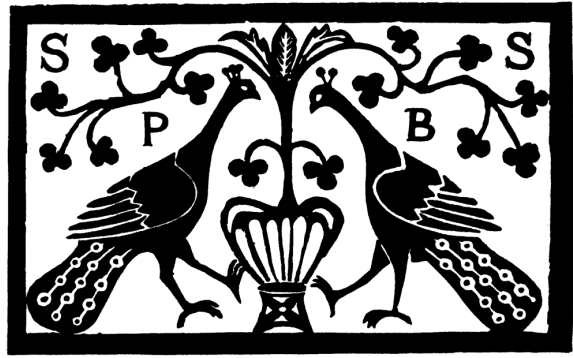




THE UNIVERSITY
of EDINBURGH



PROGRAMME

51st Spring Symposium *of* Byzantine Studies
under the auspices of the
Society for the Promotion of Byzantine Studies

THE POST-1204 BYZANTINE WORLD
New Approaches and Novel Directions

School of History, Classics & Archaeology
The University of Edinburgh
13–15 April 2018

FRIDAY 13 APRIL 2018*Venue for Opening Remarks and Sessions 1–3: Meadows Lecture Theatre*

9:00 Registration and Coffee

Venue: McMillan Room, Doorway 4 (first floor), Old Medical School

10:00 Opening Remarks

Ewen Cameron, *Head of School of History, Classics & Archaeology*Niels Gaul, Mike Carr, Yannis Stouraitis, *Symposiarchs***1. 1204 and 1261***Chair* Yannis Stouraitis

10:15 Michael Angold | University of Edinburgh

1204 as a Turning Point

10:40 Dimiter Angelov | Harvard University

1261 – A Historical Break?

11:05 Discussion

11:15 Coffee

2. Constantinople through the Palaiologan Period*Chair* Jim Crow | University of Edinburgh

11:45 Paul Magdalino | University of St Andrews

The Byzantios of Theodore Metochites

12:10 Tonia Kiousopoulou | University of Crete, Rethymno

*Constantinople during the Palaiologan Period:
Political Power and the Organisation of the Urban Space*

12:35 Nevra Necipoğlu | Boğaziçi University, Istanbul

Monasteries of Late Byzantine Constantinople in the Light of the Ottoman Survey of 1455

13:00 Discussion

13:30 Lunch

3. Laskarids, Latins, Early Palaiologoi*Chair* Mike Carr

14:45 Ekaterini Mitsiou | University of Vienna

The Empire of Nicaea Goes Digital: Possibilities and Constraints

15:10 Nikolaos Chrissis | Hellenic Open University

After the Cataclysm: Transformations of Roman Identity in a Fragmented World (1204–c. 1300)

15:35 Ionuț Alexandru Tudorie | University of Bucharest

Emperor Michael VIII Palaiologos and his Afterlife: In Search of an Uncorrupted Body

16:00 Discussion

16:30 Tea

FRIDAY 13 APRIL 2018 (CONT'D)**4. New Voices, I****4A. Theoretical Questions***Chair* Ekaterini Mitsiou*Venue: Meadows Lecture Theatre*

17:00 Annika Asp-Talwar | University of Birmingham
Was Trebizond a 'Successor State'?

17:25 Grant Schrama | Queen's University, Kingston
Postcolonial Byzantium? The Creation and Identity of Constantinopolitan Diasporas in the Post-1204 Byzantine World

17:50 Matthew Kinloch | Austrian Academy of Sciences, Vienna
The Reconquest of Constantinople Did Not Take Place: Towards a Postmodern Historiography of Byzantium

18:15 Wiktor Ostasz | University of Oxford
The Frontier Dream of Pachymeres: Why Byzantine Anatolia Had to Fall

18:40 Short Break; Transfer to the University Library

19:00 Reception
Sponsored by Routledge and Palgrave Macmillan

*Venue: Centre for Research Collections, University Library (sixth floor)***4B. Post-1204 Provinces and Peripheries***Chair* Ida Toth*Venue: Teviot Lecture Theatre*

James Morton | University of California, Berkeley
The Fourth Crusade and the Greek Church of Southern Italy: Legal and Cultural Consequences

Georgios Makris | Princeton University
Monastic Presence in a Fragmented, Anxious World: The View from Thrace

