The Association Dinner will be held in South Hall, also on the conference site, on 8 April. The dinner booking includes an allowance of wine with the meal.

Conference meeting bar: the bar in the John Macintyre Conference Centre is available to delegates. In addition, there will be a bar in Centro (upstairs in the John McIntyre Conference Centre) on 7 April, as well as in the Kirkland Room, adjacent to South Hall, in conjunction with the Association Dinner.



EXCURSIONS

Excursions have been arranged for delegates on Friday afternoon. Full details of these, and other information about the conference, can be found on the conference website:

www.ed.ac.uk/history-classics-archaeology/news-events/events/classical-association-2016/event-details

Delegates who have booked on the Abbotsford and Melrose tour should note that it departs at **1.10pm sharp**. Their packed lunches will be waiting for them on the coach, which they will board outside St Leonard's Hall.

Delegates who have reserved places on the Rosslyn Chapel tour should board the coach at **2pm**, outside St Leonard's Hall.

Those who have booked the National Museum of Scotland tours will be divided into two groups (to be advised), and should meet at the entrance of the National Museum of Scotland at **2.30 and 3.30pm** respectively.

Delegates who have booked for the Edinburgh City Walking Tour should meet at the Conference Reception at **2pm**, in order to walk into town to meet the guide at Greyfriars Bobby at **2.30pm**.

Join Oxford University Press at the CLASSICAL ASSOCIATION ANNUAL CONFERENCE 2016

Visit the Oxford University Press stand at **4:00pm** on **Thursday 7th April** for an introduction to our online Classics resources, including *Oxford Scholarly Editions Online* and the *Oxford Classical Dictionary*.

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DAY 1 - 6 APRIL

1.30pm	Registration and tea
1.30pm - 3.00pm	CA Finance Committee (Prestonfield)
3.00pm - 5.00pm	CA Council Meeting (Prestonfield)
5.30pm - 6.45pm	Welcome: the Principal of the University of Edinburgh, Professor Sir Timothy O'Shea (Introduced by Professor Douglas Cairns, Chair of Council, Classical Association of Scotland) Plenary Session 1: Professor Amy Richlin (Pentland): 'Classics from below'. (Chair: Dr. Lucy Grig)
7.00pm - 8.00pm	Reception (sponsored by CUP and OUP)
8pm	Dinner, JMCC

DAY 2 - 7 APRIL

9.00am - 11.00am | Session 1: 10 x 4-paper panels

PENTLAND EAST	Materiality and Metaphor Chair: Wohl	Wohl	Worman	Purves	Platt
PENTLAND WEST	Gender and Sexuality Chair: Rawles	Heydon	Usherwood	Lander	Buckland
PRESTONFIELD	Political Oratory Chair: Manuwald	Westwood	van der Blom	Rees	Moon
ST TRINNEAN'S	Sensational Sanctuaries Chair: Betts	Olivieri	Baker	Betts	Graham
SALISBURY	Greek Myth at Work Chair: Lowe	Beneventano Della Corte	Farina	Fermi	Vespa
NELSON	Suetonius and Imperial Biography Chair: Langlands	O'Sullivan	Garrett	Luke	Chiappiniello
POLLOCK	Archaic Land Chair: Brock	Gartland	Edwards	Tandy	Osborne
DUDDINGSTON	Politics and the Provinces Chair: Armstrong	Rafferty	Morrell	Welch	Mitchell
HOLYROOD	Audience Interactions Chair: Kelly	Northrop	Hayes	Martin	Worley
BONNAR	Kyknos Chair: Repath	Repath	Norton Curry	Musie	Garcia- Ehrenfeld

11.00am - 11.30am | Tea and coffee

11.30am - 1pm | Session 2: 10 x 3-paper panels

PENTLAND EAST	Reception of Homer and Archaic Poetry Chair: Maciver	Heath	Kim	Goh
PENTLAND WEST	Gender and Power Chair: Barringer	Miller	Busses	Cook
PRESTONFIELD	Metaphors and Cognitive Patterns Chair: Buccheri	Buccheri	Short	Drummen
ST TRINNEAN'S	Homer and Homeric Chair: Cuypers	Beck	Gazis	Bertolini
SALISBURY	Aristotle Chair: M. Canevaro	Irrera	Campeggiani	Bartels
NELSON	Demosthenes Chair: Westwood	Berardi	Plastow	Barbato
POLLOCK	Late Antiquity and Byzantium Chair: C. Gray	Maryse	Modini	Gaul
DUDDINGSTON	Delos Chair: Gartland	[vacat]	Angliker	[vacat]
HOLYROOD	Bilingualism Chair: Gavrielatos	Tagliapietra	Wibier	Elder
BONNAR	Ancient and Byzantine Novel Chair: Panayotakis	Bierl	Amrhein	Fonseca

1.00pm - 2.00pm | Lunch

2.00pm - 4.00pm | Session 3: 10 x 4-paper panels

PENTLAND EAST	Classical Myth and Science Fiction Chair: Scourfield	Fotheringham	Keen	Makins	Lowe
PENTLAND WEST	Hesiod Chair: Xanthou	Strauss Clay	Stamatopoulou	Vergados	Xanthou
PRESTONFIELD	Iconography and Beyond Chair: Barringer	Tempel	Schoenheit	Oldewurtel	Bracker
ST TRINNEAN'S	Rhetoric and Political Agency Chair: Livingstone	Schuppert	Tank	Livingstone	Bremner
SALISBURY	Frankness in Athenian Political Thought Chair: Mitchell	Mitchell	Farrell	Giannone	Atack
NELSON	Literary Responses Punic War Chair: Goldschmidt	Giusti	Biggs	Del Giovane	Stocks
POLLOCK	Comedy Chair: Trépanier	Wright	Novokhatko	Kiritsi	Cartlidge
DUDDINGSTON	Economy and Society Chair: Lewis	Sing	Raynor	Sawtell	Rotar
HOLYROOD	Second Sophistic Chair: Stramaglia	Costantini	Roesch	Hodkinson	Piccioni
BONNAR	Late Antique Poetry Chair: Gray	Nierste	Foster	Lubian	John

