

The Celtic Conference in Classics 2014 – Panels & Speakers

After 69 CE: Writing About Civil War in Flavian Rome (L.D. Ginsberg, D. Krasne) [Drawing Room, Abden House]

Wednesday 25

3.00-3.50 (Session 1)

J. Penwill (La Trobe University)

How it All Began: Civil War and Valerius' Argonautica

A. Zissos (University of California, Irvine)

Civil War in the Flavian Argonautica: Gradations and Degradations

4.00-4.50 (Session 2)

L. Landrey (Fordham University)

Praeceptor Armorum: Arms and the Man in Silius Italicus

T. Stover (Florida State University)

Argonautic Aspects of Statius' Thebaid

Thursday 26

9.00-9.50 (Session 3)

A. Augoustakis (University of Illinois at Urbana-Champaign)

Civil War and Semblance of Burial in Flavian Epic

J.-M. Hulls (Dulwich College)

A Last Act of Love? Suicide and Civil War as Tropes in Flavian Literature

10.00-10.50 (Session 4)

É. Wolff (Université de Paris Ouest)

Martial et les guerres civiles

A. König (University of St. Andrews)

Past and Present, Roman and Non-Roman in Frontinus' Strategemata

11.10-12.00 (Session 5)

E. Manolaraki (University of South Florida)

Scene of the Crime: Egypt in Flavian Poetry

P. Asso (University of Michigan)

Civil War and Roman Identity in Flavian Epic: Silius' Punica

12.10-1.00 (Session 6)

L.D. Ginsberg (University of Cincinnati)

Models of Strife in the Octavia's Choruses

D. Galli (Independent Scholar)

The Representation of the Conflict Between Caesar and Pompey in Pliny's Naturalis Historia

2.00-2.50 (Session 7)

M. Fucecchi (Università di Udine)

Flavian Epic: Roman Ways of 'Metabolizing' a Cultural Nightmare?

W. Dominik (University of Otago)

Civil War in Silius Italicus' Punica

3.00-3.50 (Session 8)

S. Chomse (University of Cambridge)

Architectural Instability and the Legacy of Civil War in Martial's Epigrams

D. Heinen (North Carolina State University)
The Civilizing War: Statius' Critique of Mourning in the Silvae

4.10-5.00 (Session 9)

D. Krasne (University of Missouri, Columbia) and L.D. Ginsberg (University of Cincinnati)
Recapping Discussion

Friday 27

9.00-9.50 (Session 10)

D. Krasne (University of Missouri, Columbia)
Valerius Flaccus' Collapsible Universe

R. Ganiban (Middlebury College)

Sol, Jupiter's Prophecy, and Strife Among the Gods in Valerius' Argonautica

10.00-10.50 (Session 11)

M. Icks (University of Düsseldorf)

We Ought to Have Vespasian: Flavius Josephus, the Flavian Revolt, and the Virtues of Usurpation

S. Mason (University of Aberdeen)

Roman Civil War in Josephus' Bellum Iudaicum

11.10-12.00 (Session 12)

N. Bernstein (Ohio University)

Invitas maculant cognate sanguine dextras: Civil War Themes in Silius' Saguntum Episode

R. Marks (University of Missouri, Columbia)

Sparsis Mavors agitatus in oris: The Theme of Civil War in Punica 14

12.10-1.00 (Session 13)

F. Bessone (Università di Torino)

Signs of Discord: Statius' Style and the Traditions on Civil War

M. van der Schuur (University of Groningen)

Realizing Seneca's Civil War: Statius' Reception of Thyestes and Phoenissae

2.00-2.50 (Session 14)

C. Seal (University of California, Davis)

Statius' Achilleid as a Poem of Civil War

P. Chaudhuri (Dartmouth College)

Diplomacy and Doubling in Statius' Thebaid

3.00-3.50 (Session 15)

N. Rupert (University of Michigan)

Dangerous Daughters: Kin-Strife as Civil Strife in Statius' Epic

C. Stocks (Radboud University)

Band of Brothers: Fraternal Instability and Civil Strife in Silius Italicus' Punica

4.10-5.00 (Session 16)

D. Krasne (University of Missouri, Columbia) and L.D. Ginsberg (University of Cincinnati)

Discussion Session