

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Colonial Geopolitics and Local Cultures in the Hellenistic and Roman East (3<sup>rd</sup> century B.C.E.—3<sup>rd</sup> century C.E.) (H. Bru, A. Dumitru) [Salisbury, JMCC]**

Thursday 26

#### **9.00-9.50 (Session 3)**

H. Bru (Université de Franche-Comté/ISTA Besançon) and A. Dumitru (Cincinnati University/Bibliothèque Métropolitaine de Bucarest)

*Introduction/Opening*

#### **10.00-10.50 (Session 4)**

A. McAuley (McGill University)

*Comment dénouer un nœud artificiel: la mythologie d'Antioche sur l'Oronte et la politique de sa fondation*

#### **11.10-12.00 (Session 5)**

R. Strootman (University of Utrecht)

*The Introduction of Hellenic Cults in Seleucid Syria: Colonial Appropriation and Transcultural Exchange*

#### **12.10-1.00 (Session 6)**

D.J. Houle (McGill University)

*Soldiers and Hellenism in the Third-Century Seleucid Military*

#### **2.00-2.50 (Session 7)**

A. Dumitru (Cincinnati University/Bibliothèque Métropolitaine de Bucarest)

*First Hellenic Settlers, then Proud Roman Soldiers: The Case of Apameia on the Orontes in the 1<sup>st</sup> Century B.C.E.*

#### **3.00-3.50 (Session 8)**

(a) M. Facella (Università di Pisa)

*Hellenistic Colonization and Local Culture in Commagene and Cyrrhastica*

(b) R. Wenghofer (Nipissing University)

*Who Precisely are the 'Indo-Greeks', Anyway?*

#### **4.10-5.00 (Session 9)**

A. Robu (Centre ANHIMA)

*Autour des relations entre les Thraces et les Grecs de la mer Noire à l'époque hellénistique et impériale*

Friday 27

#### **9.00-9.50 (Session 10)**

N.V. Sekunda (University of Gdansk)

*Military katoikiai in Anatolia*

#### **10.00-10.50 (Session 11)**

H. Bru (Université de Franche-Comté/ISTA Besançon)

*Implantations coloniales et identités culturelles en Phrygie Parorée aux époques hellénistique et romaine*

#### **11.10-12.00 (Session 12)**

G. Bransbourg (New York University/Institute for the Study of the Ancient World)

*Asia Minor under Rome: Single and Regional Currencies*

**12.10-1.00 (Session 13)**

L. Carbone (Columbia University)

*More Than it Seems: Roman Presence in Asian Coinage and the Case of the Late Cistophori of Tralles*

**2.00-2.50 (Session 14)**

J. Demaille (Université de Franche-Comté/ISTA Besançon)

*Entre perte d'autonomie, acculturation et intégration: les incolae de la colonie romaine de Dion (Macédoine)*

**3.00-3.50 (Session 15)**

M. Bourigault (Université du Maine)

*Les citoyens romains dans les provinces danubiennes*

**4.10-5.00 (Session 16)**

N.V. Sekunda (University of Gdansk), H.Bru (Université de Franche-Comté/ITSA Besançon) and A. Dumitru (Cincinnati University/Bibliothèque Métropolitaine de Bucarest)

*Conclusions*

Saturday 28

**9.30-10.20 (Session 17)**

*Table Ronde/General Discussion*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Meet the New Gods, Same as the Old Gods? Formulary, Ritual, and Status in Hellenistic Ruler Cult (S. Caneva, J.-M. Carbon) [Holyrood, JMCC]**

Wednesday 25

#### **3.00-3.50 (Session 1)**

S.G. Caneva (Université de Liège)

*Dedications and Oaths in the Name of Sovereigns: 'Top-down' and 'Bottom-up' Dynamics in Interaction*

#### **4.00-4.50 (Session 2)**

P. Iossif (Belgian School, Athens)

*He's a Ghost, He's a God, He's a Man... The Transformation of the Hellenistic King into a Divine Figure through Visual and Literary Media*

Thursday 26

#### **9.00-9.50 (Session 3)**

J.R. Holton (University of Edinburgh)

*Heroism and Divinity in the Ithyphallic Hymn for Demetrios Poliorketes*

#### **10.00-10.50 (Session 4)**

F. Landucci (Catholic University, Milan)

*The Antigonids and the Ruler Cult: History of a Rejection Announced*

#### **11.10-12.00 (Session 5)**

A. Coppola (University of Padova)

*Kings, Gods, and Heroes in a Dynastic Perspective: A Comparative Approach*

#### **2.00-2.50 (Session 7)**

M. Blömer (University of Münster)

*Contextualising the Commagenian Ruler Cult*

#### **3.00-3.50 (Session 8)**

G. Lenzo and A. Bielman (University of Lausanne)

*Le culte et la mémoire de Cléopâtre II à travers les sources grecques et égyptiennes*

#### **4.10-5.00 (Session 9)**

P. Matthey (University of Geneva)

*The Cult of Nectanebo-the-Falcon and the So-Called 'Tomb of Alexander': Some Reflections on the Integration of Pharaonic 'Ruler Cult under the Lagids*

Friday 27

#### **9.00-9.50 (Session 10)**

S. Paul (Université de Liège)

*Interactions between Rulers and Gods within the Ritual Practice*

#### **10.00-10.50 (Session 11)**

M. Horster (University of Mainz)

*Hellenistic Kings and Ionian Cities (Miletus, Priene): Festivals, Sacrifices, Rituals*

#### **11.10-12.00 (Session 12)**

M. Widmer (University of Lausanne)

*Dans l'ombre d'Aphrodite*

#### **12.10-1.00 (Session 13)**

M. D'Agostini (University McGill)

*Between Chalcis and Seleucia: Observations on the Two Wedding Rituals of Antiochus III*

**2.00-2.50 (Session 14)**

T. Boddez (University of Freiburg)

*Le héros, le roi et la cité: le cas d'Artémidore de Pergé à Théra*

**3.50-4.00 (Session 15)**

J.-M. Carbon (Université de Liège)

*Daimones, Hecatomnids, and Olympichos in Caria*

**4.10-5.00 (Session 16)**

S.G. Caneva and J.-M. Carbon (Université de Liège)