4.00pm - 4.30pm | Tea and coffee

4.30pm - 5.00pm | Classical Association AGM (Prestonfield)

5.15pm - 6.15pm | Plenary session 2: Professor Ewen Bowie (Pentland): 'Greek *Grammatici* in the Roman Empire' (Chair: Dr. Calum Maciver)

6.15pm | Dinner JMCC

9.00pm - 10.30pm | From Rome to Rebus: Crime Fiction from Ancient Rome to Auld Reekie, with Lindsey Davis, Owen Dudley-Edwards, and Ian Rankin (Prestonfield, with bar adjacent in Centro; Chair: Nick Lowe)

DAY 3 - 8 APRIL

9.00am - 11.00am | Session 5: 11 x 4-paper panels

PENTLAND EAST	Body/Garb Chair: Cuypers	Hubbard	Serafim	Kapparis	Volonaki
PENTLAND WEST	Reassessing Honour I Chair: Cairns	Tompkins	Keim	Blok	Grzesik
PRESTONFIELD	Inter/Intra-textual Objects Chair: L. Canevaro	Canevaro	Mueller	Noel	Telò
ST TRINNEAN'S	Tacitus and Peripheries of Empire Chair: Kelly	Bradley	Low	Lavan	[vacat]
SALISBURY	Graeco-Egyptian Contacts Chair: Skuse	Skuse	Hopkins	Ringheim	Yoo
NELSON	Processional Routes Chair: Östenberg	Webb	Ostenberg	Hoggarth	Rowell
POLLOCK	Plutarch Chair: Harrison	Chlup	Almagor	Zaroroinyi	Jazdzewska
DUDDINGSTON	Flavian Epic Chair: Manioti	Agri	Buckley	Frisby	Manioti
HOLYROOD	Hellenistic Poetry: Beyond Alexandria Chair: Hunter	Visscher	Nelson	Bonsignore	Leventhal
BONNAR	Ancient Botany I Chair: Day	Totelin	Bay	Kelly	Bertoni
SALISBURY GR. HOTEL	Living Latin Panel Chair: Hunt	Lloyd	Manning	Harrison, McCabe, O'Donnell	Tunberg

11.00am-11.30am | Tea and coffee (and Classical Association of Scotland Council Meeting, Salisbury)

11.30am-1.00pm | Session 6: 11 x 3-paper panels

PENTLAND EAST	Body Adaptors Chair: Stafford	Challet	Cannon	Leach
PENTLAND WEST	Reassessing Honour II Chair: Cairns	Powell	Canevaro	Rabbås
PRESTONFIELD	Historiography Chair: Ellis	Mantzouranis	Morton	Weimer
ST TRINNEAN'S	Cicero, Friendship, Power Chair: Steel	Evangelou	Bather	Imrie
SALISBURY	Boundaries and Networks Chair: A. Russell	Froehlich	Morris	Reed
NELSON	Elegiac Tradition Chair: O'Rourke	Vos	Morrison-Moncure	Lehmann
POLLOCK	Pindar Chair: Rawles	de Brose	Grigsby	Coward
DUDDINGSTON	Dreams Chair: Gray	Van Hove	Dubreuil	Mowat
HOLYROOD	Roman Satire Chair: Gowers	Gavrielatos	Umurhan	Shumate
BONNAR	Roman and Late Antique History Chair: Grig	Palazzolo	Waldron	Corke-Webster
SALISBURY GR. HOTEL	Pedagogy Chair: Lovatt	Holmes-Henderson/ Musie	Mitropoulos	Natoli