*Miloš Živković | Serbian Academy of Arts and Sciences, Belgrade, and University of Belgrade
Constantinople or Thessalonike? The Frescoes at Studenica Monastery (1209) and New Artistic Trends after the Fourth Crusade

Tatiana Bardashova | University of Cologne
Power and Dynasty in the Empire of Trebizond (1204–1461)

SATURDAY 14 APRIL 2018**5. Into the (Mid) Fourteenth Century***Chair* Mihail Mitrea*Venue: Teviot Lecture Theatre*

9:30 Inmaculada Pérez Martín | Consejo Superior de Investigaciones Científicas, Madrid
Geography and Cosmology in the Thirteenth Century: Preliminary Remarks

9:55 Christos Malatras | Democritus University of Thrace
Networking, Petition and Philanthropia in Palaiologan Constantinople

10:20 Dionysios Stathakopoulos | King's College London
Alexios Apokaukos: Apology for a Parvenu

10:45 Marie-Hélène Congourdeau | Centre National de Recherche Scientifique, Paris
Nicolas Cabasilas et l'école juridique de Thessalonique

11:10 Discussion

11:40 Coffee

SATURDAY 14 APRIL 2018 (CONT'D)**6. New Voices, II****6A. Women (and Words) of Power***Chair* tbc*Venue: Meadows Lecture Theatre*

12:10 Anna Adashinskaya | Central European University, Budapest
Eloquence as a Gift: The Rhetoric of Piety in Donation Documents of Three Palaiologan Ladies

12:35 Brian McLaughlin | Royal Holloway, University of London
A Persuasive Paradox? Anna of Savoy in the Histories of John Kantakouzenos

6B. Literary Genres and their Motivations*Chair* Ruth Macrides*Venue: Teviot Lecture Theatre*

Krystina Kubina | University of Vienna
'But a Friend Must Not Sleep, When Such a Man Commands to Write ...': Motivations for Writing Poetry in the Early Palaiologan Period

Nathanael Aschenbrenner | Harvard University
Imperial Orators as Power Brokers in Fifteenth-Century Byzantium

13:00 Lunch

14:00 *Announcement of the Bryer Travel Fund* | Rebecca Darley
Venue: Teviot Lecture Theatre (also for session 7)

7. Palaiologan Rhetoric, Manuscript Culture, and Comparative Linguistics*Chair* Florin Leonte

14:05 *Alexander Riehle | Harvard University
At the Interface between the Written and the Oral: Late Byzantine Rhetoric in Context(s)

14:30 Daniele Bianconi | University of Rome, La Sapienza
Reading Ancient Texts during the Palaiologan Period: New Evidence from the Manuscripts

14:55 Andrea Cuomo | Austrian Academy of Sciences, Vienna
Cognitive Linguistics and Intertextuality in Later Byzantine Historiography

15:20 Sonja Schönauer | University of Cologne
Genuine, Concise, Extended and Literary Version: A New Approach to the Compilation Process of the So-Called Chronicon Maius

15:40 Discussion

16:00 Tea

8. New Voices, III**8A. Saints (and Threads)***Chair* Sharon Gerstel*Venue: Meadows Lecture Theatre*

16:30 Alessia Rossi | Princeton University
'Do You Want to Get Well?' The Politics of Miracles and the Church of St Catherine's in Thessalonike in the Early Palaiologan Period

16:55 Andrea Mattiello | University of Birmingham
Male Fashion in Late Byzantine Funerary Portraits: Threading Connections in Mystras

8B. Palaiologan Science*Chair* Inmaculada Pérez Martín*Venue: Teviot Lecture Theatre*

Divna Manolova | University of Silesia
The Mirror of the Moon and the Moon in the Mirror: Demetrios Triklinios' Lunar Theory

Anna Gioffreda | University of Rome, La Sapienza
An Unknown Work of Nikolaos Kabasilas in MS Vaticanus Graecus 16

SATURDAY 14 APRIL 2018 (CONT'D)

17:20 Aslıhan Akışık-Karakullukçu |
Bahçeşehir University
Mehmed II's Patria of Constantinople

17:45 Short Break

9. Imperial Effigies and Monumental Art in the Late Byzantine World

Chair Gavin Kelly, *Head of Classics*

Venue: Meadows Lecture Theatre

17:50 Niels Gaul | University of Edinburgh
The Circulation and Display of Imperial Effigies in the (Early) Palaiologan Period