*Final Discussion: Current Work and Future Plans*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Defining Didactic: Tradition and Traditions (L.G. Canevaro, D. O'Rourke) [Duddingston, JMCC]**

Wednesday 25

#### **3.00-3.50 (Session 1)**

L.G. Canevaro and D. O'Rourke (University of Edinburgh)

*Introduction*

Thursday 26

#### **9.00-9.50 (Session 3)**

D. Sider (New York University)

*Homer Didacticus*

#### **10.00-10.50 (Session 4)**

L.G. Canevaro (University of Edinburgh)

*Think For Yourself: Hesiod's Works and Days and Cognitive Training*

#### **11.10-12.00 (Session 5)**

S. Trépanier (University of Edinburgh)

*The Aged Master: Archaisms of Language and Style in Empedocles and Lucretius*

#### **12.10-1.00 (Session 6)**

G. Campbell (NUI Maynooth)

*Lucretius and Empedocles on Piety and Sacrifice*

#### **2.00-2.50 (Session 7)**

E. Gee (University of St. Andrews)

*Facebook Lucretius*

#### **3.00-3.50 (Session 8)**

M. Gale (Trinity College Dublin)

*Name Puns and Acrostics in Didactic Poetry: Reading the Universe*

#### **4.10-5.00 (Session 9)**

D. O'Rourke (University of Edinburgh)

*Knowledge is Power: Dynamics of (Dis)empowerment in Didactic Poetry from Hesiod to Ovid*

Friday 27

#### **9.00-9.50 (Session 10)**

H. van Noorden (University of Cambridge)

*Didactic and Apocalyptic Turns*

#### **10.00-10.50 (Session 11)**

E. Kneebone (University of Edinburgh)

*Practicality and Pleasure in Greek Imperial Didactic*

#### **12.10-1.00 (Session 13)**

S. Winder (University of Edinburgh)

*Aesthetic Language in Hellenistic Didactic*

#### **2.00-2.50 (Session 14)**

J. Haubold (Durham University)

*Teaching without Understanding? The Akkadian Poem of the Righteous Sufferer*

**3.00-3.50 (Session 15)**

M. Moyo (University of Cape Town/University of Zimbabwe)

*Fauna and Erotic Didactics in Oral Greek and Kalanga Wisdom Literature*

**4.10-5.00 (Session 16)**

L.G. Canevaro (University of Edinburgh)

*Works, Days, and Odin: From Ascra to Iceland*

Saturday 28

**9.30-10.20 (Session 17)**

*Concluding Discussion*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Mass, Elite, and the Order of the Polis in Archaic Greece (M. Canevaro, J. Bernhardt) [Bryce, Salisbury Green]**

Wednesday 25

#### **3.00-3.50 (Session 1)**

J. Bintliff (University of Edinburgh/Leiden University)

*The Transformations of the Archaic Era: A Material Cultural Perspective*

#### **4.00-4.50 (Session 2)**

[vacat]

Thursday 26

#### **12.10-1.00 (Session 6)**

J. Taylor (Durham University)

*Tyrannoi in Archaic Greece: A Phenomenon or a New Name for an Old Phenomenon?*

#### **2.00-2.50 (Session 7)**

J. Meister (Humboldt Universität zu Berlin)

*'Bought, Not Wed!': Marriage, Bastards, and Aristocratic 'Peasants' in Archaic Greece*

#### **3.00-3.50 (Session 8)**

A. Rabinowitz (University of Texas at Austin)

*Palaces, Patronage, and the Domestication of the Symposium in Late Archaic Greece*

#### **4.10-5.00 (Session 9)**

G. Seelentag (Universität zu Köln)

*Putting the Citizen in the Citizen-State: Participating in the Archaic Polis*

Friday 27

#### **9.00-9.50 (Session 10)**

A. Duploux (Université Paris)

*Hippotrophia as Citizen Behaviour*

#### **10.00-10.50 (Session 11)**

T. Itgenshorst (Université de Reims)

*Inside and Outside the Polis: The Role of Political Thought in Archaic Greece*

#### **11.10-12.00 (Session 12)**

E. Harris (Durham University)

*What are Early Greek Laws About? Substance and Procedure in Archaic Statutes*

#### **12.10-1.00 (Session 13)**

D. Lewis (University of Edinburgh)

*Substantive Aspects of Early Greek Law*

#### **2.00-2.50 (Session 14)**

C. Pelloso (University of Verona/University of Padova)

*Public Charges and Draconian Law*

#### **3.00-3.50 (Session 15)**

M. Canevaro (University of Edinburgh)

*Social Mobility vs. Societal Stability: Once Again on the Meaning of Solon's Reforms*

**4.10-5.00 (Session 16)**

J. Bernhardt (Universität Mannheim)

*The Place of Solon in Athenian History*

Saturday 28

**9.30-10.20 (Session 17)**

*Discussion Session*



## The Celtic Conference in Classics 2014 – Panels & Speakers

### **After 69 CE: Writing About Civil War in Flavian Rome (L.D. Ginsberg, D. Krasne) [Drawing Room, Abden House]**

Wednesday 25

#### **3.00-3.50 (Session 1)**

J. Penwill (La Trobe University)

*How it All Began: Civil War and Valerius' Argonautica*

A. Zissos (University of California, Irvine)

*Civil War in the Flavian Argonautica: Gradations and Degradations*

#### **4.00-4.50 (Session 2)**

L. Landrey (Fordham University)

*Praeceptor Armorum: Arms and the Man in Silius Italicus*

T. Stover (Florida State University)

*Argonautic Aspects of Statius' Thebaid*

Thursday 26

#### **9.00-9.50 (Session 3)**

A. Augoustakis (University of Illinois at Urbana-Champaign)

*Civil War and Semblance of Burial in Flavian Epic*

J.-M. Hulls (Dulwich College)

*A Last Act of Love? Suicide and Civil War as Tropes in Flavian Literature*

#### **10.00-10.50 (Session 4)**

É. Wolff (Université de Paris Ouest)