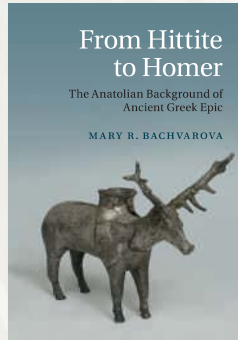
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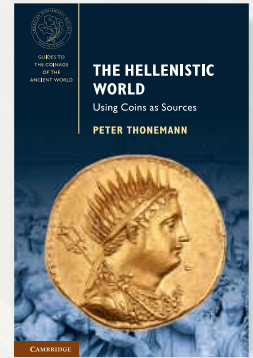
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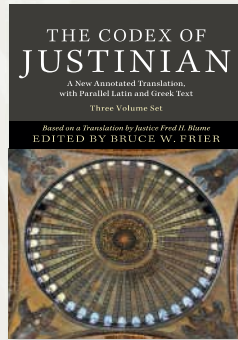
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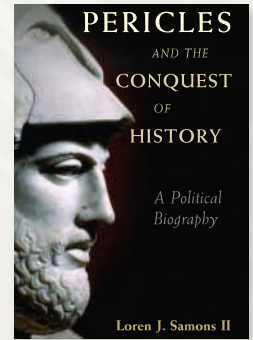
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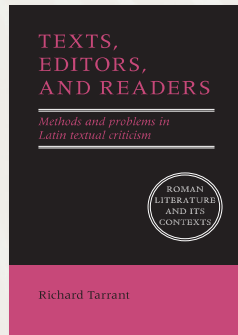
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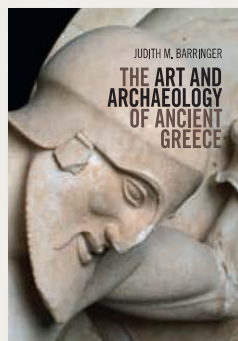
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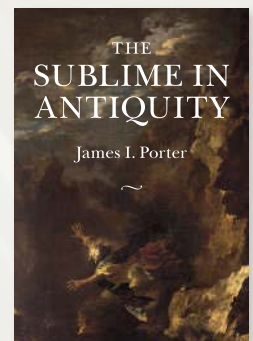
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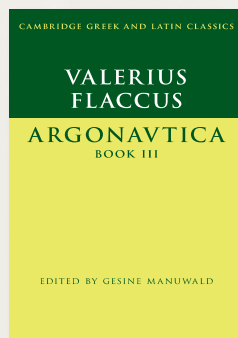
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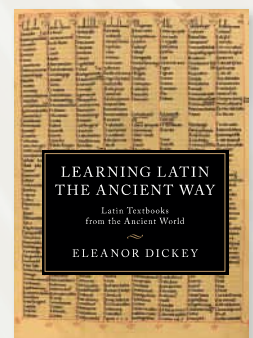
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1.00pm - 2.00pm	Lunch				
1.30pm - 5.30pm	Excursions/Pedagogical Panels				
1.30pm - 3.00pm	Tom Harrison, <i>Classics in Schools: A Round Table (Prestonfield)</i>				
3.00pm - 3.30pm	Tea and coffee				
3.30pm - 5.30pm	Pedagogical Joint Sessions: 2 x 4-paper panels				
PRESTONFIELD	CUCD Panel Chair: Panayotakis	Hunt	Lovatt	Kotarcic/Koenig	Lloyd and Robson
SALISBURY	Digital Classics Panel Chair: Bodard	Berti	Bodard	Vitale	Bodard (Round Table)
5.00pm - 6.00pm	Tea and coffee available				
5.30pm - 5.45pm	Classical Association of Scotland Business Meeting (Prestonfield).				
6.00pm - 7.00pm	Presidential Address: Professor Robert Crawford (Pentland) (Chair: Dr. Emma Stafford)				
7.15pm - 8.00pm	Drinks Reception (sponsored by EUP)				
8.00pm - midnight	Association Dinner, South Hall (followed by ceilidh)				

DAY 4 - 9 APRIL

9.00am - 11.00am | Session 7: 10 x 4-paper panels

PENTLAND EAST	Archaeology of Stardom Chair: Robson	Llewellyn-Jones	McAuley	Augoustakis	Cyrino
PENTLAND WEST	Anachronism and Antiquity Chair: Marincola	Marincola/Rood	Atack	Phillips	Kingsley
PRESTONFIELD	Athenian Forensic Oratory Chair: M. Canevaro	Harris	Esu	Oranges	Clapperton
ST TRINNEAN'S	Nationalism and Identity Chair: Trundle	Kierstead	Trundle	Armstrong	Rawlings
SALISBURY	Propertian Transformations Chair: Hardie	Heslin	Ritter-Schmalz	Xinyue	O'Rourke
NELSON	Tragedy and Travel Chair: Stewart	Stewart	Jackson	Sims	Zourgou
POLLOCK	Ciceronian Masks Chair: Tempest	Rondon-Burgos	Emslie	Van der Blom	Dugan
DUDDINGSTON	Ecphrasis Chair: Petrovic	Cassidy	Fanti	Noens	Schoess
HOLYROOD	Cassius Dio Chair: Imrie	Davenport	Schulz	Kemezis	Mallan
BONNAR	Ancient Botany II Chair: Totelin	Fox	Doody	Draycott	Day

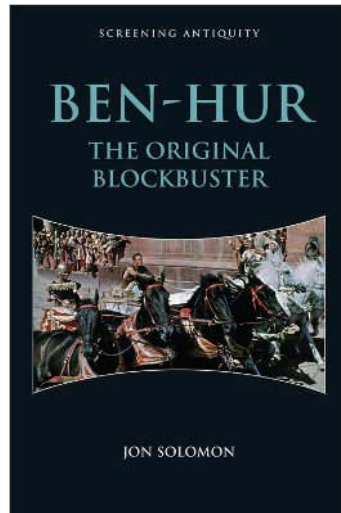
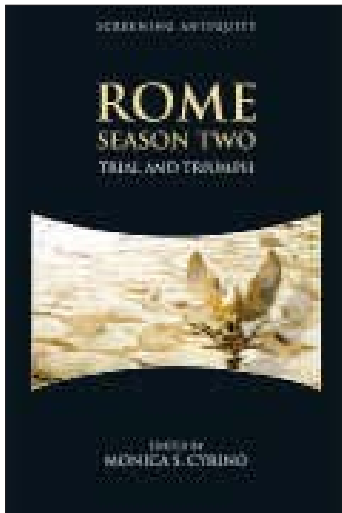
11.00am-11.30am | Tea and coffee

11.30am-1.00pm | Session 8: 10 x 3-paper panels

PENTLAND EAST	Crime and Punishment Chair: Rhodes	Griffith-Williams	Kucharski	Filonik
PENTLAND WEST	Topography and Agora Chair: Rothe	Shear	Whittaker	Filonik
PRESTONFIELD	Augustan Poetry Chair: O'Rourke	Rogerson	Boyd	Pietro Paolo
ST TRINNEAN'S	Herodotus through Byzantium Chair: Gaul	Akisik	Fadeev	Ellis
SALISBURY	Greek Tragedy and Reception Chair: Cairns	Yoon	van Essen Fishman	Abbattista/ Lo Piparo
NELSON	Greek Philosophy Chair: Trépanier	Mistretta	Sarranito	Cheng
POLLOCK	Greek Elegy Chair: Fowler	Romney	Prodi	Andolfi
DUDDINGSTON	Rhetoric and Persuasion Chair: Maciver	Spielberg	Lawrence	Hilder
HOLYROOD	Landscape Chair: Manuwald	Guthrie	Luggin	Barton
BONNAR	Greco-Roman Topography and Art Chair: Grig	Baldassi	Martens	Liney