18:15 Charles Gordon Mackay Lecture in Hellenic Studies

Sharon Gerstel | University of California, Los Angeles

Hearing Late Byzantine Monumental Painting

18:50 Discussion

19:00 Reception | *Sponsored by the Department of Classics (Charles Gordon Mackay Fund)*

Venue: McMillan Room, Doorway 4 (first floor), Old Medical School

20:00 Symposium Feast
Venue: Spoon Restaurant, 6A Nicolson Street

SUNDAY 15 APRIL 2018**10. Communications****10A. Literary Culture, Loosely Defined: Of Monks, Saints, and *Megaloi Domestikoi***

Chair Dimiter Angelov

Venue: Meadows Lecture Theatre

9:30 Paraskevi Toma | Westfälische Wilhelms
University, Münster
*Bilingual Writing: The Three Syntagmata of
Nikolaos of Otranto*

9:45 Zhu Ziyao | Nankai University, Tianjin, and
University of Ioannina
*A Failed Attempt at Restoration: The Office of
Megas Domestikos in Late Byzantium*

10:00 Monica White | University of Nottingham
*Late Byzantine Views of Rus Beyond the
Church*

10:15 Elif Demirtiken | University of Edinburgh
*Monasteries as Stages of Dissent in Early
Palaiologan Constantinople*

10B. Material Culture, Loosely Defined: From Cityscapes to Soundscapes

Chair Dionysios Stathakopoulos

Venue: Teviot Lecture Theatre

Anthi Andronikou | Princeton University
*Some Thoughts on 'Crusader Art' in the
Thirteenth Century*

H. Sercan Sağlam | Politecnico di Milano
*'Disorder' in Genoese Galata: Explorations
of the Early Palaiologan Townscape*

Andrew Blackler | University of Birmingham
*Exploring the Evidence for Communication
Networks in Frankish Greece*

Roman Shliakhtin | Koç University, Istanbul
*Who Built This Fortress? Harmantepe Kalesi
and Late Byzantine Fortifications in the
Lower Sakarya Valley*

SUNDAY 15 APRIL 2018 (CONT'D)

10:30	Jessica Varsallona University of Birmingham <i>St Demetrios of the Palaiologoi: The Building and the Saint</i>	Alex Rodriguez Suarez <i>Painted Soundscape: The Case of St Demetrios at Makrychori, Euboia</i>
10:45	Mihail Mitrea University of Newcastle <i>Parents in Pain: Literary Expressions of Grief in Philotheos Kokkinos's Vitae of Contemporary Saints</i>	Franka Horvat University of California, Los Angeles <i>Interpreting the Apocryphal Representation of Melchizedek from the Church of Saint John the Baptist, Chrysapha</i>
11:00	Mark Huggins University of Edinburgh <i>A Still, Small Voice in the Fourteenth Century: Nicholas Kabasilas Amidst his Contemporaries</i>	Alasdair Grant University of Edinburgh <i>Inter-Confessional Captivity and Clerical Intercession in the Late Byzantine World</i>
11:15	Florin Leonte Palacký University Olomouc <i>Joseph Bryennios' Kephalaia: Constructing Didactic Authority in Late Byzantium</i>	Ioulia Kolovou University of Glasgow <i>Little-Known Connections: Sir Walter Scott and Anna Komnene</i>
11:30	Coffee	
11:40	Society for the Promotion of Byzantine Studies <i>Annual General Meeting</i> <i>Venue: Teviot Lecture Theatre</i>	
12:10	Short Break	
	11. Spaces and Successions <i>Chair</i> Niels Gaul <i>Venue: Meadows Lecture Theatre</i>	
12:15	Ruth Macrides University of Birmingham <i>Sharing the Throne: Succession in Late Byzantium</i>	
12:40	Dimitri Kastritsis University of St Andrews <i>Some Ottoman Perspectives on Byzantium</i>	
13:05	Ida Toth University of Oxford <i>A Trope in Space: Antiquity and Identity in Byzantine, Italian and Ottoman Cultures</i>	
13:30	Discussion	
13:45	Closing Remarks and Announcement of the 52 nd Spring Symposium of Byzantine Studies	

*) Paper read in absentia