*Martial et les guerres civiles*

A. König (University of St. Andrews)

*Past and Present, Roman and Non-Roman in Frontinus' Strategemata*

#### **11.10-12.00 (Session 5)**

E. Manolaraki (University of South Florida)

*Scene of the Crime: Egypt in Flavian Poetry*

P. Asso (University of Michigan)

*Civil War and Roman Identity in Flavian Epic: Silius' Punica*

#### **12.10-1.00 (Session 6)**

L.D. Ginsberg (University of Cincinnati)

*Models of Strife in the Octavia's Choruses*

D. Galli (Independent Scholar)

*The Representation of the Conflict Between Caesar and Pompey in Pliny's Naturalis Historia*

#### **2.00-2.50 (Session 7)**

M. Fucecchi (Università di Udine)

*Flavian Epic: Roman Ways of 'Metabolizing' a Cultural Nightmare?*

W. Dominik (University of Otago)

*Civil War in Silius Italicus' Punica*

#### **3.00-3.50 (Session 8)**

S. Chomse (University of Cambridge)

*Architectural Instability and the Legacy of Civil War in Martial's Epigrams*

D. Heinen (North Carolina State University)  
*The Civilizing War: Statius' Critique of Mourning in the Silvae*

**4.10-5.00 (Session 9)**

D. Krasne (University of Missouri, Columbia) and L.D. Ginsberg (University of Cincinnati)  
*Recapping Discussion*

Friday 27

**9.00-9.50 (Session 10)**

D. Krasne (University of Missouri, Columbia)  
*Valerius Flaccus' Collapsible Universe*

R. Ganiban (Middlebury College)

*Sol, Jupiter's Prophecy, and Strife Among the Gods in Valerius' Argonautica*

**10.00-10.50 (Session 11)**

M. Icks (University of Düsseldorf)

*We Ought to Have Vespasian: Flavius Josephus, the Flavian Revolt, and the Virtues of Usurpation*

S. Mason (University of Aberdeen)

*Roman Civil War in Josephus' Bellum Iudaicum*

**11.10-12.00 (Session 12)**

N. Bernstein (Ohio University)

*Invitas maculant cognate sanguine dextras: Civil War Themes in Silius' Saguntum Episode*

R. Marks (University of Missouri, Columbia)

*Sparsis Mavors agitatus in oris: The Theme of Civil War in Punica 14*

**12.10-1.00 (Session 13)**

F. Bessone (Università di Torino)

*Signs of Discord: Statius' Style and the Traditions on Civil War*

M. van der Schuur (University of Groningen)

*Realizing Seneca's Civil War: Statius' Reception of Thyestes and Phoenissae*

**2.00-2.50 (Session 14)**

C. Seal (University of California, Davis)

*Statius' Achilleid as a Poem of Civil War*

P. Chaudhuri (Dartmouth College)

*Diplomacy and Doubling in Statius' Thebaid*

**3.00-3.50 (Session 15)**

N. Rupert (University of Michigan)

*Dangerous Daughters: Kin-Strife as Civil Strife in Statius' Epic*

C. Stocks (Radboud University)

*Band of Brothers: Fraternal Instability and Civil Strife in Silius Italicus' Punica*

**4.10-5.00 (Session 16)**

D. Krasne (University of Missouri, Columbia) and L.D. Ginsberg (University of Cincinnati)

*Discussion Session*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Performances corporelles et vestimentaires: le rituel en question (F. Gherchanoc, V. Huet) [Large Dining Room, Abden House]**

Wednesday 25

**3.00-3.50 (Session 1)**

F. Gherchanoc and V. Huet

*Introduction*

**4.00-4.50 (Session 2)**

V. Huet (Université de Bretagne Occidentale/CRBC)

*Watching Roman Rituals/Perceptions des rituels romains*

Thursday 26

**10.00-10.50 (Session 4)**

P. Huon (Université de Bretagne Occidentale/CRBC)

*Corps, gestes et vêtement dans certains rites de passage romain*

**11.10-12.00 (Session 5)**

C. Baroin (Université de Rouen)

*«Changer de vêtements à Rome» : rites de passage et travestissements*

**12.10-1.00 (Session 6)**

L. Bruit (Université Paris Diderot-Paris)

*Vêtir les dieux: de offrandes d'étoffe aux péplophories en Grèce antique*

**2.00-2.50 (Session 7)**

S. Wyler (Université Paris Diderot-Paris)

*L'habit fait-il le dieu? Gestes et parures autour des hermes rustiques dans le peinture romain*

**3.00-3.50 (Session 8)**

F. Gherchanoc (Université Paris Diderot-Paris)

*Se vêtir pour les dieux: parures et gestes performatifs dans les fêtes en Grèce ancienne*

**4.10-5.00 (Session 9)**

S. Georgoudi (EPHE)

*Au service des dieux grecs: vêtements et gestes des agents de culte*

Friday 27

**10.00-10.50 (Session 11)**

B. Wagner-Hasel (Université de Hanovre)

*Klytimestra's weapon and the shroud of the dead*

**11.10-12.00 (Session 12)**

N. Lubtchansky (Université François Rabelais de Tours)

*Dressed vs. Undressed: Nudity and Ethnicity Among Greeks and Etruscans/  
Habillé/déshabillé. La nudité comme critère de différenciation anthropologique entre Grecs et Étrusques*

**12.10-1.00 (Session 13)**

[vacat]

**2.00-2.50 (Session 14)**

M. Gaifman (Yale University)

*Gestures of Libations in Greek Art*

**3.00-3.50 (Session 15)**

M. Humm (Université de Strasbourg)

*Les rituels de la prise d'auspices: les gestes et la parole*

**4.10-5.00 (Session 16)**

A. Grand-Clément (Université Toulouse)

*Le vêtement de pourpre dans le monde grec: normes rituelles, interdits et transgression.*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **New Perspectives on Ancient Slavery (D. Lewis, U. Roth) [Red Room, Salisbury Green]**

Wednesday 25

**3.30-3.50 (Session 1)**

D. Lewis (University of Edinburgh)

*Introduction*

**4.00-4.50 (Session 2)**

K. Vlassopoulos (University of Nottingham)

*Slave Communities in the Ancient World*

Thursday 26

**9.00-9.50 (Session 3)**

D. Lewis (University of Edinburgh)

*The Homeric Origins of Classical Slavery: Becoming a Slave in Archaic and Classical Greece*