1.00pm - 2.30pm | CA Council Meeting

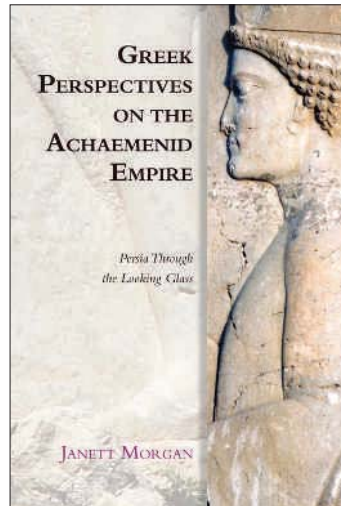
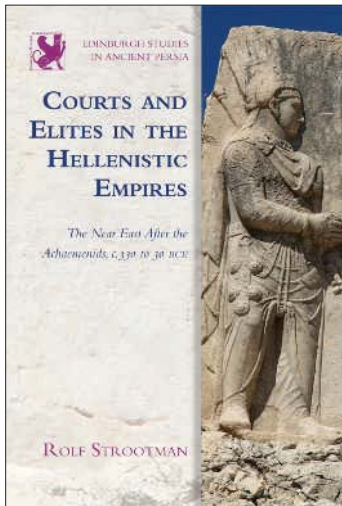
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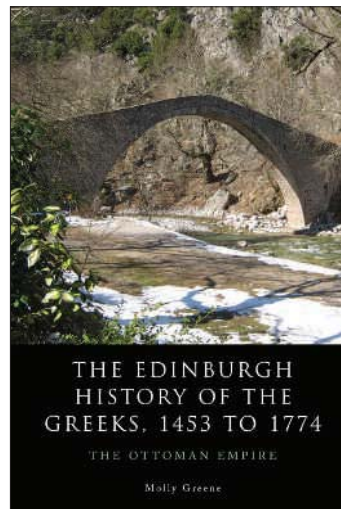
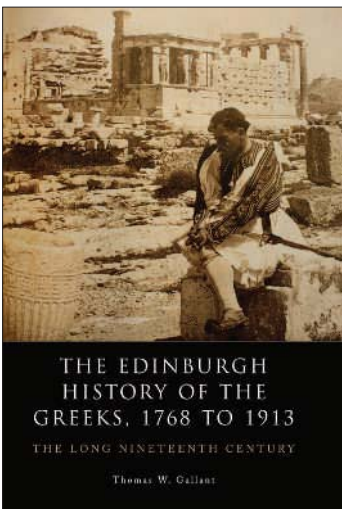
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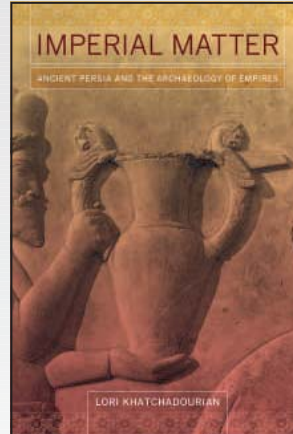
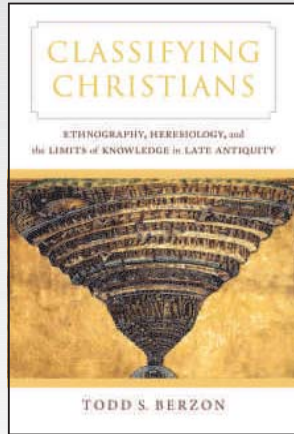
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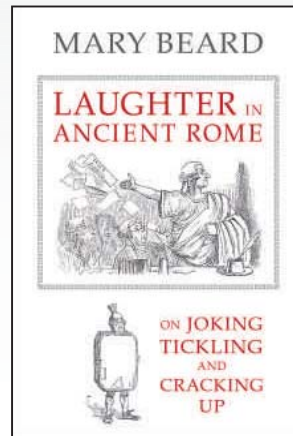
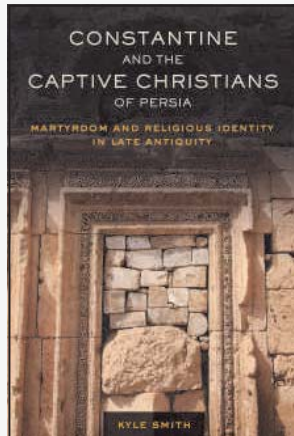
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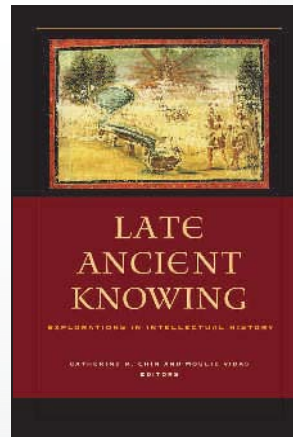
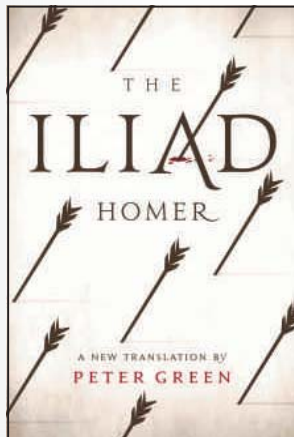
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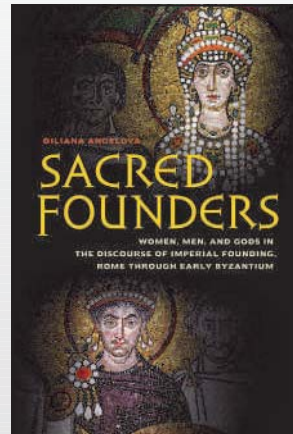
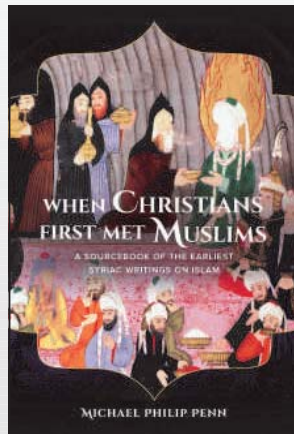
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(The titles of panels are listed in alphabetical order)