**10.00-10.50 (Session 4)**

M. Canevaro (University of Edinburgh)

*Khoris oikountes and the Obligations of Freedmen in Late Hellenistic Athens*

**11.10-12.00 (Session 5)**

J. Wickham (Liverpool University)

~~*Enslaving the Enemy: A Case of the Third Samnite War*~~ [withdrawn]

**12.10-1.00 (Session 6)**

P. Du Plessis (University of Edinburgh)

*Transporting Goods in the Roman Empire: The Case of Slaves*

**2.00-2.50 (Session 7)**

E. Harris (Durham University/University of Edinburgh)

*Eliminating Evidence for Ancient Greek Slavery: The Dedication of Bowls by Metics. Or Applying Ockham's Razor to Some Attic Inscriptions*

**3.00-3.50 (Session 8)**

S. Zanovello (Università degli Studi di Padova/University of Edinburgh)

*Homer and the Vocabulary of Manumissions*

**4.10-5.00 (Session 9)**

C. Wunsch (SOAS, London)

*Slave Manumission with Dedication to a Temple: Babylonian Practice and Legal Framework*

Friday 27

**9.00-9.50 (Session 10)**

J. Evans-Grubbs (Emory University)

*Sinner, Slave, and Saint: The Enslavement of St. Patrick*

**10.00-10.50 (Session 11)**

E. Bathrellou (University of Edinburgh)

*Representations of Slave Agency in Greek Comedy*

**11.10-12.00 (Session 12)**

P. Morton (University of Edinburgh)

*The Elephant in the Room: What do we Mean by a 'Slave Revolt'?*

**12.10-1.00 (Session 13)**

A. Bratton (University of Edinburgh)

*Depictions of Adultery in Tacitus' Annals: Slave and Freedman Affairs*

**2.00-2.50 (Session 14)**

U. Roth (University of Edinburgh)

*Slavery, Democracy, and Historical Scholarship in Post-War Germany: The Case of Joseph Vogt*

**3.00-3.50 (Session 15)**

J. Lewis (University of Edinburgh)

*Is Epigraphy-Based History Evidence-Based History? The Case of Sub-Owned Slaves in Late Antiquity*

**4.10-5.00 (Session 16)**

G. Kron (University of Victoria, Canada)

*The Impact of Chattel Slavery and Other Modes of Exploitation of Labour on Social Inequality: Comparing the United States and Greco-Roman Antiquity*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **The Living World of Animals in Antiquity (S. Lewis, L. Llewellyn-Jones) [Scott, Salisbury Green]**

Wednesday 25

**4.00-4.50 (Session 2)**

S. Lewis (University of St. Andrews)

*Some Approaches to the Study of Animals in Antiquity*

Thursday 26

**9.00-9.50 (Session 3)**

C. Franco (Università per Stranieri di Siena)

*Interspecies Relationships in Antiquity*

**10.00-10.50 (Session 4)**

M. Błażkiewicz (University of Wrocław)

*From Inexhaustible Common Resource to Divine Property: The Emergence of Proto-Ecological Attitude Towards Animals in Ancient Greece*

**11.10-12.00 (Session 5)**

A. Patay-Horvath (Eötvös Loránd University, Budapest)

*Dedicating ἀγάλματα πολλά καὶ ἐσθλά: A New Interpretation of Geometric Animal Figurines at Olympia*

**12.10-1.00 (Session 6)**

B. van Oppen (Allard Pierson Museum)

*Elephants in Hellenistic History and Art*

Friday 27

**9.00-9.50 (Session 10)**

N. Sykes (University of Nottingham)

*The Fallow Deer of the Roman Empire: Their Social, Cultural, and Environmental Impact*

**10.00-10.50 (Session 11)**

T. Howe (St. Olaf's College)

*The Role of Human and Animal Symbiosis in Building Community in Iron Age Macedonia*

**11.10-12.00 (Session 12)**

C. Clegg (University of Durham)

*Cattle Lifeways in Roman Britain: A Zooarchaeological Analysis of a Late Roman Military Fort*

**12:10-1.00 (Session 13)**

A. Zucker (Université de Nice Sophia Antipolis)

*Concrete Protocols in Observing Animals and Long Lasting Observation in Ethological Greek Texts*

**2.00-2.50 (Session 14)**

T. Fögen (University of Durham)

*On the Roles and Functions of Animals in Columella's De re rustica*

**3.00-3.50 (Session 15)**

E. Almagor (Ben Gurion University)  
*The Horse and the Lion in Achaemenid Persia*

**4.10-5.00 (Session 16)**

L. Llewellyn-Jones (University of Edinburgh)  
*Xerxes' Cabinet of Curiosities: Exotic Animals and Royal Authority in Ancient Iran*



## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Latin Literature and Classical Culture in Renaissance Scotland (D. McOmish, S. Reid) [Brewster, St Leonards]**

Wednesday 25

**3.00-3.50 (Session 1)**

S. Reid (University of Glasgow)

*Latin Literature in Scotland, c. 1480-1637*

**4.00-4.50 (Session 2)**

D. McOmish (University of Glasgow)

*Scotland Demands a Latin Muse: Latin Didacticism in the Golden Age of Scottish Poetry, 1551-1637*

Thursday 26

**10.00-10.50 (Session 4)**

J. Reid Baxter (University of Glasgow)

*Virgil, Ovid, and the 'langage of Scottis natioun'*

**11.00-11.50 (Session 5)**

A. Macquarrie (University of Glasgow)

*Roderick Maclean of Iona (d. 1553): A Renaissance Humanist in the Western Isles of Scotland*

**12.10-1.00 (Session 6)**

A. Farquhar (St. Cross College, University of Oxford)

*A Scottish Neo-Latin Poet on the Continent: Arthur Johnston (1603-1622)*

**2.00-2.50 (Session 7)**

G. Manuwald (University College, London)

*Arthur Johnston's 'Dedication' to the Delitiae Poetarum Scotorum (1637)*

**3.00-3.50 (Session 8)**

M. Kerr-Peterson (University of Glasgow)

*A Classical Send-Off: The Funeral Oration of George Keith, 5<sup>th</sup> Earl Marischal (1623)*

**4.10-5.00 (Session 9)**

W. Poole (New College, University of Oxford)

*A Dundonian in the Res Publica Litterarum: Peter Goldman*

Friday 27

**10.00-10.50 (Session 11)**

R.P.H. Green (University of Glasgow)

*Poems Fit for a King? The Muses' Welcome of 1617*

**11.10-12.00 (Session 12)**

G. Gellera (University of Glasgow)

*Philosophical Discourse in Scots Neo-Latin*

**12.10-1.00 (Session 13)**

A. Broadie (University of Glasgow)

*James Dundas on Seneca, Descartes, and the Fall*

**2.00-2.50 (Session 14)**

R. Cummings (University of Glasgow)

*Andrew Melville and the English Church*

**3.00-3.50 (Session 15)**

R. Maclean (University of Glasgow)

*The Decline of Latin in the Scottish Universities in the Latter Part of the 17<sup>th</sup> Century*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Peace and Reconciliation: Lessons from the Ancient World (E. Moloney) [St Trinneans, St Leonards]**

Thursday 26

#### **9.00-9.50 (Session 3)**

B. Allan (University of Oxford)

*Solon the Peacemaker*

S. Medenieks (Trinity College, Dublin)

*Cyrus the Great, Peacemaker?*

#### **10.00-10.50 (Session 4)**

M. Pretzler (Swansea University)

~~*Pacifying the Peloponnese? War and Peace Among Sparta's Allies*~~ [withdrawn]

J. Morgan (Cardiff University)

*Monuments to Victory or Symbols of Peace? Post-War Building in Athens and Persia*

#### **11.10-12.00 (Session 5)**

A. Carty (University College, Dublin)

*Arbitration in Archaic Greece: The Role of aisymnetai*

A. Bayliss (University of Birmingham)

*Peace and reconciliation – ‘Spartan Style’*

#### **12.10-1.00 (Session 6)**

I. Ruffell (University of Glasgow)

*What's So Funny 'bout Peace, Love, and Understanding? Imagining Peace in Greek Comedy*

M. Edwards (University of Roehampton)

*Peace and Reconciliation, Athenian-Style*

#### **2.00-2.50 (Session 7)**

E. Moloney (N.U.I Maynooth)

*'...he never made peace... but just put off war'. The 'Factitious Humanity' of Philip II*

B. Gray (University of Edinburgh)

*Peace and Peacefulness in the Hellenistic Polis*

#### **3.00-3.50 (Session 8)**

H. van Wees (University College, London)

*Xenophon's Poroi and the Causes of Peace*

#### **4.10-5.00 (Session 9)**

W. Desmond (N.U.I Maynooth)

*Aristotle on Natural Peace and the Statesman's Imperative*

C. Ulf (Universität Innsbruck)

*Identity Building as a Means of Conflict Resolution: Some Examples from*

*Thucydides to Homer*

Friday 27

#### **10-10.50 (Session 11)**

H. Cornwell (University of Oxford)

*Negotiating Ideas of Peace in the Civic Conflicts of the Late Republic*

J. Richardson (University of Edinburgh)

*Deditio in the Second Century B.C. Both Subjugation and Reconciliation*

**11.10-12.00 (Session 12)**

D. O'Rourke (University of Edinburgh)

*Pacis amor deus est: The Reconciliation of Propertius*

G. Campbell (N.U.I. Maynooth)

*Lucretius on Love and Peace*

**12.10-1.00 (Session 13)**

J. Curran (Queen's University, Belfast)

*How Wars End: Rome and the Jews*

M. Lavan (University of St. Andrews)

*The World at Peace or the World Pacified? Peace and Pacification in Latin Literature*

**2.00-2.50 (Session 14)**

M. Williams (N.U.I. Maynooth)

*Altercations, or, How Christians Did Dialogue?*

P.I. Kaufman (University of Richmond)

*Punishment and Reconciliation: Augustine*

**3.00-3.50 (Session 15)**

~~M. Humphries (Swansea University)~~

~~Title TBC [withdrawn]~~

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Heliodorus (J. Morgan) [Cowan, St Leonards]**

Thursday 26

**10.00-10.50 (Session 4)**

I. Repath (Swansea University)

*Heliodorus*

**11.10-12.00 (Session 5)**

R. Bird (Swansea University)

*Heliodorus*

**2.00-2.50 (Session 7)**

T. Whitmarsh (University of Oxford)

*Heliodorus*

**3.00-3.50 (Session 8)**

C.R. Jackson (University of Cambridge)

*Heliodorus*

**4.10-5.00 (Session 9)**

J. Grethlein (University of Heidelberg)

*Heliodorus*

Friday 27

**10.00-10.50 (Session 11)**

A. Tagliabue (University of Heidelberg)

*Heliodorus*

**11.10-12.00 (Session 12)**

R. Webb (University of Lille)

*Heliodorus*

**2.00-2.50 (Session 14)**

N. D'Alconzo (Swansea University)

*Heliodorus*

**3.00-3.50 (Session 15)**

A. Siapera (University of Oxford)

*Heliodorus*

**4.10-5.00 (Session 16)**

J.R. Morgan (Swansea University)

*Heliodorus*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Forms of Violence, Forms of Hierarchy (N.S. Rabinowitz, S. Deacy, F. McHardy) [Drawing Room, Salisbury Green]**

Wednesday 25

#### **3.00-3.50 (Session 1)**

J. Crowley (Manchester Metropolitan University)

*Beyond the Universal Soldier: Combat Trauma in Classical Antiquity*

#### **4.00-4.50 (Session 2)**

K. Gaca (Vanderbilt University)

*Hiding in the Swamps and other Strategies: Women and Girls Resisting Populace-Ravaging Warfare in Antiquity*