ANACHRONISM AND ANTIQUITY

John Marincola (Florida)	Introduction (5 minutes)
Tim Rood (St Hugh's College, Oxford)	Anachronism and Art Criticism in Antiquity
Carol Attack (Warwick)	Anachronism and the Socratic dialogue
Tom Phillips (Merton College, Oxford)	Anachronistic Epic: Apollonius <i>Argonautica</i> and the Temporalities of Reading
K. Scarlett Kingsley (Princeton)	Discovering the Past: Temporal Rupture and Anachronism

ANCIENT AND BYZANTINE NOVEL

Anton Bierl (Basel)	Longus' Ekphrastic Mimesis and Simulation
Yvona Trnka-Amrhein, (TCD)	ἔνδημος ἀποδημία in Achilles Tatius and Philo of Byzantium: A Trope of Metropolitan Ecphrasis?
Rui Carlos Fonseca (Lisbon)	The Function of Magical Objects in the Byzantine Novel <i>Kallimachos</i> and <i>Chrysorroï</i>

ANCIENT BOTANY IN TEXT AND PRACTICE I

Laurence Totelin (Cardiff)	Mother and Nurse Plants in Roman Literature
Miriam Bay (Birmingham)	Botanical Bodies: Ovid's Gendered Floriculture
Peter Kelly (Galway)	Transforming into Trees: Ovid's Heliades between Metamorphosis and Hybridity
Daniel Bertoni (Miami)	Growing Ivy in Babylon: A Botanical Power Play

ANCIENT BOTANY IN TEXT AND PRACTICE II

Andrew Fox (Nottingham)	<i>Cupressus advena</i> : Pliny and the Naturalisation of Foreign Trees
Aude Doody (Dublin)	'And Italy shines blessed with bright white wheat': Competition in Pliny the Elder's Botany
Jane Draycott (Trinity Saint David)	The Properties of Plants used for Chaplets, Garlands and Wreaths and their Supposed Significance
Jo Day (University College Dublin)	Irises in Antiquity

ARCHAEOLOGY OF STARDOM

Lloyd Llewellyn-Jones (Edinburgh)	The Archaeology of the Classic Hollywood Star System
Alex McAuley (British Columbia)	Very Bad Alexanders: Casting and Re-Casting Alexander the Great
Antony Augoustakis (Urbana-Champaign)	Who is Spartacus? Casting a New Spartacus in the STARZ Television Series
Monica S. Cyrino (New Mexico)	Maximal Projections: Russell Crowe's 'Star Text' in Noah (2014)

ARCHAIC LAND

Samuel Gartland (Leeds)	Land in Archaic Thebes
Anthony T. Edwards (San Diego)	The Origin of Hectemorage: A Proposal
David Tandy (Leeds/Tennessee)	Land transfers in Archaic Boeotia and Aeolis
Robin Osborne (Cambridge)	The land of Attica and the Demes

AUDIENCE INTERACTIONS, INTERACTIVE AUDIENCES

Charlie Northrop (Cambridge)	Reading like an (intertextual) writer: the case study of Ovid's Daphne
Sam Hayes (Exeter)	Is there an Audience in this Text? Recital as Performance Context and Poetic Structure in Martial's <i>Epigrams</i>
Paul Martin (Exeter)	How to be a good <i>kōmōidoumenos</i>
Andrew Worley (Exeter)	So much hot Air: Rethinking Aristophanes' <i>Knights</i> in the Light of Interactive Interpretation

AUGUSTAN POETRY

Anne Rogerson (Sydney)	From the Scamander to the Tiber
Barbara Boyd (Bowdoin)	Ovid's Homeric Elegy
Mariapia Pietropaolo (Missouri)	<i>Vir Foedus</i> : The Lover's Rival and the Grotesque in Propertian and Ovidian Elegy

BILINGUALISM

Livia Tagliapietra (Cambridge)	The Sicilian linguistic influence in Locri Epizephyrii
Matthijs Wibier (Pavia)	Roman Cultural Knowledge in the Greek East? The Case of the Greek-Latin Bilingual Papyri.
Olivia Elder (Cambridge)	Bilingual Games in the Graffiti of Pompeii

BODY ADAPTORS

Claude-Emmanuelle Centlivres Challet (Lausanne)	Roman 'Breast Pumps' and Baby Bottles
Alyce Cannon (Sydney)	Enabling the Body: Prostheses and Identity in Antiquity
Eleanor Leach (Indiana)	Revelatory Concealment: Reading Beneath Veils

BOUNDARIES AND NETWORKS

Susanne Froehlich (Gießen)	<i>locus horridus</i> ? Fictional Topographies of the Urban Periphery in Petronius, Apuleius, and Horace
Jason Morris (Leicester)	<i>Forma Facta Est</i> : Agrimensores and the Discourse of Power in the Roman Empire.
Kasey L. Reed (Gent)	Collegia Connections: Evidence and Theory in the Inter-Guild Relationships of the <i>collegia fabrum</i>