Thursday 26

#### **10.00-10.50 (Session 4)**

F. McHardy (Roehampton University)

*Polynices' Aggression: Violence Following Loss of Civic Identity*

#### **11.10-12.00 (Session 5)**

A. Glazebrook (Brock University)

*Violence and Sexual Labour in Ancient Athens*

#### **12.10-1.00 (Session 6)**

R. Kennedy (Dennison University)

*Legal and 'Sub-Legal' Violence Against Metic Women in Classical Athens*

#### **2.00-2.50 (Session 7)**

N. Karapanagioti (University of Reading)

*Gender, Space, and Violence in Herodotus' Histories*

#### **3.00-3.50 (Session 8)**

(a) L. Llewellyn-Jones (University of Edinburgh)

*Sexual Violence and a Re-Reading of the Eurymedon Vase (25 minutes)*

(b) vacant

Friday 27

#### **9.00-9.50 (Session 10)**

J. McConnell (APGRD)

*Postcolonial Sparagmos in the Work of Toni Morrison and Wole Soyinka*

#### **10.00-10.50 (Session 11)**

A. Potter (OU) and H. Gardner (University of South Carolina)

*Violence and Voyeurism: Watching Ancient Violence in the Area and in the Home in Starz' Spartacus*

#### **11.10-12.00 (Session 12)**

L. Matthews (Worcester College, Oxford)

*Gender Medicine and Symbolic Violence*

#### **12.10-1.00 (Session 13)**

L. Panoussi (College of William and Mary)

*Stupra et caedes: Homosexuality, Women's Rituals, and the State in Livy's Bacchanalian Narrative*

**2.00-2.50 (Session 14)**

C. Gillespie (Western Washington University)

*The Violence of Virtue: Class and Gender in the Opposition to Nero*

**3.00-3.50 (Session 15)**

P. Hughes (University of Leicester)

*Dishonour, Degradation, and Display: Crucifixion in the Roman World*

**4.10-5.00 (Session 16)**

M. Masterson (Victoria University of Wellington)

*Towards and Understanding of the Role of Violence and Humiliation in the Codex Theodosianus*

Saturday 28

**9.30-10.20 (Session 17)**

N. Rabinowitz (Hamilton College)

*Roundtable Discussion: Hierarchies of Violence Ancient and Modern: What can we do? Why do we bother?*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Women in Classical Antiquity: Between Image and Lived Realities (D. Rodriguez-Perez, G. Davies) [Pentland East, JMCC]**

Wednesday 25

#### **3.00-3.50 (Session 1)**

A. Smith (University of Reading)

*Where Women Worked in Classical Athens: A Case Study in Vase Iconography*

A. Chatzidimitriou (2<sup>nd</sup> Ephorate of Prehistoric and Classical Antiquities, Greece)

*The Education of women in the Classical Attic Vase Painting*

#### **4.00-4.50 (Session 2)**

E. Michalidou (University of Edinburgh)

*Problems in the Identification of Priestess in Ancient Greek Art*

V. Zachari (École des Hautes Études en Sciences Sociales)

*Femmes devant autel et pilier hermaïque: entre espace figuré et espace rituel*

Thursday 26

#### **9.00-9.50 (Session 3)**

R.M. Gondek (George Washington University)

*Sumptuous Bodies? Women, Adornment, and the Classical Athenian Vase Painting*

B. Reichardt (Universität Halle)

*Dance and Procession: Women at the Feast in East Greek Vase Painting of the Archaic Period*

#### **10.00-10.50 (Session 4)**

V. Vlachoi (CRéA-Patrimoine, Université Libre de Bruxelles)

*Made to Impress: Oversized Vessels and Symbolic Offerings to Eomen in Early Iron Age Attica*

I. Algrain (CreA- Patrimoine, Université Libre de Bruxelles)

*Gender and Perfume Vases: The Attic alabastron in Context*

#### **11.10-12.00 (Session 5)**

Ch. Pilo (Università degli Studi di Cagliari)

*The Greek hydria: An Indicator of Female Gender?*

D. Rodríguez-Pérez (University of Edinburgh)

*Saying One Thing and Doing Another: Vase Painting vs. Archaeology*

#### **12.10-1.00 (Session 6)**

S. Waite (Newcastle University)

*An Athenian Red-Figure kalathos in the Shefton Collection*

~~S. Bussés (Democritus University of Thrace)~~

~~*Second Only to Men? Clichés and Commonplaces in the Reception of Women*~~

~~*Painters in Antiquity* [withdrawn]~~

#### **2.00-2.50 (Session 7)**

A. Petrakova (The State Hermitage Museum, St. Petersburg)

*Some Burials with Athenian Vases in Yuz-Oba Ridge: Grave Goods and Gender Identity*

N. del Socorro (Université Paris Ouest-Nanterre)



*The Representation of Women Through Grave Goods Found in Tombs of Archaic Macedonia: An Ideal Image?*

**3.00-3.50 (Session 8)**

J. Rempel (University of Sheffield)

*Demeter, Athens, and 'Priestess' Burials in the Bosporan Kingdom*

M. Giuman (Università degli Studi di Cagliari)

*The Swinging Women: Phaedra, Girls, and Swing in Classical Greece*

**4.10-5.00 (Session 9)**

J. Andreu Pintado (UNED, Madrid) and L. Díaz (UNED, Madrid)

*Between Public and Private Female Virtues in the Roman Empire: Roman*

*Consideration of the Role of the Wives in Roman Funerary Inscriptions* (Hispania Citerior)

U. Rothe (The Open University)

*'Military Wives' in Pannonia*

Friday 27

**9.00-9.50 (Session 10)**

S. Stewart (Independent scholar)

*Painted Ladies: Making the Case for Cosmetics through Roman Art and Artefact*

J. Martinez (University of Liverpool)

*Women on the Walls? Images of Women During Wartime*

**10.00-10.50 (Session 11)**

E. Westcott (Independent scholar)

*Death and the Maiden: Thisbe in Context*

M. Carucci (University of Helsinki)

*Mors testis erit: Female Self-Killing in Roman Imperial Times*

**11.10-12.00 (Session 12)**

I. Izquierdo Peraile (Subdirección General de Museos Estatales. Secretaría de Estado de Cultura, Madrid)

*From Goddess to Mother: Between Iconography and Archaeology in the Iberian Culture*

A. Delgado and M. Ferrer (Universidad Pompeu Fabra and Stanford University)

*Empowering Women Carers: Funerary Rituals and Feminine Practices in the Phoenician-Punic World*

**12.10-1.00 (Session 13)**

[vacat]

**2.00-2.50 (Session 14)**

D. Constanzo (École Pratique des Hautes Études)

*Little Women in the Oenotrian Necropoleis of South Italy*

V. Meirano (University of Turin)

~~*Women, Wine, Life, and Death: The Evocation of Wine and Symposion Related to*~~

~~*Women in the Greek Colonies of Southern Italy and Sicily: A Journey Through*~~

~~*Images and Realia*~~ [withdrawn]

**3.00-3.50 (Session 15)**

K. Lomas (University College, London)

*Women or Goddesses? Gender and Ethnicity in Northeast Italy*

K. Lefebvre (Southern Illinois University, Carbondale)

*A Lovely Work of Art: Cultus in Roman Elegy*

**4.10-5.00 (Session 16)**

T. Sandon (University of Edinburgh)

*Wife or Shame? The Social Impact of libertae alienae as Spouses*

G. Davies (University of Edinburgh)

*Publicly-Displayed Portrait Statues of Roman Women and Roman (Male) Views on a Woman's Place: A Paradox?*

Saturday 28

**9.30-10.20 (Session 17)**

A. Weis (University of Pittsburgh)

*Theopompus on the Tyrrhenians, Polybius on Roman Aemilia: Virtue and Elite Display among the Women*

A. Heydari-Fard (University of Edinburgh)

*The Iconography of Persian Women: Revisiting Brosius' Arguments*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Disgust in Greek and Roman Literature, History, and Art (D. Lateiner, D. Spatharas) [Pollock, St Leonards]**

Wednesday 25

#### **3.00-3.50 (Session 1)**

D. Lateiner (Ohio Wesleyan University) and D. Spatharas (University of Crete)  
*Disgust: Ancient Representations and Modern Theories*

#### **4.00-4.50 (Session 2)**

D. Levine (University of Arkansas)  
*Disgust and Delight: The Polysemous Exclamation aiboi in Attic Comedy*  
M. Farmer (University of Missouri)  
*Bitter, Reeking, Rotten, and Stained: Disgusting Tragedians in Old Comedy*

Thursday 26

#### **9.00-9.50 (Session 3)**

R. Kaster (Princeton University)  
*Not Tonight, Dear—I'm Feeling a Little /Pig/*  
S. Panayotakis (University of Crete)  
*A Short History of Nausea*

#### **10.00-10.50 (Session 4)**

D. Spatharas (University of Crete)  
*Sex, Politics, and Disgust in the Attic Orators*  
N. Fisher (Cardiff University)  
*The Use of Disgust in the Athenian Courts*

#### **12.10-1.00 (Session 6)**

D. Lateiner (Ohio Wesleyan University)  
*Evoking Disgust in the Latin Novels*  
J. Schafer (Northwestern University)  
*What's Really Disgusting: Corrections Literary and Moral in Seneca's Letters*

#### **2.00-2.50 (Session 7)**

E. Allen-Hornblower (Rutgers School of Arts and Sciences)  
*Moral Disgust in Sophocles' Philoctetes*  
M. Skotheim (Princeton University)  
*Disgust and Admiration for Theatrical Professionals in the Imperial Greek World*

#### **3.00-3.50 (Session 8)**

J. Maxwell (King's College, London)  
*The (W)hole Woman: Reading Horace's Foul Mouthed Hag*  
D. Wendt (University of Bonn)  
~~*Limiting Values: Disgust, Obscenity, and the Aesthetics of Exclusion*~~ [withdrawn]

Friday 27

#### **9.00-9.50 (Session 10)**

F. Overduin (Radboud University)  
*Beauty in Suffering: Disgust in Greek Didactic Poetry*  
T. Hawkins (The Ohio State University)

*Monstrum in fronte, monstrum in animo? Aesop the Abject Object*

**10.00-10.50 (Session 11)**

M. Rauhala (University of Oulu)

*Obscena galli praesentia: The Image of Repulsion as a Means of Dehumanizing Cybele's Eunuch Priests*

A. Haimson-Lushkov (University of Texas at Austin)

*Beyond Disgust: The Politics of fastidium in Livy's AUC*

**11.10-12.00 (Session 12)**

A.E. Hanson (Yale University)

*The Doctor Sees Terrible Sights, Touches Unpleasant Things*

D. Felton (University of Massachusetts, Amherst)

*The Disgusting Roman Witch as Abortionist*

**2.00-2.50 (Session 14)**

D. Lateiner (Ohio Wesleyan University) and D. Spatharas (University of Crete)

*Ancient Expressions of the Emotion of Disgust: What the Future Holds*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **The Continuing Vitality of Marx's Thought (D. Tompkins) [Bonnar, St Leonards]**

Wednesday 25

**3.00-3.50 (Session 1)**

P. Rose (Miami University)

*Class in Archaic Greece*

**4.00-4.50 (Session 2)**

F. Naiden (University of North Carolina)

*Materialism and Scholarly Method*

Thursday 26

**9.00-9.50 (Session 3)**

F. Basso (University of Cambridge)

*Marx and the Aesthetics (and Ethics) of Classicism*

**10.00-10.50 (Session 4)**

W. Owens (Ohio University)

*Ideology and Counter-Ideology in the Greek Novel: Slaves and Freedmen as Characters and Readers*

**11.10-12.00 (Session 5)**

D. Tompkins (Temple University)

*A Lifelong Marxist Paideia: Moses Finley's Contacts with Herbert Marcuse, the Frankfurt School, the Deutsche Akademie der Wissenschaften, and Scholars in the Eastern Bloc*

N. Morley (Bristol University)

*Globalisation and Economic Development, Ancient and Modern: How Contemporary Concerns Shape Historical Interpretation; How the Past Influences Contemporary Understanding*

**2.00-2.50 (Session 7)**

R. Seaford (Exeter University)

*George Thomson, Alfred Sohn-Rethel, and Pre-Platonic Philosophy*

**3.00-3.50 (Session 8)**

P. Dubois (University of California, San Diego)

*Marx, Mao, Communism: On Alain Badiou's Plato*

**4.10-5.00 (Session 9)**

*Roundtable Discussion of Papers*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Greek and Roman Mythography (R.S. Smith and S. Trzaskoma) [Nelson, St Leonards]**