CARTHAGINIAN POETICS: ROME'S LITERARY RESPONSES TO THE PUNIC WARS

Elena Giusti (Cambridge)	The Enemy on Stage: Rome's Invention of Carthage
Thomas Biggs (Georgia)	<i>Siculum mare Poeno purpureum sanguine</i> : the First Punic War in Augustan Rome
Barbara Del Giovane (Florence)	<i>Aut Scipio Romae esse debebat aut Roma in libertate</i> : The dilemma Scipionis in Seneca's Letter 86 and the Punic Wars in the Roman Rhetorical Tradition
Claire Stocks (Nijmegen)	Fighting For Rome? The Interchangeability of Silius Italicus' Epic Heroes

CASSIUS DIO AND HIS ROMAN EMPERORS

Caillan Davenport (Queensland)	Cassius Dio and Imperial Ideals
Verena Schulz (Munich)	History and Literature: Rhetorical Techniques in Cassius Dio's Critical Descriptions of Roman Emperors
Adam Kemezis (Alberta)	Obscure Characters: Information and Judgement in Dio's Account of the Principate
Christopher Mallan (Independent)	Dio and the Alexander-motif

CICERO, ROMAN FRIENDSHIP AND POWER

Gabriel Evangelou (Edinburgh)	Real vs ideal: Cicero's polemic against Epicurus and his friendship with Atticus
Philippa Bather (UCL)	<i>A-mor-citia</i> : Interactive Interrogations of Ciceronian <i>Amicitia</i> : Horace's <i>Epistles</i> and Ovid's <i>Ars amatoria</i>
Alex Imrie (Edinburgh)	Friends in Low Places: the Antonine Constitution as a tool of patronage

CICERONIAN MASKS

Paula Rondon-Burgos (Durham)	Cicero the homeowner: Identity, status and the Palatine <i>domus</i> in light of exile
Lauren Emslie (Newcastle)	Cicero the Believer? The theological reflections of an academic sceptic
Henriette van der Blom (Glasgow)	Cicero's oratorical canonization from his death to Quintilian
John Dugan (Buffalo)	The 'Secret History' and Cicero's Death as an Author

CLASSICAL MYTH AND SCIENCE FICTION

Lynn Fotheringham (Nottingham),	Uses of myth in the Melanie-stories of Mike Carey
Tony Keen (Open University)	'I luv the ded': Greek mythology in Iain Banks' <i>The Bridge</i>
Marian Makins (Pennsylvania)	'A convergence of life and myth': modelling myth reception in Roger Zelazny's <i>And Call me Conrad</i>
Nick Lowe (Royal Holloway)	The ataraxic cyborg

CLASSICS IN SCHOOLS: A ROUND TABLE

Tom Harrison (St. Andrews)

COMEDY

Matthew Wright (Exeter)	The Greek comedians on education
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Ben Cartlidge (Oxford)	The Comic Agon in Menander

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Victoria Rotar (Trinity St. David)	The Egyptian Society in Greek Historiography: Stratification and Functions

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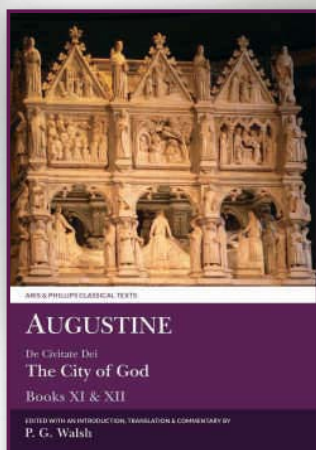
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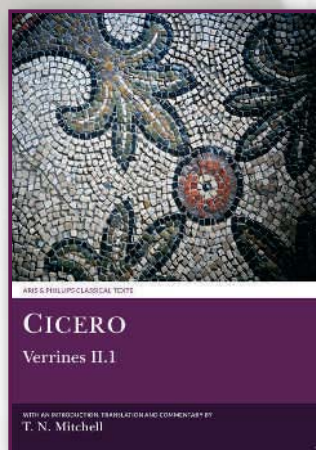
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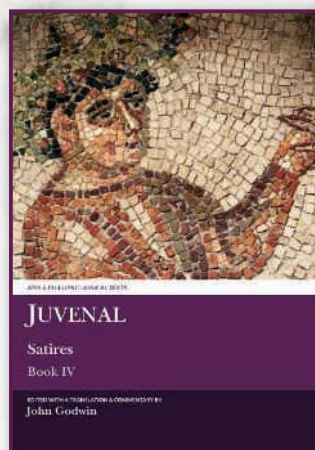


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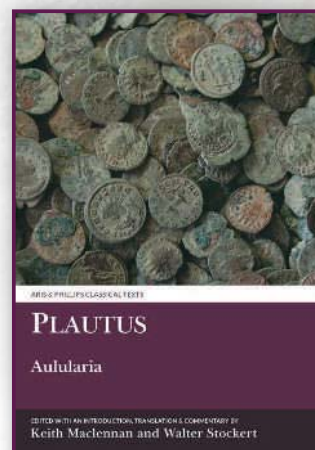


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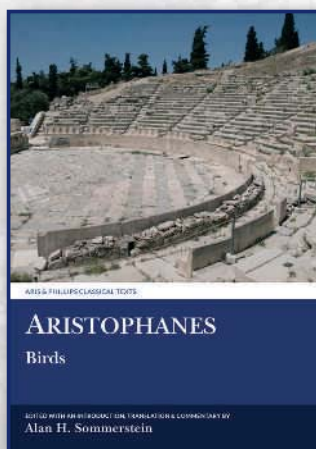
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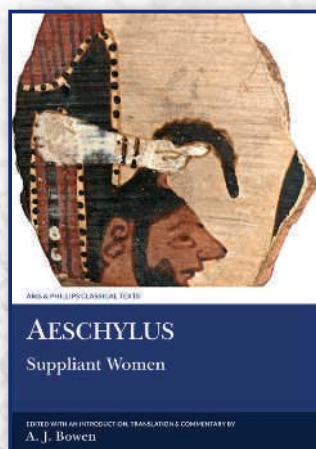