Wednesday 25

**3.00-3.50 (Session 1)**

I. Andolfi (Sapienza Università di Roma)

*Epic Exegesis in Early Greek Mythography*

**4.10-4.50 (Session 2)**

E. Cingano (Università Ca' Foscari Venezia)

*Recentiora non deteriora: The Use of Mythographical Sources of the Hellenistic and Imperial Periods in Reconstructing Early Versions of Myths*

Thursday 26

**9.00-9.50 (Session 3)**

L.F. Carbone (Columbia University)

*Myth and Imperialism: The Interregional Nature of the River Asopus as a Legitimization of Aeginetan Panhellenism*

**10.00-10.50 (Session 4)**

C. Meccariello (University of Oxford)

*Tragedy as Mythography, Tragedy in Mythography*

**11.10-12.00 (Session 5)**

J. Pagès Cebrian (Universitat Autònoma de Barcelona)

*The Mythographus Homericus: From Homeric Exegesis to Mythographic Erudition*

**12.10-1.00 (Session 6)**

K. Dowden (University of Birmingham)

*The Newness of the New Mythography (100 B.C.- A.D. 100)*

**2.00-2.50 (Session 7)**

I. Sulimani (The Open University of Israel)

*Mythography and Biography: Plutarch's Lykourgos*

**3.00-3.50 (Session 8)**

A. Lefteratou (Universität Göttingen)

*The Travails of Love: Erotic Mythological Intersections in the Greek Novels and in Nonnos' Dionysiaca*

**4.10-5.00 (Session 9)**

M. Fox (University of Glasgow)

*Myth and Method: The Case of Early Rome*

Friday 27

**9.00-9.40 (Session 10)**

Z. Newby (University of Warwick)

*Writing Greek Myth on Roman Sarcophagi*

**10.00-10.50 (Session 11)**

J. Solomon (University of Illinois at Urbana-Champaign)

*Hercules in Boccaccio's Genealogia Deorum Gentilium*

**11.10-12.00 (Session 12)**

J. Pàmias (Universitat Autònoma de Barcelona) and N. Villagra (Universidade de Lisboa)

*Modern and Ancient Mythography and Ecdotics*

**12.10-1.00 (Session 13)**

*Discussion*

**2.00-2.50 (Session 14)**

U. Kenens (University of Leuven)

*Philomela on the Outskirts of Mythography: Towards a Revised Typology of the Genre*

**3.00-3.50 (Session 15)**

C. Delattre (Université de Paris Ouest Nanterre)

*Mythography as 'Open Text': How to Read Mythographic Texts?*

**4.10-5.00 (Session 16)**

G. Hawes (The Australian National University)

*The Last Laugh: Rationalization and the Playful Side of Mythography*

Saturday 28

**9.30-10.20 (Session 17)**

R.S. Smith and S. Trzaskoma (University of New Hampshire)

*New Directions in Greek and Roman Mythography*

## The Celtic Conference in Classics 2014 – Panels & Speakers

### **Lists and Catalogues in Ancient Texts: Towards a Poetics of Enumeration (K. Wesselmann, R. Lämmle, C. Scheidegger Lämmle) [Pentland West, JMCC]**

Wednesday 25

#### **3.00-3.50 (Session 1)**

S. Mainberger (University of Bonn)

*How to do Things with Lists? Some Introductory Remarks*

#### **4.00-4.50 (Session 2)**

N. Wasserman (The Hebrew University of Jerusalem)

*Lists, Chains, Gradations, and Enumerations: Ordering Principles in Akkadian Literary Texts*

Thursday 26

#### **9.00-9.50 (Session 3)**

J. Haubold (Durham University)

*Catalogues in Greek and Akkadian Epic: A Comparative Approach*

#### **10.00-10.50 (Session 4)**

E. Visser (University of Basel)

*The Catalogue in Early Greek Epic*

#### **11.10-12.00 (Session 5)**

K. Wesselmann (University of Basel)

*Homeric Humour: Catalogues and Catalogue Parody*

#### **12.10-1.00 (Session 6)**

B. Sammons (New York University)

*Catalogue and Catalogic in the Greek Epic Cycle*

#### **2.00-2.50 (Session 7)**

Ch. Delattre (Université de Paris Ouest, Nanterre)

*How Did Ancient Readers Actually 'Read' Mythographic Lists?*

#### **3.00-3.50 (Session 8)**

R. Gordon (University of Erfurt)

*The Performativity of Greek and Roman Magical Listing*

#### **4.10-5.00 (Session 9)**

P. Bing (Emory University, Atlanta)

*Tabulating the Dead: Homeric Heroes in Posidippus' Soros*

Friday 27

#### **9.00-9.50 (Session 10)**

R. Höschele (University of Toronto)

*Cataloguing Statues—Christodorus' ekphrasis of the Baths of Zeuxippos*

#### **10.00-10.50 (Session 11)**

O. Tribulato (University Ca' Foscari, Venice)

*(En)listing the Good Authors: The Linguistic Agenda of the Antiatticist Lexicon*

#### **11.10-12.00 (Session 12)**

J. Skinner (Newcastle University)



*Hellenicity Revisited: Genealogy, Identity, and the Past*

**12.10-1.00 (Session 13)**

E. Kyriakidis (Aristotle University of Thessaloniki)

*Looking Backwards to Posterity: Ancestry in Virgil and Ovid*

**2.00-2.50 (Session 14)**

C. Scheidegger Lämmle (University of Basel)

*The List of the Fallen. Ovid on his Contemporaries in Ex P. 4.16*

**3.00-3.50 (Session 15)**

H. Haynes (The College of New Jersey)

*Pliny the Younger Lists Himself*

**4.10-5.00 (Session 16)**

M. T. Dinter (University of Sao Paulo/King's College London)

*Educating with Lists: Seneca the Elder De-Listed*

Saturday 28

**9.30-10.20 (Session 17)**

Chr. Reitz (University of Rostock)

*Numbers and Infinity in Epic Catalogues*