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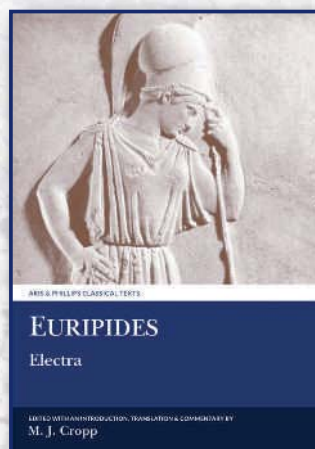


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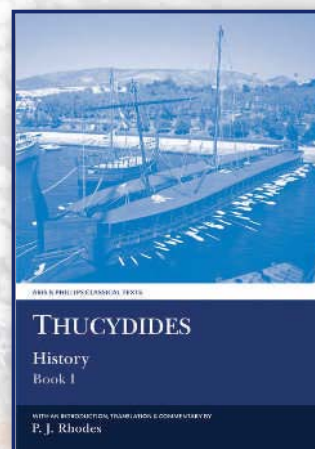


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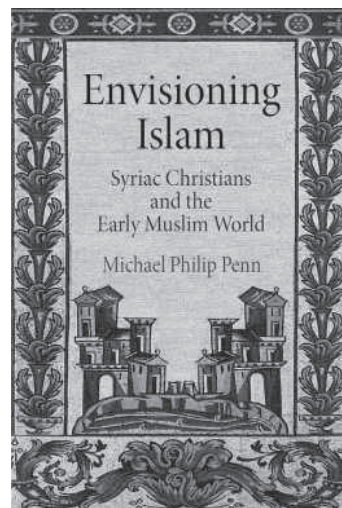
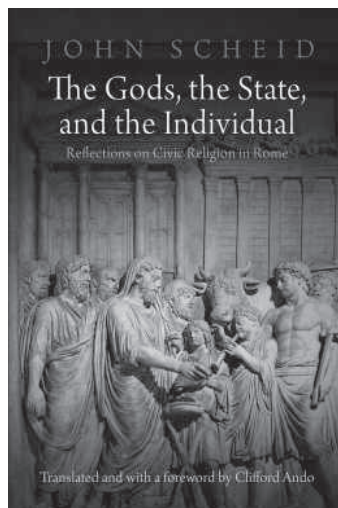
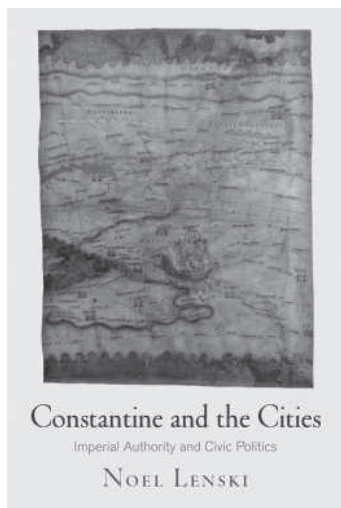
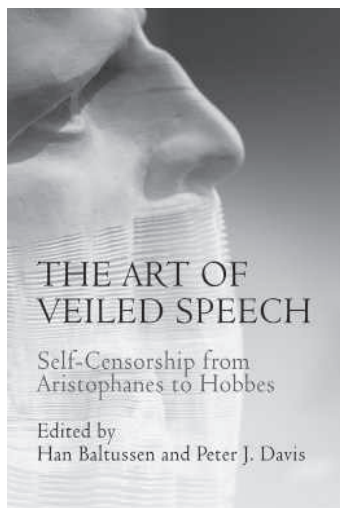
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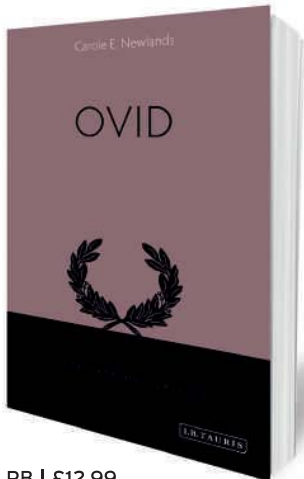
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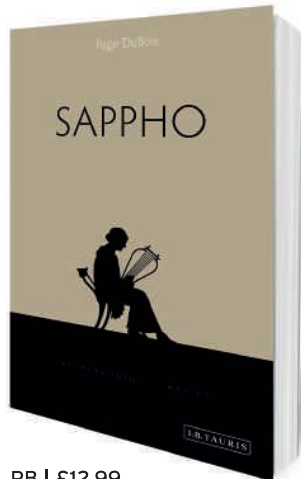
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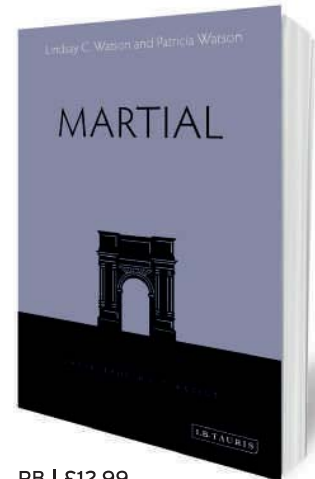
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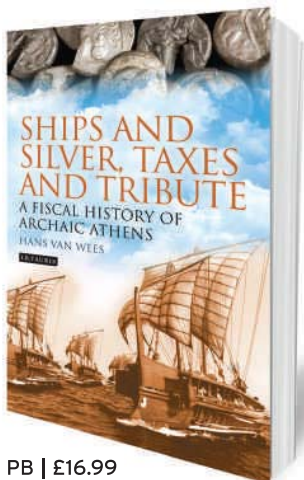
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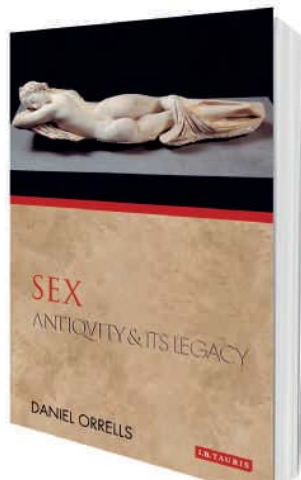
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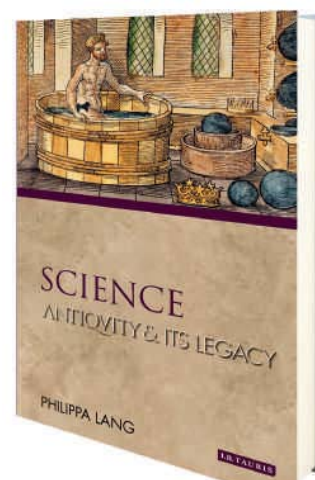
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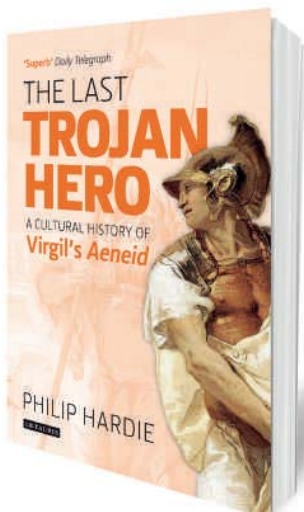
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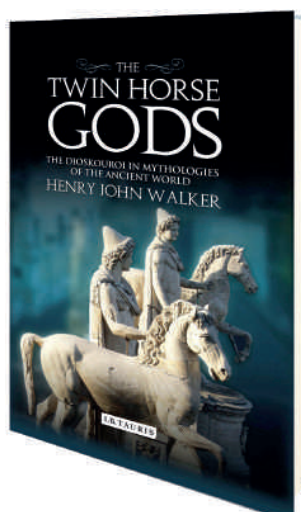
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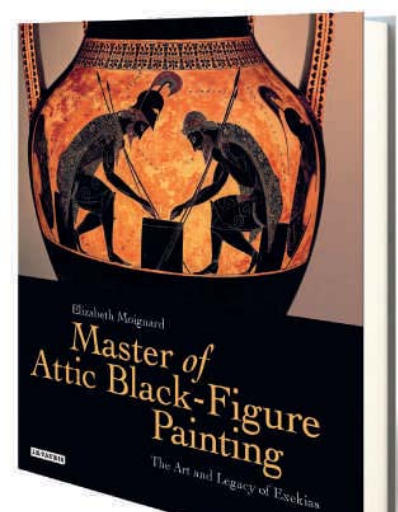
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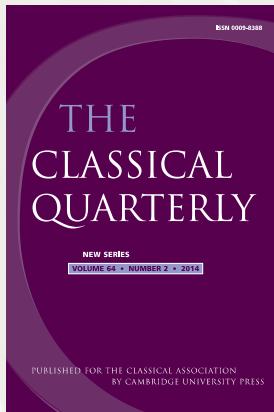
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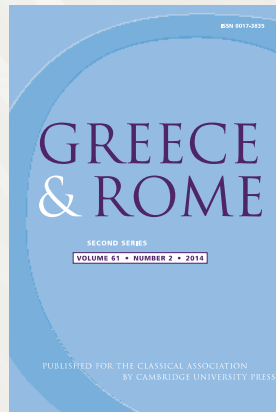
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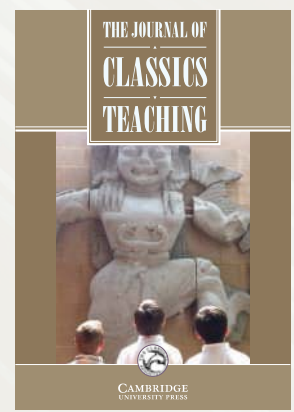
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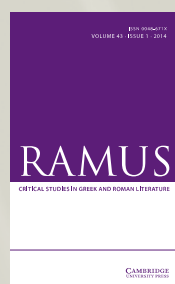
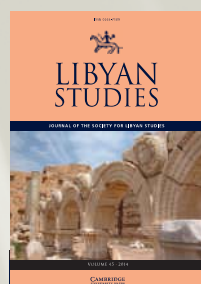
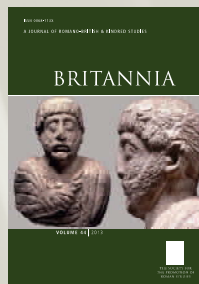
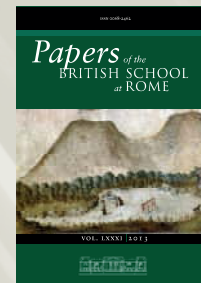
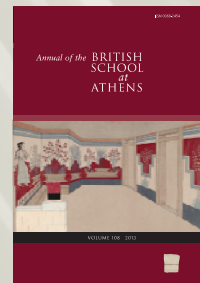
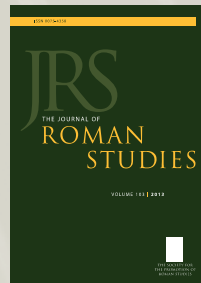
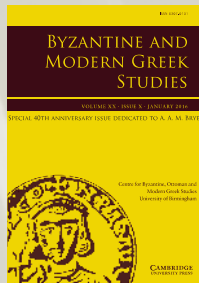
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